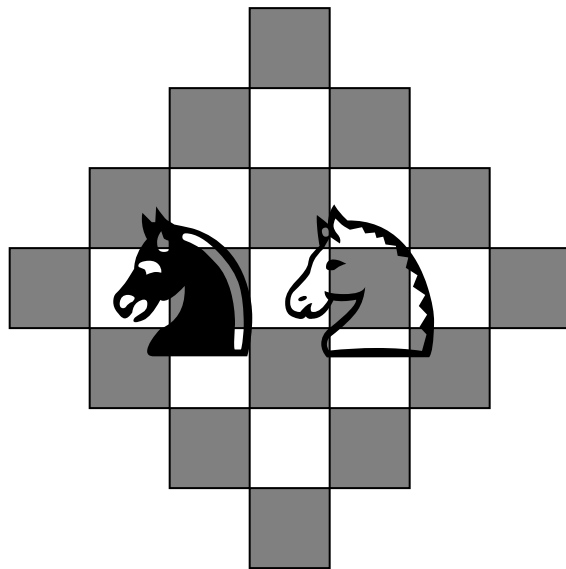


# StrateGems



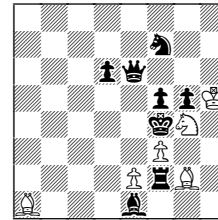
Ourstanding Awards

October 2022

The original judge, Živko Janevski, fell ill. We wish him a speedy recovery.

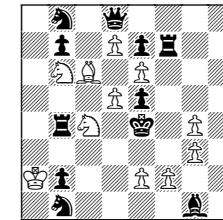
I reviewed thirty-three entries of modest quality. Here is my decision:

1<sup>st</sup>-2<sup>nd</sup> Prize  
Fadil Abdurahmanović  
& Marko Klasinc  
*Dedicated to Andrew Kalotay*



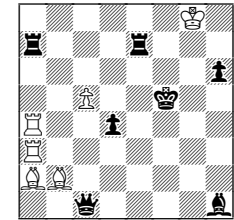
h#2 3 solutions (6+8)

1<sup>st</sup>-2<sup>nd</sup> Prize  
Abdelaziz Onkoud



h#2 4 solutions (11+11)

3<sup>rd</sup> Prize  
Vitaly Medintsev  
& Vladislav Nefyodov



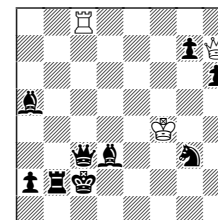
h#2 2 solutions (6+7)  
b) Pd4→c2

**1<sup>st</sup>-2<sup>nd</sup> Prize - (Fadil Abdurahmanović & Marko Klasinc - H2573)** Cyclic Zilahi with three pieces would be a modest achievement. The same goes with tripling the Kalotay theme. However, when these two tasks are combined, we have a making of an excellent problem. The economy is great with all white pieces, except the King, taking active roles. Solution: 1.Rxg2 Se3 2.Bg3 Sxg2#; 1.Rxf3 Be5+ 2.Ke4 Bxf3#; 1.fxg4 e3+ 2.Kf5 fxg4#.

**1<sup>st</sup>-2<sup>nd</sup> Prize - (Abdelaziz Onkoud - H2625)** Here we have quadruple cyclic Zilahi with a quadruple dual avoidance. In two sets of variations, white piece captures the black guard-piece, while in the other two variations, the white thematic piece makes two moves. In each variation, the black thematic piece captures the white thematic piece on its way to self-block on d4-square. Solution: 1.Sxc6 Kxb1 (1...exf7? 2.Sd4 f3+ 3.Sxf3!) 2.Sd4 Sd2#; 1.Qxb6 exf7 (1...Kxb1? 2.Qd4 Sd2+ 3.Qxd2!) 2.Qd4 f3#; 1.Bxf2 Ba4 (1...Sa4? 2.Bd4 Sc5+ 3.Bxc5!) 2.Bd4 Bc2#; 1.Rxc4 Sa4 (1...Ba4? 2.Rd4 Bc2+ 3.Rd3!) 2.Rd4 Sc5#.

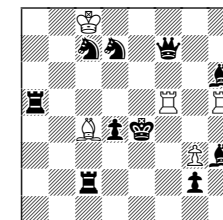
**3<sup>rd</sup> Prize - (Vitaly Medintsev & Vladislav Nefyodov - H2620)** HOTF. In the first set of variations, Black self-blocks with mates on the same square. In the second set, the black thematic piece must find a safe square, while White creates reciprocal batteries. The economy is excellent. Solution: a) 1.Re5 Be6+ 2.Ke4 Rxd4#; 1.Be4 Rf3+ 2.Ke5 Bxd4#; b) 1.Rac7 Bc4 2.Ke4 Be6#; 1.Qf1 Rc3 2.Ke5 Rf3#.

1<sup>st</sup> Honorable Mention  
János Csák



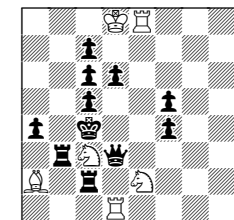
h#2 b) Rb2→d2 (3+9)

2<sup>nd</sup> Honorable Mention  
Vitaly Medintsev



h#2 2 solutions (5+10)

3<sup>rd</sup> Honorable Mention  
Zoltán Labai



h#2 2 solutions (6+11)

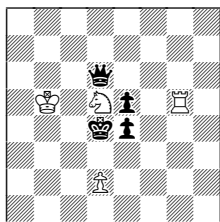
**1<sup>st</sup> Honorable Mention - (János Csák - H2617)** An unusual self-pinning (and self-blocking) by the black Queen and the black Bishop on the square c2, vacated by the black King. The white Rook and the white Queen exchange functions (pinning/mating). Solution: a) 1.Kb1 Rd8 2.Bc2 Rd1#; b) 1.Kc1 Qxg7 2.Qc2 Qa1#.

**2<sup>nd</sup> Honorable Mention - (Vitaly Medintsev - H2596)** An elegant rendering of black line closing and unpinning of white thematic pieces. The black thematic Knights reverse their functions. Solution: 1.Sc5 Be2 2.S7e6 Re5#; 1.Se6 Rf3 2.Sdc5 Bd5#.

**3<sup>rd</sup> Honorable Mention - (Zoltán Labai - H2598)** Zilahi with model mates. In each solution the black King self-pins. The white thematic Knight is captured, only to be replaced with the other thematic Knight which mates. Solution: 1.Rxe2 Bxb3+ 2.Kd4 Sxe2#; 1.Rxc3 Re4+ 2.Kd5 Sxc3#.

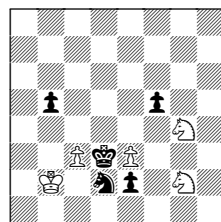
Commendation are not rated and appear in order of publishing.

Commendation  
Andrew Kalotay



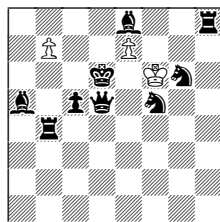
h#2 2 solutions (4+4)

Commendation  
Hiroaki Maeshima



h#2 2 solutions (5+5)

Commendation  
Gennady Chumakov



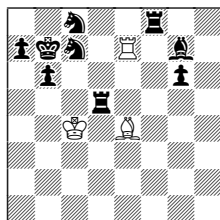
h#2 2 solutions (3+9)

**Commendation - (Andrew Kalotay - H2546)** White pieces guarding s3 and e3 squares are captured in each variation, opening lines and enabling Ideal-mates. Solution: 1.Kxd5 Rg6 2.Kd4 Rxd6#; 1.Qh6 Rg2 2.Qxd2 Rxd2#.

**Commendation - (Hiroaki Maeshima - H2547)** Good correspondence with waiting moves. Solution: 1.f4 c4 2.bxc4 Sf2#; 1.b4 e4 2.fx4 Se5#.

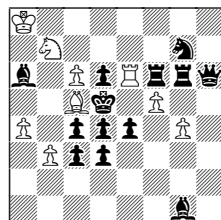
**Commendation - (Gennady Chumakov - H2548)** In each solution, two identical white pieces are promoted, the Knight and the Queens. The same black Bishop closes black lines in each solution. Solution: 1.Bf7 b8S 2.Bg8 e8S#; 1.Bb5 e8Q 2.Kc7 b8Q#.

Commendation  
János Csák &  
Gábor Tar



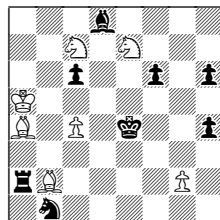
h#2 2 solutions (3+9)  
b) Kb7→h7

Commendation  
Alexandr Pankratyev  
Evgeny Gavryliv



h#2 4 solutions (9+13)

Commendation  
Rolf Wiehagen  
& Christer Jonsson



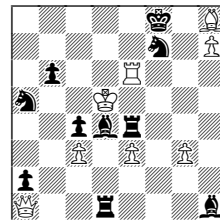
h#2 b) Ke4→g5 (7+8)

**Commendation - (János Csák & Gábor Tar - H2549)** Mates on squares initially occupied by the black King. However, the twin is too strong. Solution: a) 1.Ka6 Rxc7 2.Ra5 Bb7#; 1.Kb8 Bxd5 2.Sa8 Rb7#; b) 1.Kh6 Rxg7 2.g5 Rh7#; 1.Kg8 Bxg6 2.Bh8 Bh7#.

**Commendation - (Alexandr Pankratyev & Evgeny Gavryliv - H2551)** Cycle AB-BC-CD-DA by White in a crowded setting. Solution: 1.Bb5 Bxd6[A] 2.Bxc6 Re5#[B]; 1.cxb3 Re5+[B] 2.Kc4 Sa5#[C]; 1.dxc5 Sa5[C] 2.Bc8 bxc4#[D]; 1.Sxe6 bxc4+[D] 2.Ke5 Bxd6#[A].

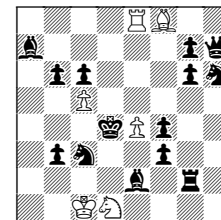
**Commendation - (Rolf Wiehagen & Christer Jonsson - H2575)** Four unpins & models mates. Solution: a) 1.Bxe7 Sd5 2.Ba3 Bc2#; b) 1.Rxb2 Bd1 2.Rb6 Se6#.

Commendation  
János Csák



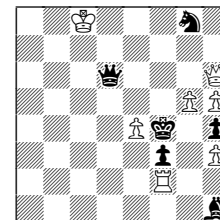
h#2 b) Qa1→e1 (8+10)

Commendation  
Alexandr Pankratyev



h#2 2 solutions (6+14)  
b) Sd1→e3

Commendation  
Rolf Wiehagen  
& Christer Jonsson



h#2\* (7+6)

**Commendation - (János Csák - H2599)** Good harmony where Black pins and then unpins white thematic piece which mates. Solution: 1.Bxc3+ Bd4 2.Bd2 Bg7#; b) 1.Rxe3+ Re4 2.Rf3 Re8#.

**Commendation - (Alexandr Pankratyev - H2600)** HOTF with Compass theme and Grimshaw. Solution: a) 1.bxc5 Bxc5+ 2.Kd3 Sb2#; 1.Sxe4 Rxe4+ 2.Kd5 Sc3#; b) 1.Bd3 Be7 2.Kxe4 Bf6#; 1.Bb5 Re7 2.Kxc5 Rd7#.

**Commendation - (Rolf Wiehagen & Christer Jonsson - H2619)** Interesting Queen captures and model mates. Solution: 1...Rh2 2.Kg3 Qxd6#; 1.Qxh6 Rxf3+ 2.Kxg5 Rf5#.

This award stays open for three months. Please send comments to Mike Prcic.