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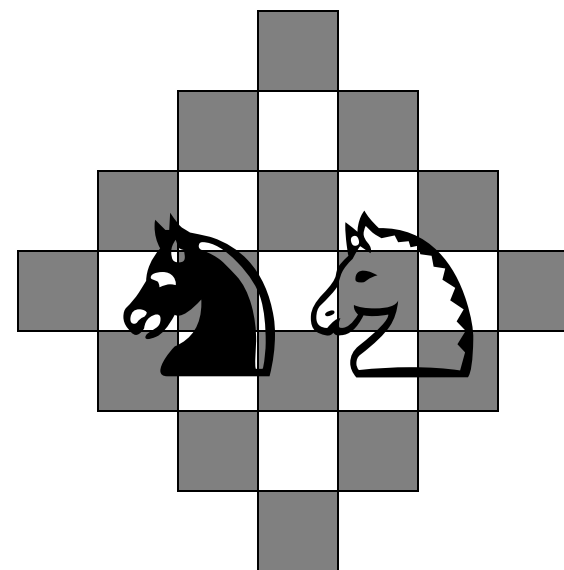
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MAGAZINE

Milan Vukcevic 60JT Results

This tournament was divided into three groups: Threemovers, Moremovers and Selfmates. The theme was free. A total of 182 problems were submitted: sixty-five Threemovers of which 11 were unsound, sixty-four Moremovers of which 24 were unsound, and forty-eight Selfmates of which 10 were unsound. For some unknown reason, five Twomovers were also submitted.

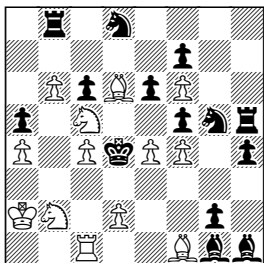
Threemovers

1st Prize – Volker Zipf, Germany. Very modern themes (Banny and Hannelius) mixed with a very old one (Dresden.) There are two thematic tries and four thematic variations. In the two variations with Dresden defense substitutions, the two main thematic moves, Nb3 and Be5, return as mates. A beautiful harmony. 1.Bd3 X? (2.Nb3 A#) Rxb6 a!, 1.Nbd3 Y? (2.Be5 B#) Nf3 b!, **1.Be2!** (2.Rc3 ~ 3.Rd3#), 1...Rxb6 a 2.Be5+ B Kxc5 3.Nd3 Y#, 1...Nf3 b 2.Nb3+ A Kxe4 3.Bd3 X#, 1...Nb7 2.Bd3 X (3.Nb3 A#) Nxc5 3.Be5 B#, 1...Nh3 2.Nbd3 Y (3.Be5 B#) fxe4 3.Nb3 A#

2nd Prize - Ladislav Salai Jr. and Emil Klemanic, Slovakia. No less than eight thematic variations with two crosses by the white Rook. A truly impressive Zugzwang. A masterpiece. **1.Kd8!** (zz), 1...hxg6 2.Re6+; 1...Bg5 2.Rd7+; 1...Nxc2 2.Rdc6+; 1...Bd3 2.Rd5+ White Rook-cross on the second move. 1...hB~ 2.f7 and 3.Rf6#; 1...Q~ 2.Ke8 and 3.Rd8#; 1...Rxa6 2.Rxa6 and 3.Rdb6#, 1...bB~/Qxb3 2.Nc2/Nxb3 and 3.Rxd4# White Rook-cross on the third move.

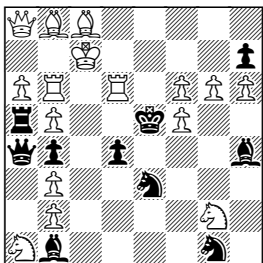
3rd Prize - Nikolay Kondratjuk and Yurij Gordian, Ukraine. A reciprocal change with a totally new method. The procedure is quiet with a lot of strategic elements. A very rich problem. 1.Re6? (2.Qxf2+ Kf4 3.Rf6#), 1...Rd4 2.Nd6! (3.Bd2#) Rxd6/Rd5 3.exd6/Naxc4#, 1...Rf4 2.Nf6! (3.Qxf2) Rxf6/Rf5 3.exf6/Nxc4#, but 1...Nd7!; **1.e6!** (2.Bd2+ Kd4 3.Qd6#), 1...Rd4 2.Nf6! (3.Bd2#) Rd7+/R~ 3.exd7/Nxc4#, 1...Rf4 2.Nd6! (3.Qxf2#) R~/Re4/Rd4 3.Nxc4/Nf5/Bd2#

1st Prize
Volker Zipf
Milan Vukcevic-60JT



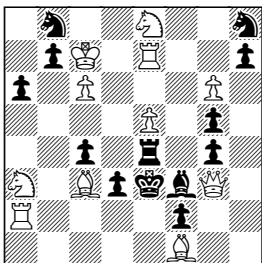
#3√ (13+14)

2nd Prize
L.Salai & E.Klemanic
Milan Vukcevic-60JT



#3 (16+10)

3rd Prize
N.Kondratjuk & Y.Gordian
Milan Vukcevic-60JT



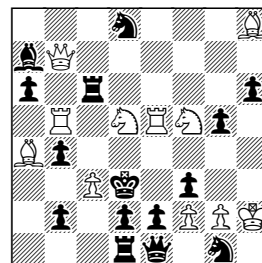
#3√ (11+13)

Special Prize - Wieland Bruch, Germany. A task with four Nowotny intersections at four different squares between the same two black pieces. This feat does come at a price: a key that takes a flight. However, one should remember that the first rendering of four intersections of a Rook by a Bishop in a twomover had white King in check from a black Queen, and the key was a capture of the said Queen by a white Pawn that promoted into a white Queen. **1.Bb3!** (2.Nxb4+ Kxc3 3.Re3#), 1...Rf6 2.Rb6! Bxb6/Rxb6 3.Qxa6/Re3#, 1...Rc4 2.Sd4! Bxd4/Rxd4 3.Qh7/Re3#, 1...Bb8 2.Sd6! Bxd6/Rxd6 3.Qh7/Re3#, 1...a5 2.Rc5! Bxc5/Rxc5 3.Qb5/Re3#

1st Honorable Mention - Thorsten Zirkwitz and Michael Keller, Germany. Sophisticated rendering of Dombrovskis theme. In the tries, 1. Kb7? and 1.Kd7? the defenses, 1...b5! and 1...d5, are successful because the white King interferes with the white Queen. The author was very careful to find all additional roles for a seemingly displaced Queen. 1.Kb7? (2.Rxa4+ Bxa4 3.Rxe4#), 1...d5 2.Rxe4+ Bxe4/dxe4 3.Rxa4/Qd8#, 1...b5!, 1.Kd7? (2.Rxe4+ Bxe4 3.Rxa4#), 1...b5 2.Rxa4+ Bxa4/bxa4 3.Rxe4/Qb4#, 1...d5!, **1.Nc5!** (2.Nb3+ Bxb3/axb3 3.Rxe4/Ra4#), 1...d5 2.Rxe4+ Bxe4/dxe4 3.Rxa4/Qd8#, 1...b5 2.Rxa4+ Bxa4/bxa4 3.Rxe4/Qb4# Also, 1...bxc5 2.Qb2 (3.Qxc3#) cxb2 3.Bxb2#

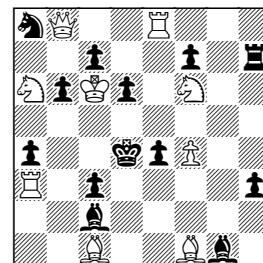
2nd Honorable Mention - Mike Prcic, U.S.A. A rare event: reciprocal changes after black promotions. The short threats are unavoidable, but the play exists as the set, and it is better to have 1.Qb5 or 1.Qd5 as a key. A very nice addition is the changed variation after 1...Kgl1. 1.Qd5? (2.Qd1#) 1...g1Q a 2.Nd2+ B Kg2 3.Qxf3#, 1...g1N b 2.Ne3+ A Ke2 3.Qd1#, 1...Rd8! Also, 1...Kgl1 2.Qd4! ~/Kf1 3.Re1/Qd1#; **1.Bc2!** (2.Qb1#), 1...g1Q a 2.Ne3+ A Ke1 3.Nf1#, 1...g1N b 2.Nd2+ B Kg2 3.Qf1#, Also, 1...Kgl1 2.Qb6! ~/Kf1 3.Re1/Qb1#

Special Prize
Wieland Bruch
Milan Vukcevic-60JT



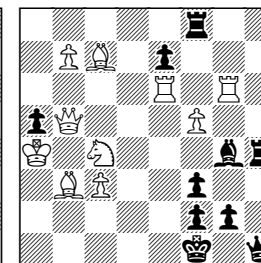
#3 (11+15)

1st Honorable Mention
T.Zirkwitz & M.Keller
Milan Vukcevic-60JT



#3√ (9+13)

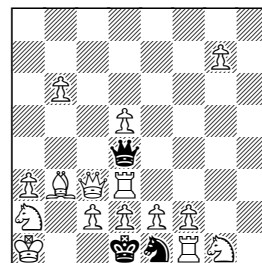
2nd Honorable Mention
Mike Prcic
Milan Vukcevic-60JT



#3√ (10+10)

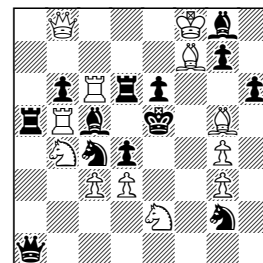
3rd Honorable Mention - Sergei Tilkarenko, Ukraine. A pleasant rendition of a classical theme using known strategic elements. **1.e4!** (zz), 1...Qe5 2.Qd4! Qxd4 3.c3#; 1...Qf6 2.Qe5! Qxe5/Qxb6 3.c3/Qh5#, 1...Qxg7 2.Qf6! (Also: 1...Qc4/Qxb6/Qxf2 2.Qb2, 1...Qb4 2.Sxb4, 1...Qa4 2.Re3)

3rd Honorable Mention
Sergei Tilkarenko
Milan Vukcevic-60JT



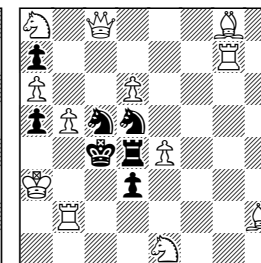
#3 (15+3)

1st Commended
Milivoj Nešić
Milan Vukcevic-60JT



#3 (12+13)

2nd Commended
Karol Mlynka
Milan Vukcevic-60JT



#3√ (12+7)

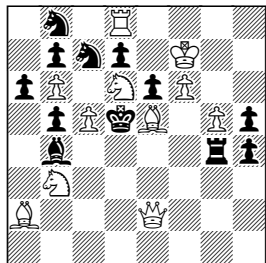
1st Commended - Milivoj Nestic, Yugoslavia. This is an irreverent attempt to improve on Loyd and his followers, but it works beautifully and without any duals. **1.Qd8!** (2.Bf4+ Nxf4 3.gxf4#), 1...Rxd8++ 2.Kxg7 Bxf7/hxg5 3.Bf6/Rxe6#, 1...Rxc6+ 2.Rbxc5+ and Qxd4#, 1...Rd5+ 2.Rxc5 bxc5 3.Nc6#, 1...Qf1 2.Qxd6+ Nxd6 3.cxd4#

2nd Commended - Karol Mlynska, Slovakia. This is an interesting Lachny that a less-experienced composer would have made as a zero-position twomover. Spreading the two phases into a threemover allows a nice modification of a standard change mechanism. 1.Rb7? a4 2.Be5! **D** d2 a 3.Rc2 **A#**, 2...Kc3 **b** 3.Qxc5 **B#**, 2...Rxe4 c 3.Rb4 **C#**, 1...Rxe4!; **1.Bg1!** a4 2.Rg3! **E** d2 a 3.Rb4 **C#**, 2...Kc3 **b** 3.Rc2 **A#**, 2...Rxe4 c 3.Qxc5 **B#**

3rd Commended

Zoltan Labai

Milan Vukcevic-60JT



#3

(11+12)

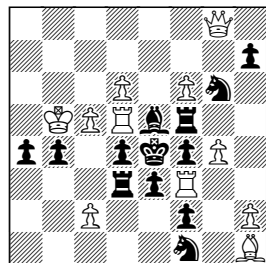
3rd Commended - Zoltan Labai, Slovakia. Here, in one variation, a flight square is blocked that in the other variation is the King's residence. Also, a mate changes after 2...Bxc5. The side variation 1...Rf4 is a nice touch. **1.Bh2!** (2.Qf3+ Re4 3.Qxe4#), 1...e5 2.Nf5 ~ 3.Ne7#, 2...Bxc5 3.Nbd4#, 2...Nc6 3.Rxd7#, 1...Kc6 2.Nc8 ~ 3.Ne7#, 2...Bxc5 3.Na5#, 2...Nd5 3.Na7# (1...Rf4 2.Qg2+ Ke5 3.Qe4#)

Moremovers

1st Prize - Gennady Shinkarenko, Ukraine. Four original variations with four distant flight-blocks by black Rooks. Each variation has separation of two mates by the white Queen. Also, the threat is a separate full-length variation. A rare masterpiece! **1.Qa8!** (2.d7 Ne7 3.Rd6+ Nc6/Nd5 4.Qxc6/Qxd5#), 1...Rc3 2.Rxd4++ Kxd4 3.Rxf4+ Rxf4/Nxf4 4.Qd5/Qe4#, 1...Rg5 2.Rxf4+ Kxf4 3.Rxd4+ Rxd4/Bxd4 4.Qf3/Qe4#, 1...Rd2 2.Rxe3+ Kxe3 3.Rxe5+ Rxe5/Nxe5 4.Qf3/Qe4#, 1...Rxf6 2.Rxe5++ Kxe5 3.Rxe3+ Rxe3/Nxe3 4.Qd5/Qe4#

1st Prize

Gennady Shinkarenko
Milan Vukcevic-60JT

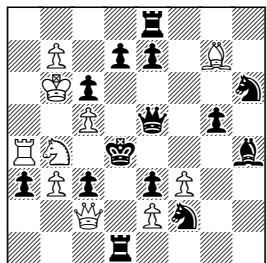


#4

(11+13)

2nd Prize

Leonid Makaronez
Milan Vukcevic-60JT

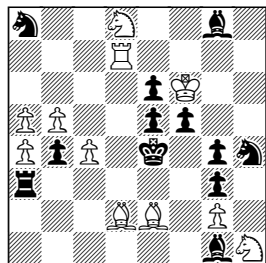


#4

(10+14)

3rd Prize

V. Rudenko & V.Chepizhny
Milan Vukcevic-60JT



#6

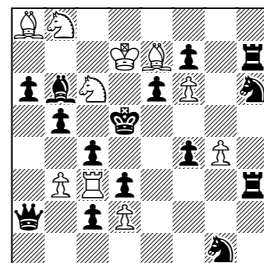
(11+12)

2nd Prize - Leonid Makaronez, Israel. Three forced intersections of a pinned black Queen by the white Queen sacrifices. The interferences allow mates after the black Queen is unpinned. An original extension of the Schiffmann theme. **1.Qg6!** (2.Qd6+ exd6 3.Na6+ Kd5 4.Nc7#), 1...Rc8 2.Qe6 dxe6 3.Nxc6+ Kd5 4.Nxe7#, 1...e6 2.Qe4+ Nxe4 3.Nc2+ Kd5 4.Nxe3#, (Also: 1...Qf6 2.Na6+ Kd5 3.Re4! Nxe4 4.Qxe4#, 1...c2 2.Qxc2; 1...Nf7 2.Qxf7)

3rd Prize – Valentin Rudenko, Ukraine and Victor Chepizhny, Russia. An elaboration on a five-move Grimshaw motive developed in the seventies by Rudenko. The addition of two hidden intersections (f3 and d4) extends the scheme to six moves and increases its logic. A good threat is nicely woven in. **1.Nb7!** (2.Nd6+ Kd4 3.Nf7+ Kc5 4.Nd8 Rd3 5.Bxd3 ~ 6.Nb7#), 1...Be3 2.Nxg3+ Kf4 3.Nh5+ Ke4 4.Bf3+ Nxf3/gxf3 5.Nc5+ Bxc5 6.Ng3#, 1...Re3 2.Nc5+ Kf4 3.Rd4+ exd4 4.Nd3+ Ke4 5.Nxg3+ Rxg3 6.Nc5#

Special Prize

N.Veliky & E.Samotugov
Milan Vukcevic-60JT

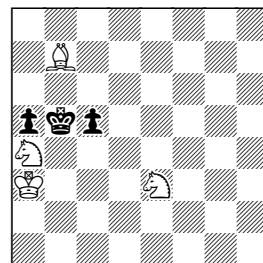


#6

(10+15)

1st Honorable Mention

Yuri Sushkov
Milan Vukcevic-60JT

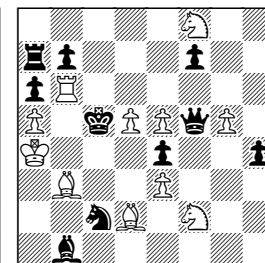


#7*

(4+3)

2nd Honorable Mention

Wenelin Alaikow
Milan Vukcevic-60JT



#4

(11+10)

Special Prize - Nikola Veliky and Evgeny Samotugov, Ukraine. A task problem with six Papanadolu battery variations. In this type of problem one usually sees more brutality against black pieces. **1.Bd6!** (2.Na7+ Kd4 3.Nxb5+ axb5 4.Nc6+ Kd5/Ke4 5.Na7+ Kd4 6.Nxb5#), 1...Qxb3 2.Na5+ Kd4 3.Nxb3+ cxb3 4.Nc6+ Kd5/Ke4 5.Na5+ Kd4 6.Nxb3#, 1...Qa4 2.Nb4+ Kd4 3.Nxc2+ dxc2 4.Nc6+ Kd5/Ke4 5.Nb4+ Kd4 6.Nxc2#, 1...Rh5 2.Ne5+ Kd4 3.Nf3+ Nxf3 4.Nc6+ Kd5/Ke4 5.Ne5+ Kd4 6.Nxf3#, 1...Nxg4 2.Ne7+ Kd4 3.Nf5+ exf5 4.Nc6+ Kd5/Ke4 5.Ne7+ Kd4 6.Nf5#, 1...Rh8 2.Nd8+ Kd4 3.Nxe6+ fxe6 4.Nc6+ Kd5/Ke4 5.Nd8+ Kd4 6.Nxe6#

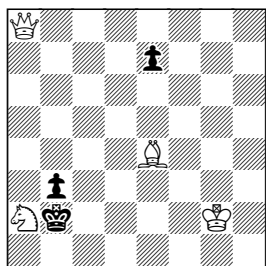
1st Honorable Mention - Yuri Sushkov, Russia. A fantastic find: a “Fata Morgana” miniature, with two switchbacks by White in the solution. In the set, the blocking of the flight is done by the Knight and in the solution by the Bishop. A real pleasure to solve! Set: 1...c4 2.Nf5 c3 3.Nd6#. Try: 1.Kb3? c4+ 2.Nxc4 - stalemate. **1.Nf5!** Kc4 2.Be4 Kb5 3.Nd6+ Ka6 4.Nc8! Kb5 5.Bd5 c4 6.Bb7! c3 7.Nd6#, (5...Ka6 6.Bc6 c4 7.Nc5#)

2nd Honorable Mention - Wenelin Alaikow, Bulgaria. A simple but harmoniously presented intersections against checks by black Queen at the focal point. **1.g6!** (2.gxf7 ~ 3.Ne6+ Qxe6 4.Nxe4#), 1...Ba2 2.Bb4+! Nxb4 3.Nxe4+ Qxe4 4.Nd7#, 1...Ra8 2.Rc6+! bxc6 3.Nd7+ Qxd7 4.Nxe4#

3rd Honorable Mention - Gennady Egorov, Russia. A nice miniature with a good, but difficult to find, try. Try: 1.Nc1? Kxc1 2.Qa1+ Kd2 3.Kf2 ~ 4.Qe1#, 1...e6 2.Qa5 Kxc1 3.Qc3+ Kd1 4.Bf3#, 2...e5 3.Qc5! Ka1 4.Qa3#, 1...Kc3! **1.Qa5!** ~ 2.Nc3 Kc1 3.Nb1 Kb2/Kd1 4.Qa3/Qd2#, 1...bxa2 2.Qb4+ Kc1 3.Qc3+ Kd1 4.Bf3#

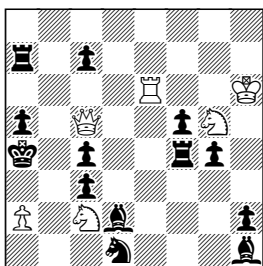
1st Commendation - Baldur Kozdon, Germany. An original idea for a repeated Nowotny. Can it be done in two variations? 1.Re4? (2.Qxc4/Qc6#) Ra6+ 2.Kh5 Rxe4!, **1.Ne4!** (2.Qxc4/Qc6#) Rxe4+ (1...Rf3+? 2.Kg6!) 2.Kh5 Rf4! (2...Rd4? 3.Qa3+!) 3.Re4! Rb7 4.Qxc4+ Rb4 5.Qc6#

3rd Honorable Mention
Gennady Egorov
Milan Vukcevic-60JT



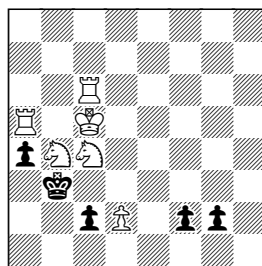
#4√ (4+3)

1st Commended
Baldur Kozdon
Milan Vukcevic-60JT



#5√ (6+13)

2nd Commended
Sergei Tilkarenko
Milan Vukcevic-60JT

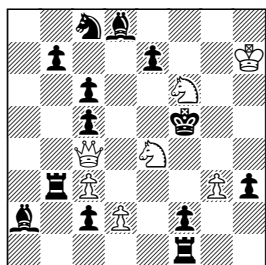


#6 (6+5)

3rd Commended

A.Fica & Z.Labai

Milan Vukcevic-60JT



#4 (7+13)

2nd Commended - Sergei Tilkarenko, Ukraine. A very clean rendition of an often used theme. 1.Rxa4? (2.Ra3#) c1Q!, 1.Rd6? (2.Rd3#) f1Q!, 1.Re6? (2.Re3#) f1N! 2.Rd6 g1Q+!, **1.Rh6!** g1N 2.Re6 f1N 3.Rd6 c1N 4.Rxa4! Kxa4 5.Ra6+ Kb3 6.Ra3#, 4...Nd3+ 5.Rxd3+ Kxa4 6.Ra3#

3rd Commended - Alexander Fica, Czech Republic and Zoltan Labai, Slovakia. Nice Bohemian mates. **1.Qe2!** (2.Qg4+ Ke5 3.Qf4+ Ke6 4.Ng5#), 1...exf6 2.Nxc5 Kg5 3.Se6+ Kf5 4.g4#, 1...Ke5 2.Nd7+ Kf5 3.Qh5+ Kxe4 4.Nxc5#, 2...Kd5 3.Qd3+ Ke6 4.Ng5#

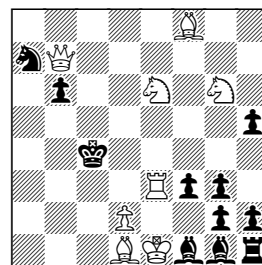
Selfmates

1st Prize - Alexander Azhusin, Russia. Three (harmonious and original) thematic variations where the white forces open a half battery, with black King traveling between third and fifth rank. This is supplemented by side variations in which the same half-battery is opening in variety of ways, all without duals. **1.Ra3!** (2.Ne5+ Kb5 3.Qd5+ Bc5 4.Qc4 Bxc4#), 1...Kb5 2.Nc7+ Kc4 3.Qe4+ Bd4 4.Qd3+ Bxd3#, 1...Nb5 2.Ra4+ Kd3 3.Qxf3+ Be3 4.Qe2+ Bxe2#, (1...b5 2.d3+ Bxd3 3.Bb3+ Kc3 4.Qg7+ Bd4#, 1...Nc6 2.Qxc6+ Bc5 3.Rc3+ Kb4 4.Qxb6 Bxb6#, 1...Bd4 2.Ra4+ Kb5 3.Rb4+ Ka5 4.Qxa7+ Ba6#, 1...Bc5 2.Ne5+ Kb5 3.Qa6+ Kb4 4.Nd3+ Bxd3#)

2nd Prize - Michel Caillaud, France. A good key followed by two chameleon-echo mates, skillfully put together. **1.Nh7!** axb6 2.Nc6 b5 3.Ke8 b4 4.Nf8 b3 5.Qf3+ Rf4 6.Qe4+ Rxe4+ 7.Ne7+ Rxe7#, 1...a6 2.Nf6 Ke5 3.Nc4+ Kf5 4.Nd6+ Ke5 5.Nfe8+ Rg7 6.f4+ Rxf4+ 7.Nf7+ Rxf7#

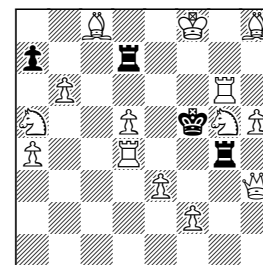
3rd Prize - Viktor Chepizhny, Russia. White Queen twice closes Rook's line to let the white King cross over, while the black Knight gets blocked a la Cywinski, and a model mate is forced without a check. A beautiful true selfmate! **1.Kh5!** h6 2.Qg3 d6 3.Kg4 h5+ 4.Kf4 h4 5.Qf2 h3 6.Bf3 d5 7.Ke3 d4+ 8.Kd2 d3 9.Qe2 dxe2 10.Ke1 Nxf3#

1st Prize
Alexander Azhusin
Milan Vukcevic-60JT



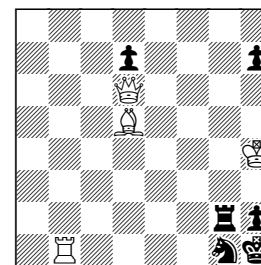
S#4 (8+11)

2nd Prize
Michel Caillaud
Milan Vukcevic-60JT



S#7 (14+4)

3rd Prize
Viktor Chepizhny
Milan Vukcevic-60JT

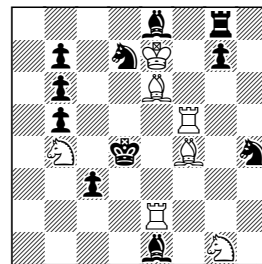


S#10 (4+6)

1st Honorable Mention - Sergei Smotrov, Kazakhstan. Four different white batteries are fired nine times in the course of a long solution, the only aim of which is to put the white Bishop on d6. After that, a short sequence Rd5+, Rh5+, Rxh4+, forces the mate. The little brutality in connection with Nd7 is excusable in such a task. **1.Nc2+!** Kd3 2.Rd5+ Kc4 3.Rg5+ Kd3 4.Nb4+ Kd4 5.Be3+ Ke4 6.Bc5+ Kf4 7.Nh3+ Kf3 8.Bg4+ Kg3 9.Bxd7+ Kf3 10.Bg4+ Kg3 11.Be6+ Kf3 12.Ng1+ Kf4 13.Be3+ Ke4 14.Bc1+ Kd4 15.Nc2+ Kd3 16.Rd5+ Kc4 17.Rf5+ Kd3 18.Nb4+ Kd4 19.Be3+ Ke4 20.Bf4+ Kd4 21.Be5+ Kc5 22.Bd6+ Kd4 23.Rd5+ Kc4 24.Rh5+ Kd4 25.Rxh4+ Bxh4#

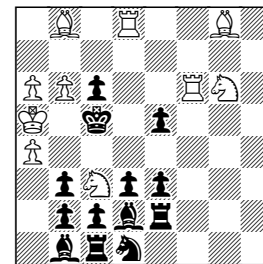
2nd Honorable Mention - Vladimir Zheltonozhko, Russia. Black is forced to create a battery, that fires four times. In the threat and after 1...e4, White does not open the battery, but the intersection is needed to allow mate by the black King. Unfortunately, wRf6 is used in only one variation. **1.Nf8!** (2.Nd7+ Kd4 3.Rd6+ Kxc3 4.Rxd3+ Kxd3#), 1...e4 2.Ne6+ Kc4 3.Rd4+ Kxc3 4.Rc4+ Kxc4#, 1...Nf2 2.Bd6+ Kd4 3.Ba3+ Kxc3 4.Bxb2+ Kxb2#, 1...Nxc3 2.Ne6+ Kc4 3.Ng5+ Kc5 4.Ne4+ Nxe4#

1st Honorable Mention
Sergei Smotrov
Milan Vukcevic-60JT



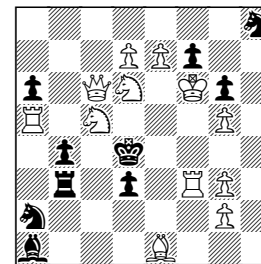
S#25 (7+11)

2nd Honorable Mention
Vladimir Zheltonozhko
Milan Vukcevic-60JT



S#4 (10+13)

3rd Honorable Mention
V.Kirillov, V.Zheltonozhko
& A.Selivanov
Milan Vukcevic-60JT



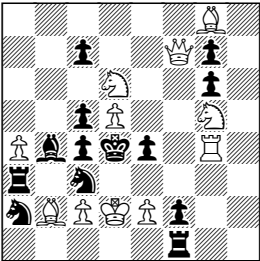
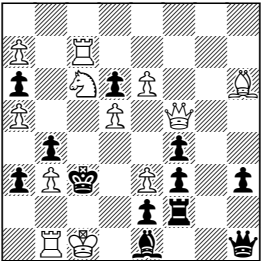
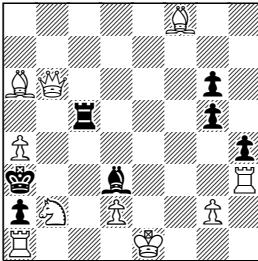
S#4 (12+10)

3rd Honorable Mention - Valery Kirillov, Vladimir Zheltonozhko and Andrey Selivanov, Russia. Black defends by creating a half-battery. The interesting moment is the key which adds three additional obstructions to the K-B battery. **1.Nce4!** (2.Nb5+ axb5 3.Qc5+ Kxe4+ 4.Qe5+ Bxe5#), 1...Rc3 2.Nf5+ gxf5 3.Rd5+ Kxe4 4.Rxd3+ Rxc6#), 1...Rb2 2.Rxd3+ Kxd3 3.Qc4+ Ke3 4.Bf2+ Rxf2#, 1...Nc3 2.Nf5+ gxf5 3.Qc5+ Kxe4 4.Qd5+ Nxd5#

1st Commended - Valery Surkov, Russia. A strange key, after which a single black battery is forced to open by four different white pieces on e4. **1.Bh7!** (2.Nb5+ Ke5 3.Qf4+ Kxd5 4.Qxe4+ Nxe4#), 1...Ke5 2.Nxc4+ Kd4 3.Nf3+ Kxc4 4.Rxe4+ Nxe4#, 1...cxd6 2.Bxg6! ~ 3.Qxg7+ Kxd5 4.Bxe4+ Nxe4#, 1...c6 2.Qxg7+ Kxd5 3.Bg8+ Kxd6 4.Nxe4+ Nxe4#

2nd Commended - Mike Prcic, U.S.A. Black Queen runs away from the Bishop-Queen battery, but then White forces creation of two different King-Queen batteries. This problem would be placed higher if the variation 1...Qh2 did not contain serious weaknesses: same second white move as in the threat, and the white battery does not participate. **1.Qe4!** (2.Qxb4+ Kd3 3.Ne5+ Kxe3 4.Ng4+ Kd3 5.Rc3+ Bxc3#), 1...Qg2 2.Bg7+ Qxg7 3.Nd4+ Qxc7 4.Nb5+ axb5 5.Qd3+ Kxd3#, 1...Qh2 2.Qxb4+ Kd3 3.Qc4+ Kxe3 4.Bxf4+ Qxf4 5.Qd3+ Kxd3#

3rd Commended - Valeriu Petrovici, Romania. An old theme well done: en passant, castle, and promotion in the same variation. Nice White's third move. **1.g4!** hxg3 e.p. 2.Rxg3 g4 3.Bc4 g5 4.O-O-O a1B 5.Qa5 Bxb2#, 4... a1N 5.Qb3+ Nxb3#

<p>1st Commended Valery Surkov Milan Vukcevic-60JT</p>  <p>S#4 (11+13)</p>	<p>2nd Commended Mike Prcic Milan Vukcevic-60JT</p>  <p>S#5 (12+12)</p>	<p>3rd Commended Valeriu Petrovici Milan Vukcevic-60JT</p>  <p>S#5 (10+7)</p>
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The editors of StrateGems would like to thank all the participants for submitting their entries. Special thanks to David L. Brown for directing this tourney. As always, Dave did an excellent job. After six months (October 1st) this award becomes final at which time the prizes will be distributed.

Dr. Milan R. Vukcevic



Fairy Award - 1998

by Hans Gruber

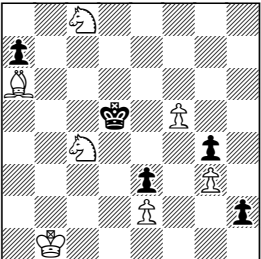
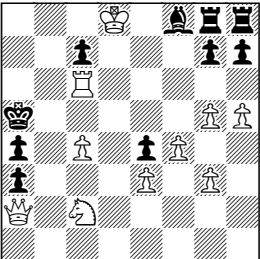
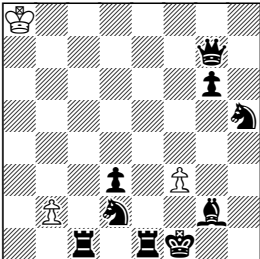
In Netanya, Mike Prcic asked me to replace Jacques Rotenberg (who preferred to retire from this job) as a judge of this tourney. It was a pleasure to look through the following 54 participating problems: SG1 F0001-F0007, SG2 F0008-F0016, SG3 F0017-F0032 (F0018: Cook see solution) SG4 F0033-F0054 (F0048: already published: 3731, Problemkiste VI~1995)

There were few experimental compositions. Most problems used conservative fairy elements. The tourney was dominated by series-movers, and I am confident that the best of them give new impulses to this interesting genre.

1st Prize – (Unto Heinonen - F0050) a) 1.h1N 2.Nxg3 3.Ne4 6.g1N 7.Nxe2 8.Nd4 10.e1N 11.Nd3 12.Nc5 Ne7#; b) 1.h1B 2.Bf3 3.Bxe2 4.Bc4 6.e1B 7.Bxg3 8.Be5 11.g1B 12.Bc5 Bb7# Three promotions into bN in a), three promotions into bB in b), and the whole promoted force is used to block flights. The captures of white Pawns are not too exciting, but the change of homologous promotions, after excellent thinking and the light construction, are.

2nd Prize – (Tode Ilievski - F0026) I. 1.g6 2.gxh5 3.Rxg5 4.Rc5 5.Rxc4 6.Rc5 7.Re5 8.Re7 Qd5#; II. 1.h6 2.hxg5 3.Rxh5 4.Rh2 5.Rxc2 6.Rb2 7.Rb5 8.Rc5 Qd2#. Good strategy in two harmonious solutions. A black Rook captures a white piece in order to open a wQ line for mating. (The captured white piece takes a flight in the respective other solution.) After the capture, the Rook has to hide and simultaneously interfere with a black Bishop's line.

1st Honorable Mention – (Oleg Paradziksenco - F0028) a) 1.b4 5.b8B 6.Ba7 7.Kb8 8.f4 12.f8N 13.Ne6 14.Nf4 15.Nxh5 16.Ng3+ Qxg3#; b) 1.b4 5.b8Q 6.Qb7 7.f4 11.f8B 12.Bb4 13.Bxd2 14.Bf4 15.Bb8 16.Qf3+ Bxf3#. Two good solutions with promotions, unpins, use of the whole board and mates on adjacent diagonals of different color. The construction is open and light, the twinning mechanism good.

<p>1st Prize Unto Heinonen StrateGems 1998</p> 	<p>2nd Prize Tode Ilievski StrateGems 1998</p> 	<p>1st Honorable Mention Oleg Paradziksenco StrateGems 1998</p> 
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ser.h#12 b) Nc4→c2 (7+5) ser.h#8 2 solutions (10+10) ser.s#16 b) Rc1→g1 (3+9)

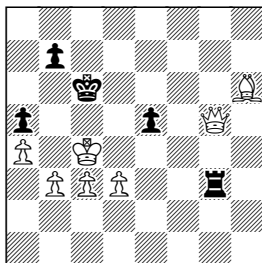
2nd Honorable Mention – (Alex Markevitch - F0005) I. 1.Qe7 Rg8 2.Qb4 Rg1 3.Bg5 Ra1 4.Bc1 Rxa4 5.Ba3 b5#; II. 1.Qf6+ Kd7 2.Qf8 Rg8 3.Bg7 b5+ 4.axb5 Ke6 5.Qc8+ Rxc8#. Recently, many maximummers have been published, but few have clear contents. Here the wQ-wB pattern is transferred twice around the board, and it is used to incarcerate the bR. Interesting mates result, and the solutions contain many unexpected moments.

3rd Honorable Mention – (Unto Heinonen - F0027) 1.Nc7 2.Ke8 3.Rf5 4.Nf4 5.Rxg4 6.Rg7 7.Ng6 8.Rf8 9.Kf7 10.Ne8 Bxe6#. A task: switchback of five black pieces in ten moves. Excellent construction with good use of bBh7 and with interferences on h7-e4 and g4-e4.

4th Honorable Mention – (Wenlin Alaikow - F0021) 1.Ne2? Bxc5(Bc1)!; 1.Nf3? Rxd5(Pd2)!; **1.d6!** [2.Bd5+ Rxd5(Bf1) 3.Bc4#] but not 2.Ne2? Rxc5(Bc1)! nor 2.Nf3? Bxd6(Pd2)!; 1...Rxc7(Pg2) 2.Ne2! ~ 3.Nc1#, 1...Bxc7(Pg2) 2.Nf3! (3.Nd2#) Bxd4 3.Nxd4#. Simple but convincing mechanism with wPd5 and wBc5. Both are prone to rebirths after Circe captures, both before and after the key (with changed roles of bR and bB). After the defenses against the threat, one capture is no longer possible. The new (Roman) defense Bxd4 in (only) one variation should be avoided. The economy, especially of black pieces, is excellent. I like the Circe tactics that wB guards square a3 both before and after being captured.

2nd Honorable Mention

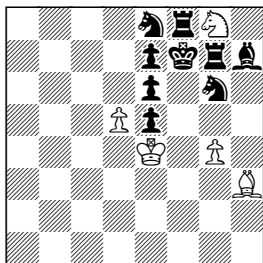
Alex Markevitch
StrateGems 1998



S#5 Maxi 2 sols. (7+5)

3rd Honorable Mention

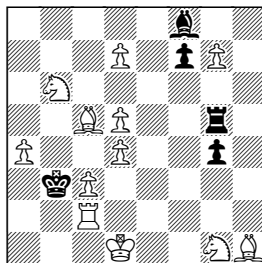
Unto Heinonen
StrateGems 1998



ser.h#10

4th Honorable Mention

Wenlin Alaikow
StrateGems 1998



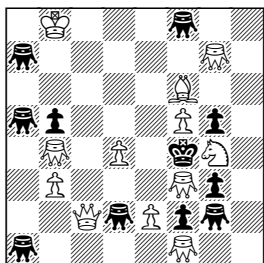
#3 Circe (12+5)

1st Commended – (Leopold Szwedowski - F0037) 1.Kb7? (2.e3# A) Gc5! a; 1.Qb1? (2.Be5# B) Gc3! b; **1.Ga3!** (2.Qe4#), 1... a/b 2.A/B#. Dombrovskis theme with pros and cons. The try keys are brutal (paralyzing a black piece). The thematic mates also occur after non-thematic defenses (1...Gb2 2.B#; 1...Gh7 2.A#) The basic mechanism is very plausible and makes use of Madrasi and Grasshopper effects. In the tries, the moves of bGa5 simply re-guard the mating squares (on the same line as the "old" black pieces do, but in front of them). After the key, the moves of bGa5 paralyze wGb4 and the bG itself, and the "old" black pieces are interfered so that the Dombrovskis mates are possible.

2nd Commended – (Klaus Wenda & Heinrich Bernleitner -F0009) 1.Gf6 a8G 2.Gb2 Gh8 3.Bd5 b8G 4.Bg2 Gh2 5.Kh4 Kf4=. Wonderful stalemate position, but the solution itself is not too interesting (except for the two Grasshopper promotions.)

1st Commended

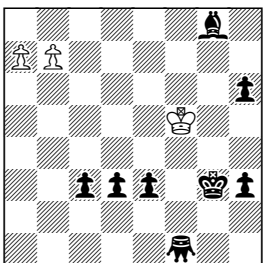
Leopold Szwedowski
StrateGems 1998



#2√ Madrasi (12+11)
Grasshoppers ♖♗ (G)

2nd Commended

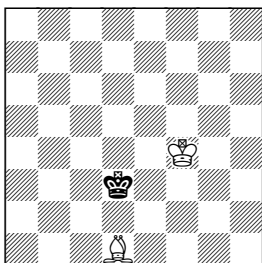
K.Wenda & H.Bernleitner
StrateGems 1998



H=5 Madrasi (3+8)

3rd Commended

Luigi Vitale
StrateGems 1998
Dedicated to Dan Meinking



H#3 Duplex (2+1)
Sentinelles

3rd Commended – (Luigi Vitale - F0042) I. 1.Kd4(Pd3) Kg4(Pf4) 2.Ke3(Pd4) Ba4 3.Ke4(Pe3) Bc6(Pa4)#; II. 1.Bf3 Kd2 (Pd3) 2.Be4(Pf3) Kc3(Pd2) 3.Ke3(Pf4) d1N#. A little duplex gem with beautiful solutions and mates.

Selfmate Award – 1999

by Milan R. Vukcevic

This was a very strong international tournament. As the editor and judge, I thank all the participants. I am very sorry that I could not give a prize to all.

The strategy was quite different between short and long problems. They prompted me to divide the tournament into two groups: two and threemovers, and moremovers.

Selfmates in Two and Three Moves

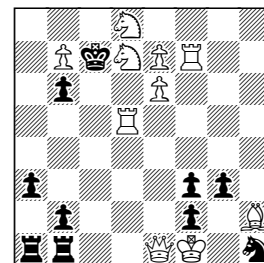
1st Prize – (Mladenovic - S0060) An unbelievable reciprocal change with the two white promotions switched between try and solution, as answers to two black promotions. The try refutation is the third variation of the solution, and the difference is a piece of art in itself. In the try, 1.Rd3?, White threatens 2.Rc3+ Kd6 3.Qd1+ Rxd1#. After 1...fxe1B/N 2.b8B+/e8N+ Kc8/Kxd8 3.Rc3+/Nf6+ Bxc3/Nxd3# but Black refutes with 1...Rc1!. The solution is **1.Rd2!** threatening 2.Rc2+ Kd6 3.Qd1+ Rxd1#. The answers to black promotions are interchanged: 1...fxe1B/N 2.e8N+/b8B+ Kxd8/Kc8 3.Rc2+/Nf6+ Nxc2/Bxd2#. But, you may ask, does not 1...Rc2 refute again? No, because after 2.Rc2+ Rxc2, black Rook overprotects the f2-square, and White proceeds with 3.Bxc3+! Nxc3#.

2nd Prize – (Prcic - S0059) A very good setting of my favorite K-theme. Good key, nice threat, and a thematic harmony. The key, **1.Rh5!** threatens 2.Rc8+ Qxc8 3.Kh6+ Qxh8#. The white King is also very active in the two variations: 1...Bxc5 2.Kf8+ Bf6 3.Rc8+, and 1...Bg3 2.Kh6+ Be5 3.Rh3+ Rxh3#.

3rd Prize – (Petite - S0046) A very good rendering of an old WCCT theme, but a short threat is a distraction. **1.Bb8!** Bc5 2.Qc7+ Nxc7 3.Nd7+ Bxd7# or 1...Nc7 2.Qc5+ Bxc5 3.Nd7+ Bxd7#. The short threat (2.Qe6+) is the easiest way of luring the defenses, both reciprocally masking the b8-h2 diagonal.

1st Prize

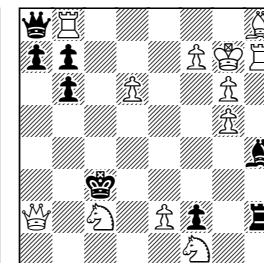
Miodrag Mladenovic
StrateGems 1999



S#3√ (10+10)

2nd Prize

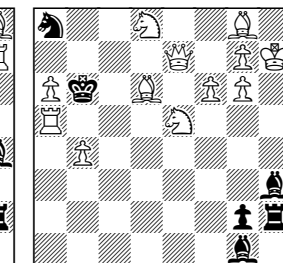
Mike Prcic
StrateGems 1999



S#3 (12+8)

3rd Prize

Efren Petite
StrateGems 1999



S#3 (12+6)

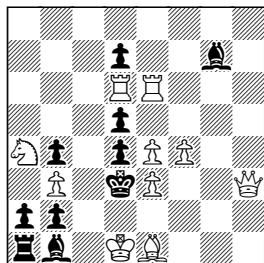
1st Honorable Mention – (Whitely - S0047) An original presentation of an ersatz half-pin. **1.Bf2!** (2.Nc5+ Kc3 3.exd4+ Bd3#), 1...dxe3 2.Rxd5+ Bd4 3.Rxd7 Bc2# or 1...dxe4 2.Rxd4+ Bxd4 3.Rd6 Bc2#. A mock bP-halfpin dissolves only to freeze the bB on that line.

2nd Honorable Mention – (Iwanow and Kapica - S0037) The white half-pin is exploited in only two of the four variations, but the problem is still very pleasing. **1.Nh5!** threat 2.g4+ fxg3 e.p. 3.Bg4+ Rxd4#, 1...gxh5 2.Bg4+ hxg4 3.Qh7+ Qxh7#, 1...Rxe5 2.Be4+ Rxe4 3.Ng3+ fxg3# Tricky line openings and closings.

3rd Honorable Mention – (Smirnov - S0045) A good key, two mates with the black King, a pin and another battery. It was possible to show all this with six less pieces. **1.Bh3!** (2.Rd5+ Rxd5#), 1... Rxe5 2.Ne4+, 1...Rxf6/hxg5 2.Re6+ Rxe6/Kxe6#, 1...Bxf6 2.Rxc6+; 1...Nxc3 2.Nxb5+ . Cook try 1.Bf1? Rxe5! Wonderful action involving the Re5.

1st Honorable Mention

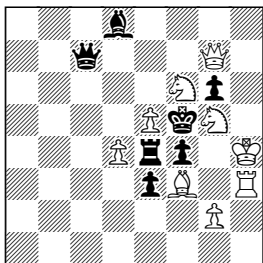
Joseph Whiteley
StrateGems 1999



S#3 (10+10)

2nd Honorable Mention

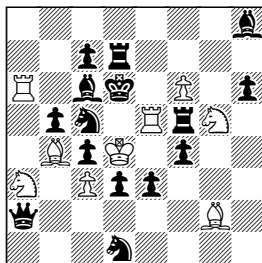
E.Iwanow & R.Kapica
StrateGems 1999



S#3 (9+6)

3rd Honorable Mention

Valery Smirnov
StrateGems 1999



S#2 (9+15)

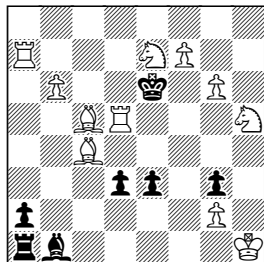
1st Commended – (Brown - S0039) Another successful presentation of an old WCCT-idea, but there is a threat, and it is the same as one of the two variations.) **1.Ra3!** d2 2.Rg5+ Kd7 3.Rd3+ Bxd3#, 1...e2 2.Rxd3+ Ke5 3.Re3+ Be4#.

2nd Commended -- (Golubenko - S0057) A nice classical twomover with a good key and a Zugzwang in spite of a considerable black mobility. **1.Qc5!** puts black into a squeeze. The star variations are 1...Re6 2.Rd4+ Nd6#, 1...Rc6 2.Qe7+ Nxe7#, and 1...Qxh7 2.fxe8Q+ Rxe8#.

3rd Commended – (Dugas - S0044) A typical old-school selfmate: a pleasure to solve, disjunct but with a good fight. 1.Nc5? Qxa4! Rather, **1.Nf8!** (zz), 1...exd6 2.cxb8N+ Rxb8#, 1...N~ 2.Rxa6+ Nxa6#, 1...Nd5! (or 1...Qxa4) 2.Bd7+ Nxd7#.

1st Commended

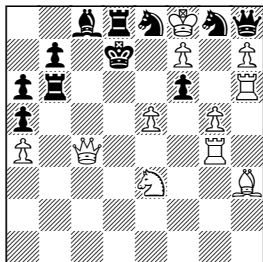
David L. Brown
StrateGems 1999



S#3 (11+7)

2nd Commended

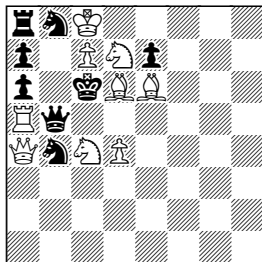
Vladimir Golubenko
StrateGems 1999



S#2 (11+11)

3rd Commended

Eugene A. Dugas
StrateGems 1999



S#2√ (9+8)

Selfmates in Four and More Moves

1st Prize e.a. – (Petkov - S0043 and Kirtley - S0052) After a few hours of looking at these two problems, it became clear to me that the quality of both is so high that rating them against each other is pointless. Each problem has two strong variations: Petkov's two white battery creations, and Kirtley's two black battery creations. Petkov's is simpler but more original, Kirtley's is more difficult to construct. Both have excellent keys. Petkov's has a long threat and better economy, while Kirtley's has two different self-blocks on g5. Two masterpieces!

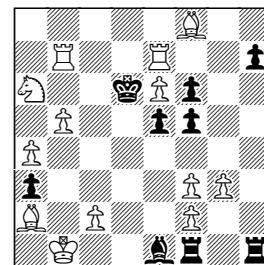
Petkov - 1.Nb4! threat 2.Rbd7+ Kc5 3.Re8+ Kb6 4.Rb8+ Ka5 5.Nc6+ Kxa4 6.Ra7+ Ba5#, 1...Kc5 2.Rec7+! Kd4 3.Bc5+ Kc3 4.Be3+ Kxb4 5.Rc4+ Ka5 6.Bd2+ Bxd2#, 1...e4 2.Red7+! Ke5 3.Nd3+ exd3 4.Bd6+ Kd4 5.Bb4+ Ke5 6.Bc3+ Bxc3#. The Re7/Bf8 diagonal battery is twice transformed (reversed) into B/R batteries on the 'c' and 'd' files. A first!

Kirtley - 1.Nf3! (zz) exf3 2.Nb4 fxe2 3.Rc7+ Kd6 4.Qf6+ Be6 5.Qe7+ Ke5 6.Rc4+ Rd6 7.Qg5+ Bf5# or 1...e3 2.Bd6+ Kxd5 3.Ng5+ Re4 4.Qf5+ Kd4 5.Rd3+ Bxd3 6.Bb4+ Kc4 7.Qe6+ Rxe6#. The spectacular key introduces white and black reciprocal battery formations.

3rd Prize – (Fomichev - S0072) A great fight, with four diverse variations presented in concord. **1.Qg5!** (2.Rc4+ Kd3 3.Rxc3+ Kxc3 4.Qxd2+ Qxd2#), 1...Kd3 2.Qxd5+ Ke3 3.Qd3+ Kxd3 4.Rxf3+ Bxf3#, 1...Qa3 2.Rb4+ Kd3 3.Qxd2+ cxd2 4.Rxb3+ Qxb3#, 1...d4 2.Rf6+ Kd3 3.Qb5+ Ke3 4.Qe2 fxe2#, 1...f2 2.Bxf2+ Kd3 3.Qxd5+ Bxd5 4.Rf3+ Bxf3#

1st Prize e.a.

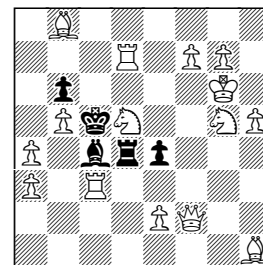
Petko A. Petkov
StrateGems 1999



S#6 (13+9)

1st Prize e.a.

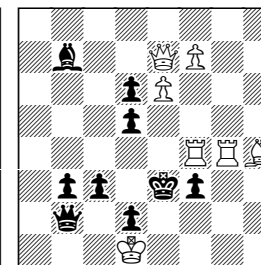
Mark Kirtley
StrateGems 1999



S#7 (15+5)

3rd Prize

Evgenij Fomichev
StrateGems 1999



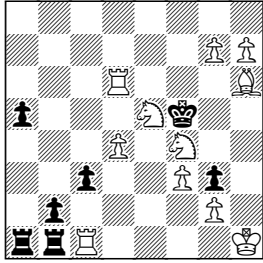
S#4 (7+9)

4th Prize – (Azhusin S0042) A standard black promotion theme, but with excellent addition of white promotions and batteries. The threat is nice and long, and it includes another white promotion. **1.Nc6!** (2.Rd5+ Kf6 3.g8N+ Kf7 4.Nd8+ Ke8 5.Re1+ Rxe1#), 1... bxc1B 2.g8R and 3.Rg5+ Kxf4 4.Rg4+ Kf5 5.Rf4+ Bxf4#, 1...bxc1N 2.g8B and 3.Be6+ Kf6 4.Bc4+ Kf5 5.Bd3+ Nxd3#.

1st Honorable Mention – (Bernleitner and Wenda - S0054) A one-liner with two extraordinary events: a shocking wQ corner sacrifice, and a quiet next move. **1.Ne1!** Kc5 2.Rdd8 Kc4 3.f8B! Kc3 4.Ba3 Kc4 5.Bf7+ Kc3 6.Qa1+ Nxa1 7.Bc1 N~ 8.Bg7+ Nd4+ 9.Kd1 e2#.

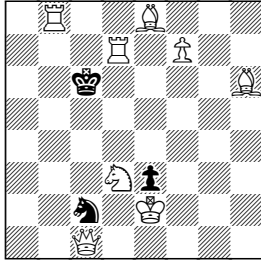
2nd Honorable Mention – (Tkachenko, Rezvov and Chernous - S0076) A prolonged battle during which white promotes five times, but most of the pieces leave the board nevertheless. **1.g7+!** Kg8 2.h7+ Kf7 3. Qxf6+ Kxe8 4.Qe6+ Kd8 5.Qe7+ Kc8 6.d7+ Kb8 7.c7+ Ka8 8.b7+ Ka7 9.b8Q+ Kxa6 10.Rxa3! R~ 11.Rxa4+ Ra5 12.g8Q Rxa4 13.c8B+ Ka5 14.Qxa3 Rxa3 15.d8B+ Ka4 16.Qa2 Rxa2 17.Bd7+ Ka3 18.h8R Ra1 19.Be7+ Ka2 20.Rxh2 Kxb1 21.Qxb2+ Kxb2#.

4th Prize
Alexander Azhusin
StrateGems 1999



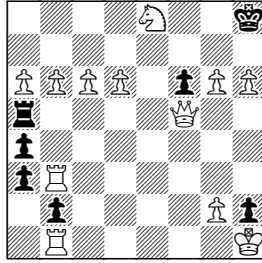
S#5 (11+7)

1st Honorable Mention
H.Bernleitner & K. Wenda
StrateGems 1999



S#9 (8+3)

2nd Honorable Mention
S. Tkachenko, N. Rezvov,
& V. Chernous
StrateGems 1999



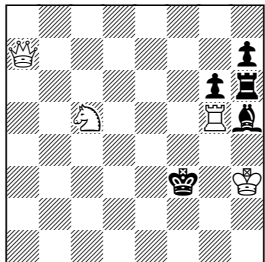
S#21 (12+7)

3rd Honorable Mention – (Auhagen - S0065) A nice little surprise where White abandons a set-mate for a far less likely form of suicide. **1.Qa1!** Ke3! 2.Qe1+ Kd4 3.Qd2+ Kc4 4.Qd3+ Kb4 5.Na6+ Ka4 6.Qc2+ Ka3, and now the surprise mate: 7.Rg3+! Bf3#. Rather unbelievable change in such an economical position.

4th Honorable Mention – (Gamnitzer - S0073) A very difficult and bruising piece that ends with the biggest surprise of my entire solving career. For all practical purposes, this problem does not have a solution! **1. Bd7!** (2.Qa1+ Kxb3 3. Na5+ Kb4 4.Qd4+ Ka3 5.Qa4+ Bxa4#), 1...Qxe6 2.Bxe6 (3.b4 ~ 4.Qb3+ Bxb3#) Bh6! 3.gxh5! Rxh5 4.Ba5+! Rxa5 5.Qa1+ Rxa1#!

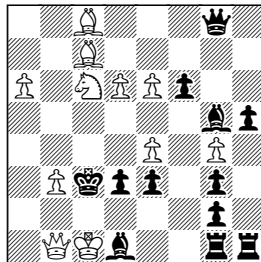
1st Commended – (Caillaud - S0056) White cannot force the standard corner mate Bb7, but finds a nice Zugzwang mate away from the board's edge. **1.b4!** Ka7 2.b6+ Ka8 3.b7+ Ka7 4.b8N Ka8 5.b5 Ka7 6.Nc6+ Ka8 7.Ne7! Ka7 8.c6! Ka8 9.Kb6! Kb8 10.c7+ Ka8 11.Kc6 Ka7 12.Nd5! Ka8 13.c8Q+ Ka7 14.Qc7+ Ka8 15.Qe5 Ka7 16.b6+ Ka8 17.b7+ Ka7 18.b8B+ Ka8 19.Bd6 Ka7 20.e7 Ka8 21.Qe6 Ka7 22.Nc7! Kb8 23.Nb5+ Ka8 24.Kd7 Kb7 25.Qd8 Bxb5#

3rd Honorable Mention
Ulrich Auhagen
StrateGems 1999



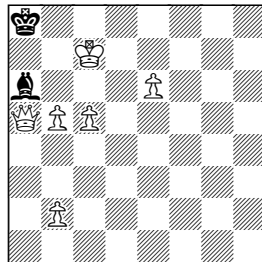
S#7 (4+5)

4th Honorable Mention
Camillo Gamnitzer
StrateGems 1999



S#5 (11+12)

1st Commended
Michel Caillaud
StrateGems 1999



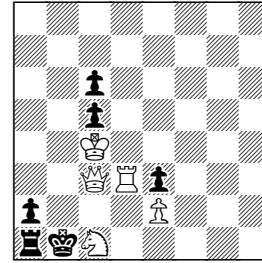
S#25 (6+2)

2nd Commended – (Schreckenbach and Zucker - S0053) A nice strategic piece where White has to dispose of its own Rook. **1.Qe1!** Kc2 2.Rc3+ Kb1(Kb2) 3.Rb3+ Kc2 4.Rb2+ Kxb2 5.Qc3+ Kb1 6.Kb3 c4+ 7.Ka3 c5 8.Nxa2 Rxa2#.

3rd Commended – (Prcic - S0041) Two nice variations with symmetric mates. **1.Bd1!** bxa3 2.Rf5 Kb4 3.Qc4+ Rxc4 4.Nc6+ Rxc6#, 1...b3 2.Nd5+ Kc4 3.Nb6+ Kc5 4.Na4+ Rxa4#.

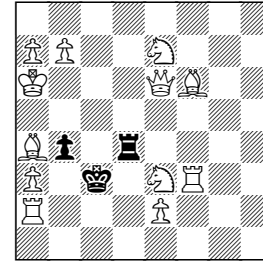
4th Commended – (Kirilov and Selivanov - S0061) A nice unpinning strategy, but one of the variations (1...Rxe6) is not thematically pure, because the white unpinning piece also guards a flight square d6. **1.Ne6!** threatens 2.Qxg2+ f3 3.Qxf3+ Re4 4.Qxe4+ fxe4#. The two variations lead to two nice unpins of the check-mating pieces: 1...Rg5 2.Nxf6+ Ke5 3.Ne4+ Kd5 4.Nxf4+ Nxf4#, and 1...Rxe6 2.Nb6+ Ke5 3.Nc4+ Kd5 4.Rc5+ Nxc5#.

2nd Commended
M.Schreckenbach & M.Zucker
StrateGems 1999



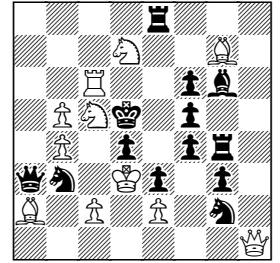
S#8√ (5+6)

3rd Commended
Mike Prcic
StrateGems
Ded. to F. Abdurahmanovic



S#4 (12+3)

4th Commended
V.Kirilov &
A.Selivanov
StrateGems 1999



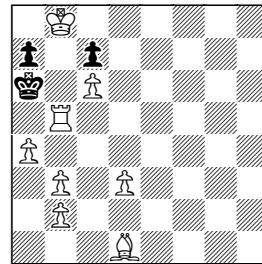
S#4 (11+13)



Recently Honored US Compositions by Mike Prcic

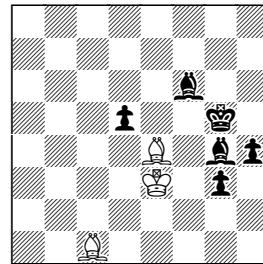
All comments and solutions have been obtained from the magazines which originally published the awards.

H01 Isaak Kavnatsky
3rd Honorable Mention
Problemblad 1996



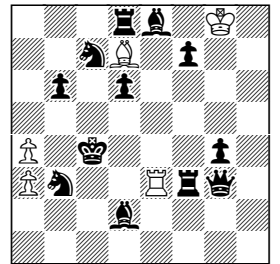
#4 (8+3)

H02 Mike Prcic
Commended
Orbit 1999



H#2 3 solutions (3+6)

H03 Toma Garai
2nd Commended
Thema Danicum 1998



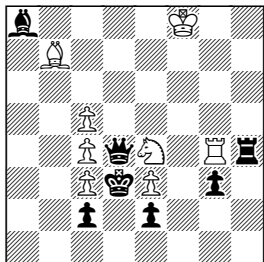
H#2 b) Pa4→b2 (6+11)

H01 **1.Rb7!** (zz) Ka5 2.Bg4! Ka6 3.Bc8 Ka5 4.Rb5#, 2...a6 3.b4+ Kxa4 4.Bd1#

H02 I. 1.Kh6 Kf4 2.Bg7 Kxg4#, II. 1.Be5 Kd2 2.Kf4 Kd3#, III. 1.Bh5 Bf5 2.d4+ Ke4#

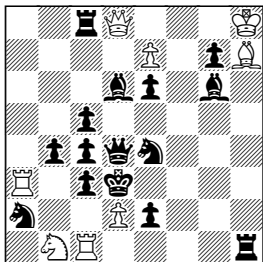
H03 a) 1.Nd5 Bc6 2.Rd7 Bb5#, b) 1.d5 Rd3 2.Be3 Rc3#

H04 Toma Garai
2nd Honorable Mention
Phénix 1996



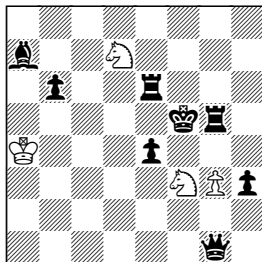
H#2 2 solutions (8+7)

H05 Joe Youngs,
Dan Meinking
& Newman Guttman, 7th Prize
Orbit 1999



H#2 2 solutions (8+15)

H06 Vladimir Chernous
& Dan Meinking
5th Honorable Mention
harmonie 1998



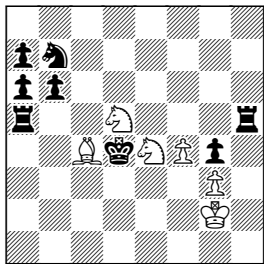
H#3 2 solutions (4+8)

H04 I. 1.Qxc4 Rxc3 2.Rf4+ exf4#, II. 1.Qxe3 Ba6 2.Bd5 cxd5#

H05 I. 1.Bh2 Rxc3+ (Nxc3?) 2.Nxc3 Bxc6#, II. 1.Be8 Nxc3 (Rxc3?) 2.Qxc3 Qxd6#

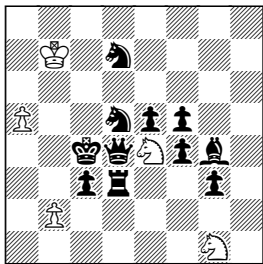
H06 I. 1.Reg6 Nd2 2.Qd1+ Nb3 3.Qg4 Nd4#, II. 1.Rgg6 Nde5 2.Qd4+ Nc4 3.Qf6 Ne3#

H07 Toma Garai
2nd Prize
Suomen Tehtävänäikat 1996



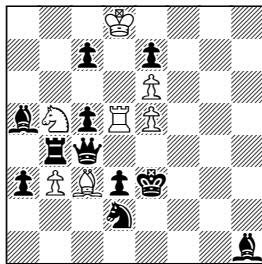
H#3 2 solutions (6+8)

H08 Toma Garai
1st Commended
Thema Danicum 1998



H#3 3 solutions (5+11)

H09 Toma Garai
1st Honorable Mention
Thema Danicum 1998



H#3 2 solutions (7+11)

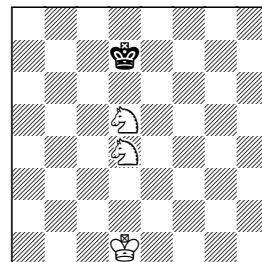
H07 I. 1.Kxc4 Nc5 2.Kb5 Nxa6 3.Kxa6 Nc7#, II. 1.Kxe4 Be2 2.Kf5 Bxc4+ 3.Kxg4 Ne3#

H08 I. 1.Re3 Nxc3 2.Kd3 Nh1 3.Ke4 Nf2#, II. 1.Qe3 Nh3 2.Kd4 bxc3+ 3.Kxe4 Ng5#, III. 1.Ne3 Nc5 2.Kd5 Nxd7 3.Ke4 Nf6#

H09 I. 1.Bxd5 Ba1 2.Qe4 Nc3 3.Kd4 Nd1#, II. 1.Qxc3 Rd7 2.Re4 Nd6 3.Kd4 Nc4#

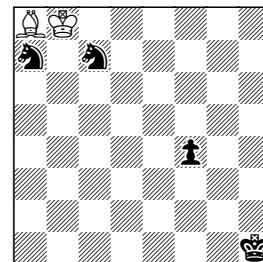
Congratulations!

H10 Edgar Holladay
Honorable Mention
Ideal-Mate Review 2000



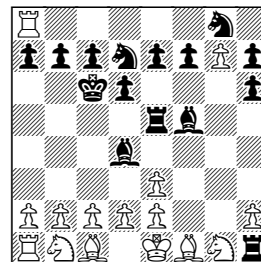
H#4 zeroposition (3+1)
a) +bNd3 b) +bRd6

H11 Dan Meinking
Prize
Ideal-Mate Review 2000
dedicated to Beth



H#7 (2+4)

H12 Gianni Donati
2nd Honorable Mention
Phénix 1997



(15+15)
Proof game in 22.5 moves

H10 a) 1.Nb4 Nb3 2.Kc6 Kc1 3.Kb5 Kb2 4.Ka4 Nc3#, b) 1.Ra6 Ne3 2.Kc7 Kc2 3.Kb6 Kb3 4.Ka5 Nc4#

H11 1.Nc6+! Kc8 2.Nd5 Kd7 3.Ne5+!! Ke6 4.Nf3 Kf5 5.Ne3+ Kxf4 6.Ng2+ Kg3 7.Ng1 Bxc2#

H12 1.g4 d6 2.Bh3 Qd7 3.Kf1 Qe6 4.Qe1 Qe3 5.fxe3 Kd7 6.Qh4 Kc6 7.Qh6 gxh6 8.Nf3 Bg7 9.Rg1 Bd4 10.Rg3 Nf6 11.Bg2 Rg8 12.Rh3 Rg5 13.Rh5 Re5 14.Rg5 Bf5 15.Rg8 Nbd7 16.Rh8 Rg8 17.Re1 Rg5 18.Ra8 Rh5 19.g5 Ng8 20.g6 Rg5 21.Bf1 Rg1 22.g7 Rh1 23.Ng1.

Good Companions Meeting (October 6-7-8, 2000)

The yearly meeting of U.S. Chess Composers, The Good Companions, has been scheduled for the first week in October, 2000. The meeting will take place in Rockford, Illinois (near Chicago). Chicago is centrally located, a major airline hub, as well as in close proximity to several composers (Brown, Holladay, Vukceвич, Meinking, Guttman, Mladenovic). It has been the traditional meeting place. Although the fine details of the meeting are still being worked out, the preliminary information is as follows:

10/6 Friday. Informal get-together at Dave Brown's house, 2217 N. Alpine, introductions (for new members), socializing, etc.

10/7 Saturday. All day at Conference Room (CR) at Sweden House. Formal meeting.

10/8 Sunday. (9:00 a.m. till noon) at CR at Sweden House. Wrap-up business and depart.

Info on the Sweden House Lodge: (815) 398-4130, 4605 East St., Rockford, IL. The rates are \$47 for single bed, \$51 for double beds. There are no dining facilities on the premises, but a few restaurants are within walking distance, and many more on the E. State St. strip.

Final agenda and details will be published in SG11. American, as well as foreign composers, are welcome.

ORIGINAL COMPOSITIONS

Problems published in this section are eligible for the year 2000 competition. Please send your originals to individual editors. All solutions and comments are due by 8/15/2000 and should be sent to the Solutions Editor. The names and addresses of all editors are printed on the last page.

The policy of StrateGems is to publish all deserving compositions within no more than two issues. Most compositions are published immediately. It is our intention also to have all tourney awards judged within one calendar year of the last yearly issue. All composers contributing to StrateGems receive a free copy of the issue in which their composition is published.

TWO MOVERS

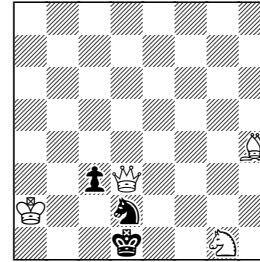
Editor: **Miodrag Mladenovic**, Judge: **Robert Burger**

I am sad to hear about the death of our regular contributor Mr. Mark Reitman (3/8/38 – 10/31/99). Mr. Isaak Kavratsky sent me a letter with this news.

A warm welcome to new contributors Dany Lapointe, Grigory Promishlyansky, John Rice, Martin Wessels, Mykola Nahnybida, Nikolaj Zujev, Philippe Robert, and Semion Shifrin. We start with seven miniatures as a warm-up. My favorite one is **T0172**. It shows three changed mates between twins. Note that b) position is without wBg7! A real masterpiece. **T0173** is an excellent example of the Sushkov theme. One does not often see this theme shown in a Meredith. The English composer, John Rice, is well known. He is the author of a very good book titled *Chess Wizardry: The New ABC of Chess Problems*. I enjoyed reading it.

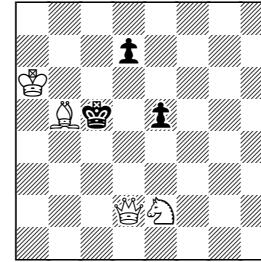
Mr. Kavratsky composed **T0178** to celebrate his 89th birthday. Congratulations! Look for the Dombrovskis theme in **T0180**, where it is combined with a Grimshaw. Very nice problem. Joe sent us three classic problems **T0183**, **T0184** & **T0187**. I hope the solvers will enjoy them. There are five black selfblocks in **T0189**. **T0190** shows Dombrovskis Paradox theme. Very good original from Rauf (**T0191**). Look for plenty of tries and good white half-battery play. Givi's **T0192** shows the Sushkov theme.

T0169 Eligiusz Zimmer
Poland



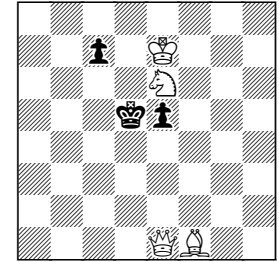
#2√√ (4+3)

T0170 Robert Lincoln
Chatham, NJ



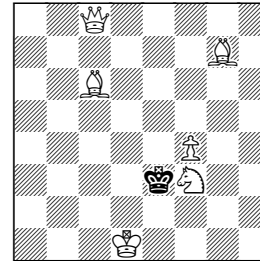
#2√√ (4+3)

T0171 Nikolaj Bantush
Belarus



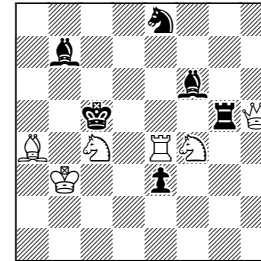
#2√√√ (4+3)

T0172 Robert Lincoln
Chatham, NJ



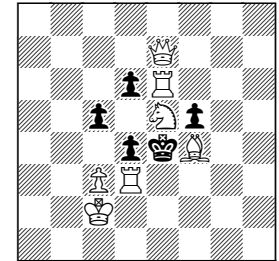
#2 b) -wBg7 (6+1)

T0173 John Rice
England



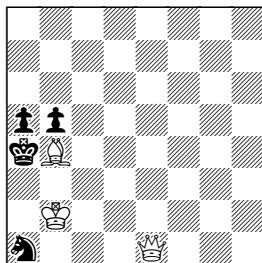
#2√ (6+6)

T0174 Luke Neyndorff
El Cajon, CA



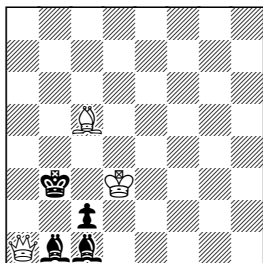
#2* (7+5)

T0166 Eligiusz Zimmer
Poland



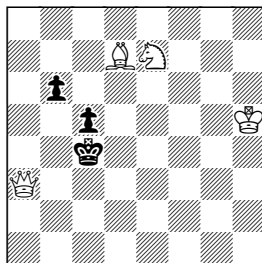
#2√√√ (3+4)

T0167 Robert Lincoln
Chatham, NJ



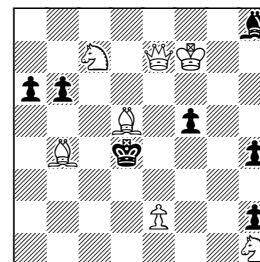
#2 (3+4)

T0168 Nikolaj Zujev
Lithuania



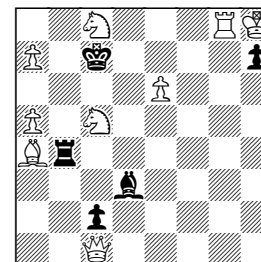
#2√ (4+3)

T0175 Nikolaj Bantush
Belarus



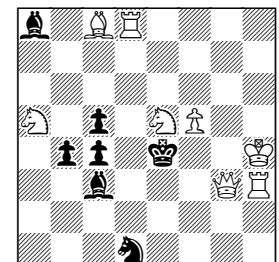
#2√√√ (7+7)

T0176 Dany Lapointe
Canada



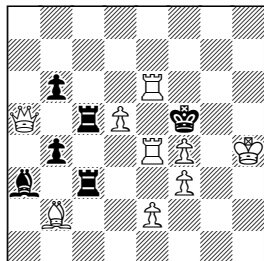
#2 (9+5)

T0177 Semion Shifrin
Israel



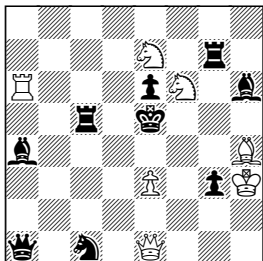
#2√√ (8+7)

T0178 Isaak Kavnavsky
Oak Park, MI



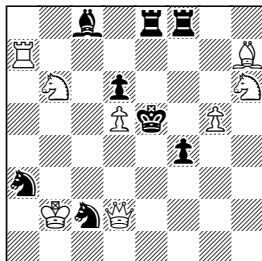
#2√ (9+6)

T0179 Dany Lapointe
Canada



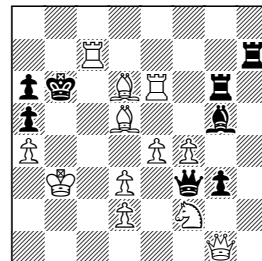
#2 (7+9)

T0180 Martin Wessels
Germany



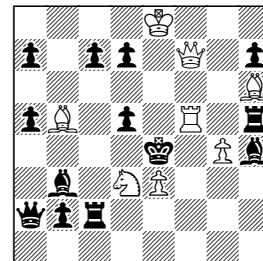
#2√ (8+8)

T0187 Joe Youngs
Maple Grove, MN



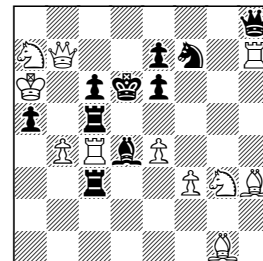
#2 (12+8)

T0188 Mykola Nahnybida
Ukraine



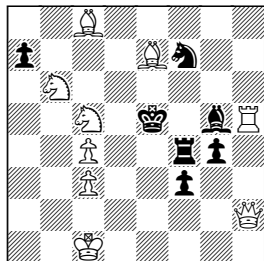
#2√ b) Pa5→g3 (8+13)

T0189 Grigory Promishlyansky
& Issak Kavnavsky
Ukraine and Oak Park, MI



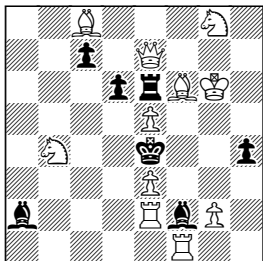
#2 (11+10)

T0181 Gennaro Cozzolino
Canada



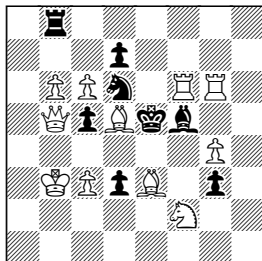
#2 (9+7)

T0182 Paul Steiner
Cotati, CA



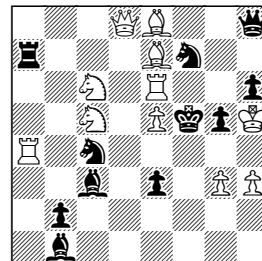
#2√ (11+7)

T0183 Joe Youngs
Maple Grove, MN



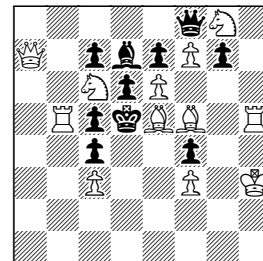
#2* (11+8)

T0190 Philippe Robert
France



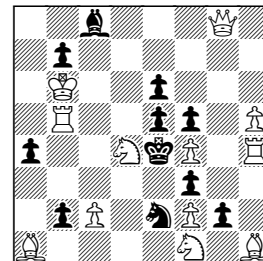
#2*√ (11+11)

T0191 Rauf Aliovsadzade
Lincoln, NE



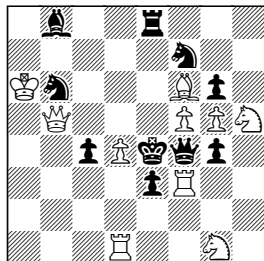
#2*√√ (12+10)

T0192 Givi Mosiashvili
Russia



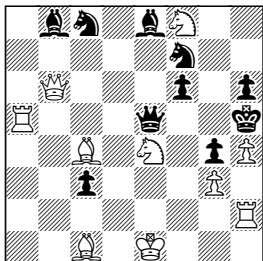
#2*√ (12+11)

T0184 Joe Youngs
Maple Grove, MN



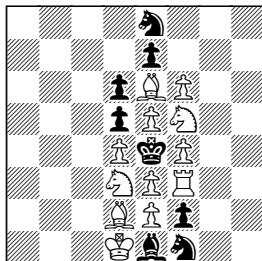
#2 (10+10)

T0185 Mark Reitman †
Ukraine



#2√√ (10+10)

T0186 Luke Neyndorff
El Cajon, CA



#2 (12+8)

SG8 (October-December 1999) Solutions – TWOMOVERS

Comments from Laurent Bouchez (LB), Carlos Grassano (CG), Joshua Green (JG), Ryan McCracken (RM), Efren Petite (EP), Paul Steiner (PS), Israel Tzur (IT)

T0132 (Zimmer) 1.Kc7? (zz), 1...Ka6 2.Qa4# A Kxc5! a, 1.Nb2? (zz), 1...Ka5 2.Qa4# A, Kxc5! a, 1.Ne3? (zz), 1...Kxc5 2.Qd5# B Ka5! b, 1.Nd6+? (zz), 1...Ka5 2.Qa2#, 1...Kxc5!; 1.Nb6! (zz), 1...Kxc5 a/Ka5 b 2.Qd5 B/Qa4# A. Hannelius. *Good flight-giving key with wQ mates after the bK flights (EP)*

T0133 (Zimmer) 1.Ne6? (zz), 1...N~ 2.Qd4#, 1...Ke4!, 1.Ne4? (2.Nf6#) Kxe4!, 1.Bd6? (2.Qe5#), 1...Nd4!, 1.Qf6? (2.Qd6#) c3!; **1.Bf6!** (2.Qe5#), 1...Nd4/Kxc5 2.Qxd4/Qa5#. *Good flight-giving key. Same as T0132 but with less interesting play (EP)*

T0134 (Janev) **1.Qc4!** (2.Qa6#), 1...Rxc4/Bxc4/Ra2 2.Ra1/Rf8/Qc8#. *Nowotny with only one threat. Good interference key (RM), Nice Nowotny (IT), Good key and black interference (CG), Fine sacrificial key (Nowotny) with subsequent wR mates (EP)*

T0135 (Fomichev & Vladimirov) 1.Bb3?A (zz), 1...Rxb1 a 2.Ra4# C, 1...Bxb1! b, 1.Ba2? B (2.Qb4#), 1...Bxb1 b 2.Ra4# C, 1...Rxb1! a; **1.Ra4! C** (zz), 1...Rxb1 a 2.Ba2# B, 1...Bxb1 b, 2.Bb3# A. Double Salazar + Ruchlis with double black correction. *The tries become mates after the refutations of defenses (IT), Magnificent showing of double Salazar with black correction in waiting setting (EP)*

T0136 (Donati) **1.Kh1!** (2.Qg1#), 1...Bb8/Bh2/Bxf6/dxe4 2.Rd6/Rf4/Qxf6/Rd6#. Christmas greetings with unexpected key. *An interesting duel of the black Bishops and the white battery with a good corner-going key (IT), Marvelous visual appearance (CG)*

T0137 (Prcic) 1.Qd6? (2.Qxd5#), 1...Rc5/Rcd8/Rg5 2.Qe5/Qb4/Rf4#, 1...Rgd8!, 1.Rd6? (2.Rxd5#), 1...Rc5/Rg5 2.Qf6/Qf2#, 1...Rd8!; **1.Rf5!** (2.Rxd5#), 1...Rc5/Rd8/Rg5 2.Qf6/Qb4/Rf4#. White correction in tries with two changed mates. *Interesting changes between the phases (IT), Interesting changes after 1...Rc5 and 1...Rg5 (PS), Problem with high tactical content (CG), Sharp tries and changed mates (EP)*

T0138 (Shire) **1.Bf3!** (2.Nf5/Ne2#), 1...Be~/Bd6/Rd1/Rxf3/Rc3 2.Bc5/Rd5/Nc6/Qc4/bxc3#. Double black correction in a combination with a reciprocal effects of black defenses. White has two threats. The black defenses are defending both threats reciprocally. One threat is defended by opening of a line of another black piece and the other one is defended by unblocking a square. Very rich content for one-phase problem. *Lively variants (IT), Defenses defeat both threats by vacating and line opening (PS), Marvelous work with an unmistakable seal of a master of composition (CG), Refined play of black correction (EP)*

T0139 (Janev) **1.Qg5!** (2.Qf6/Qe7/Qd8#), 1...Rxc5/Bxc5/cxb5/c4/Bxc7 2.Rd1/Bxe5/Qf6/Qe7/Qd8#. Fleck combined with Nowotny and good sacrificial key. *Another good interference key (RM), Total Fleck--5 threats, but no duals! (JG), Again Nowotny key, perhaps a bit richer setting (IT), Each of Black's moves is followed by only one of the 5 threats (PS), Sacrificial Nowotny key with Fleck separation (EP), Quel très bon problème! (LB)*

T0140 (Youngs) **1.h3!** (2.hxg4#), 1...N~ 2.Nxf4#, 1...Ne5 2.Qxh6# (2.Qf7?), 1...Nf6 2.Qf7# (2.Qxh6?), 1...Bxc7+/Rg3 2.Nxg7/Nxf4#. Dual avoidance combined with unpinning of the white Queen. *Typical action-packed J. Youngs (RM), Two very nice unpinning defenses (PS), Good black correction (CG), Brilliant combination of black self-pins, unpins and correction (EP)*

T0141 (Petite) 1.Nc6? A (2.Ref3#), 1...Qh5 b 2.Bxc7# C, 1... Rxc6 c 2.Ne2# D, 1...Rf2! a, 1.Nf7? B (2.Ref3#), 1...Rf2 a 2.Bxc7# C, 1...Qxf7 d 2.Nxh3# E, 1...Qh5! b; **1.Bxc7! C** (2.Ref3#), 1...Rf2 a 2.Nf7# B, 1...Qh5 b 2.Nc6# A, 1...Rxc7 e 2.Ne2# D, 1...Qxc7 f 2.Nxh3# E. Banny and Ruchlis. *Straightforward key, but good deflection motif (RM), Precision work (CG)*

T0142 (Youngs) **1.Bd5!** (2.Qc1#), 1...N~/Nf7/Nf5/Qxe4/Qxd5 2.Nxh5/Ne6/Qxe5/Rxe4/exd5#. Black correction. *Good correction play and use of half pin (PS), Play similar to T0140 (EP)*

T0143 (Kopaev) 1.Rf2? A (2.Nxf6#), 1...Qxa5 b 2.Ref5# C, 1...cxd5 c 2.Re3# D, 1...Qg3 2.Nxc4#, 1...Rb8! a, 1.Rf3? B (2.Nxf6#), 1... Rb8 a 2.Ref5# C, 1...cxd5 c 2.Re2# E, (1...Rxb2 2.Nb7#), 1...Qxa5! b, 1.Ref5? C (2.Nxf6#), 1...Rb8 a 2.Rf3# B, 1...Qxa5 2.Rf2# A, (1...Nxd7 2.Qxd7#), 1...cxd5! c, (1.Rxd4? cxd4!); **1.Rff5!** (2.Nxf6#), 1...Rb8 a 2.Re3# D, 1...Qxa5 b 2.Re2# E, 1...cxd5 c 2.Rexd5#, (1...Rb7+ 2.Nxb7#, 1...Nxd7 2.Qxd7#). Banny + Salazar + Zagoruiko + Ruchlis. *Unusually difficult to solve! (JG), Very polished problem (CG), Banny-Salazar-Zagoruiko and Ruchlis between the tries and the play (EP)*

Author sent an improved version (see the diagram on the next page.)

T0144 (Segers) Our apologies, the white King is missing from a1. 1...cxb3/exd2 2.b5/Rf3#, 1.b5? (2.Rxc4#) Bb7!, 1.Rf3? (2.Bxe3#) Qh1!, **1.Qe7!** (2.Qd7#), 1...cxb3/Bb7, Bb5/Qf7, Qe8/c6, c5/Rd8/Bc5/Ne8, Nxf5/Nf8 2.b5/N(x)b5/Nf3/Qd6/Qxd8/Qxc5/Ne6/Qxf6#. Two tries are the same moves as the two thematic mates already present in set position. *A plethora of black defensive moves all around (RM), Dombrovskis with other strategic effects (EP)*

T0143 Vyacheslav Kopaev
Russia (v)



#2√√√ (11+11)

1.Rc2? A, (2.Nxf8#), 1...Rg6 b/fxe4 c/Rxa1 2.Rdc4 C/Rd1 D/Qg7#, 1...Qxh4! a, 1.Rc1? B (2.Nxf8#), 1...Qxh4 a/fxe4 c/Qb2 2.Rdc4 C/Rd2 E/Nxf3#, 1...Rg6! b, (1.Rdc4? C (2.Nxf8#) 1...Qxh4 a/Rg6 b 2.Rc1 B/Rc2 A#, 1...fxe4! c, (1.Rxe3? fxe3!); **1.Rcc4!** (2.Nxf8#) 1...Qxh4 a/Rg6 b/fxe4 c/Nxe6/Ng6 2.Rd1 D/Rd2 E/Rxe4/Qxe6/Qxg7#

THREEMOVERS

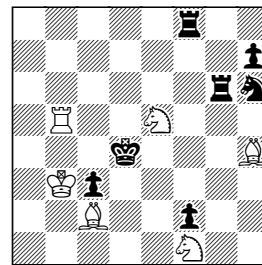
Editor: **Dr. Milan R. Vukcevic**, Judge: **Miodrag Mladenovic**

I will start by posing a question. Do any of our contributors wish me to help them by improving their problems? The reason for the question is that I routinely correct and improve problems submitted by beginners. Sometimes I even make corrections of trivial oversights by known composers. After nine issues, I have not received even a single complaint. I make these corrections in order to teach the less experienced authors, so that their talents will show in a richer light in the future. They benefit and so do the readers, and I would like to keep doing that.

The only problem with this approach has to do with time. I cannot afford to correspond except occasionally, and even then only by e-mail. Thus, when something strikes me as interesting, but is not well-presented, I just improve it and publish it under the author's name. In theory, the author's responsibility is to notice that the change was made, to analyze the new rendering, and to learn from the experience. Only two persons ever know what happened - the author and I. So, if you had your problem corrected, and did not like that I meddled in your affairs, please forgive me, and note on your next problem that you do not want me to make any changes. On the other hand, if you definitely want my help, write so on the side of your problem, and I will try my best. Now back to our normal business.

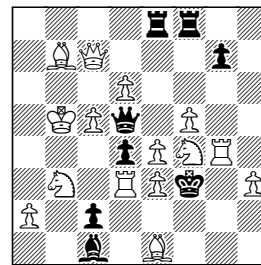
Mykola's problem is an astonishingly economical rendering of a Holzhausen intersection with continuations changed between the set and the solution. Much more complex are the cyclical changes in Marek's problem, and the economy reflects that. A newcomer from Slovakia shows a very nice set of changes between the try and the solution. The next threemover is from an old friend of mine. Miomir and I have known each other for more than forty years. His problem has a nice try, but the solution presents one of my most favorite themes. Zimmer is with us from the beginning, and this time he offers a nice miniature with a good key. And last, but not least, is one of our solvers with his first problem. It is an old theme about which I am writing an article. Still, Lee shows an interesting extension of the theme through a related variation.

M0147 Mykola Nahnybida
Ukraine



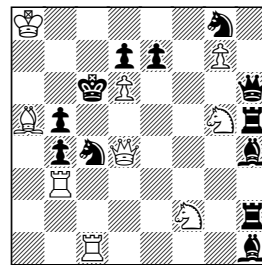
#3* (6+7)

M0148 Stefan Sovik
Slovakia



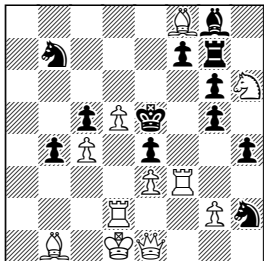
#3√ (15+8)

M0149 Marek Kwiatkowski
Poland



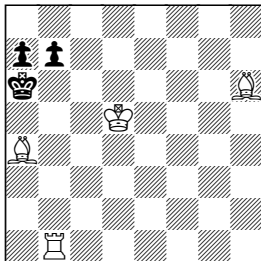
#3* (9+12)

M0150 Miomir Nedeljkovic
Yugoslavia



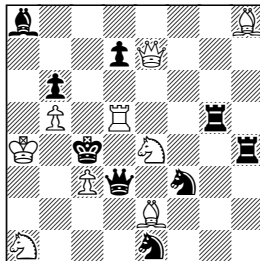
#3√ (11+12)

M0151 Eligiusz Zimmer
Poland



#3 (4+3)

M0152 Lee Poissant
Morristown, NY



#3 (9+9)

MOREMOVERS and STUDIES

Editor: **Dr. Milan R. Vukceвич**, Judges: #n **Jim Grevatt**, Studies:
Noam Elkies

The fourmover, after an easy start, has a shocking ending. The fivemover has one white Pawn, and a lot of geometry. Jozsef is a newcomer from Hungary, and his two problems will give a lot of joy to our solvers.

Next are five studies, which is a welcome event in any chess journal. Tkachenko shows an interesting imprisonment of the black Bishop. Chernous has some desperate black measures, but White still finds a win. Pastalka's is a beautiful fight, while Jasik's is a beautiful escape. In Zimmer's study, White has to avoid perpetual check.

SG8 (October-December 1999) Solutions - THREEMOVERS

Comments from Laurent Bouchez (LB), Ryan McCracken (RM), Efen Petite (EP), Israel Tzur (IT)

M0114 (Nahnybida) **1.Ba6!** (2.Bb7#), 1...Nxa6+ 2.Kc8 N~ 3.Nc7#. An interesting little find. *Simple, yet pleasing Zugzwang (RM), Funny, but seems a bit "deja vu" (IT), Sacrificial key conducive to a waiting setting, but the play is limited to only one variation (EP)*

M0015 (Markevitch) **1.Nd6!** (2.c3+), 1...exd6/Kxe5 2.Kxd6/Qe4+. Two variations end in nice model mates. *Good obscure key (RM), Disappointing key depriving black King of two flights, although there is one model mate (EP)*

M0016 (Rosberger) **1.Be8!** (2.Re5+! Ndx65/Nfx65 3.Nb7/d4#), 1...Ra4 2.Nb7+ Kb5 3.Rxb6#, 1...g2 2.d4+ Nxd4 3.Rc3#. The mate with a triply-covered Rook is the star element, but other variations are also very nice. *Forcing line clearance or selfblocks. 1...g2 2.d4+! is the best variation (RM), Only one variant but it is very good (IT), Problem in classical style with one good model mate (EP)*

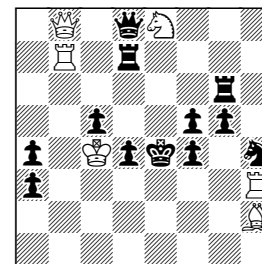
M0017 (Makaronez) **1.Ka2!** (2.f6+ Ke6 3.Bb3#), 1...Qf4/Bf4 2.Qe7+/Qe3+, also 1...gxf5 2.d4+. Three self-blocks on three f-squares. A very good key! *Subtle key, but Black's defenses are weak (RM), Black obstructions on f4 and f6 permit white continuations, but the mate 3.Bd7# is repeated three times (EP)*

M0018 (Makaronez) **1.Qg2!** (2.Nc3+ dxc3 3.Qa2#), 1...Bb2/Nb6 2.c8N!/e8N! Rxe7+/Rxc7+ 3.Nxe7/Nxc7#. Two sister variations with a nice threat. *Great underpromotion refutation of two black defenses (RM), A far from trivial key and two elegant variants with finely motivated N-promotions (IT), Two excellent white promotions (EP)*

M0019 (Szwedowski) Your editor got fooled! The problem is from a famous composer, and it came with a designation "C+", which means "computer checked and found correct". So, I published it without checking - and it has no solution! The intention is a reciprocal change after defenses 1...Ne6 and Nf5. In both twins the intended solution is 1. Bf2! (2.Qxb1+). In (a) 1...Ne6/Nf5 2.Nf6+/Ng5+, while in (b) 2.Ng5+/Nf6+. Unfortunately, a simple 1...Qxd7 defends in both settings.

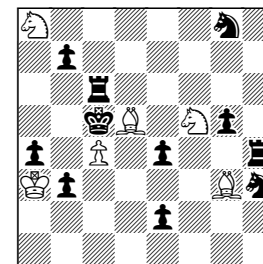
M0020 (Vukceвич) This one has four variations related by the blocking and unblocking of mating squares for a white King's battery. **1.Na2!** (zz), 1...exf2/exd2 2.Re5+!/Qe7+! Kxd2/Kxf2 3.Kf5/Kg5#. Also: 1...Kxf2/Kxd2 2.Nc1/Re1 (zz) P~ 3.Ke5#, where the original e5-square remains active. Difficult to construct. *Brilliant K discoveries setup by obscure N move (RM), There are two indirect K-batteries in the readiness. In the two main variants the wK fires the battery by moving to the square evacuated by the other battery rear piece. The K-batteries work in the sidelines too. In short a fine problem (IT), Magnificent white royal battery mates (EP), Quel merveilleux problème! (LB)*

M0153 Mykola Nahnybida
Ukraine



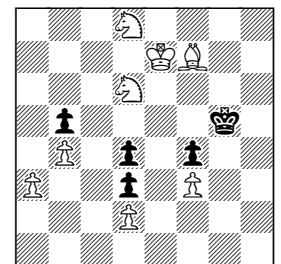
#4 (6+12)

M0154 Mykola Nahnybida
Ukraine
dedicated to Dan Meinking



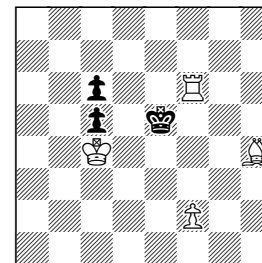
#5 (5+11)

M0155 Jozsef Hutya
Hungary



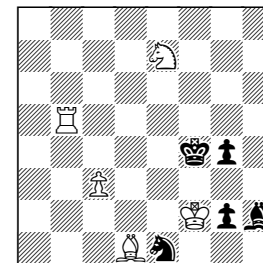
#5 (8+5)

M0156 Jozsef Hutya
Hungary



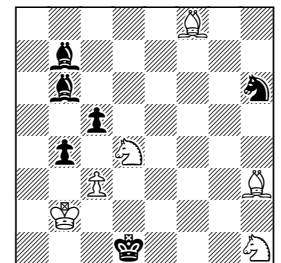
#8 (3+4)

E0027 Sergei Tkachenko
Ukraine



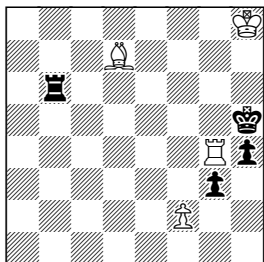
Win (5+5)

E0028 Vladimir Chernous
Ukraine



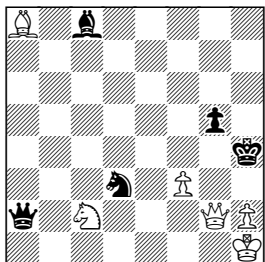
Win (6+6)

E0029 M.M.Pastalka
Ukraine



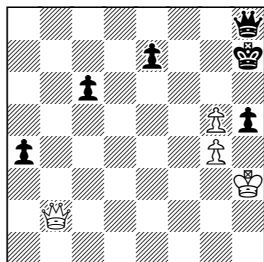
Win (4+4)

E0030 Andrzej Jasik
Poland



Draw (6+5)

E0031 Eligiusz Zimmer
Poland



Win (4+6)

SG8 (October-December 1999) Solutions - MOREMOVERS and STUDIES

Comments from Laurent Bouchez (LB), Ryan McCracken (RM), Efren Petite (EP), Israel Tzur (IT), Luigi Vitale (LV)

M0121 (Vukcevic) 1.Qe3?/Qf3? Qc1!/Rf1!; **1.Nb4!** (2.Rc6#), 1...Qxb4 2.Qe3! Rf1 3.Be7+! Kxe7 4.Kd5#, and 1...Rxb4 2.Qf3! Qc1 3.Rc6+! Kxc6 4.Ke5#. A study of mates by the white King. *Like M0120, but with more subtle discoveries (RM), The wN jumps valiantly into the fire and the bK is brought into the line of the K-battery by additional sacrifice of the white thematic pieces. Great! (IT), Beautiful triple sacrificial key, followed by fine play (EP)*

M0122 (Marcos) 1.Be1? e3!; **1.Re3!** c3 2.Be1! cxd2 (2...Kxh6 3.Rh3+ Kg5 4.Rh5#) 3.Bxd2 Kxh6 4.Rh3#. But, in the side line: 1...Kxh6 2.Rh3! Rxg7, there are duals: 3.Bg3+, 3.Bf2+, and also after 2...Rg3 3.Bg5+ 3.Bxg3+. It does not seem possible to avoid these defects. *Great battery reversal (R-B to B-R) in the main line (RM), The white battery looks well and ready. Nevertheless, white has to regroup it on a diagonal (IT), A simple problem with slight thematic content (EP)*

M0123 (Marcos) **1.Rh3!** gxh2 2.Na2 bxa2 3.Ra3 a1Q 4.Rxa1#. A straight-forward one-liner with a surprise Knight sacrifice. *Rook sneaks through to the back rank (RM), Deep (IT)*

M0124 (Prcic) 1.Be5/f6/g7? c5 2.Qc3 a6 3.Qc4 axb5 4.Qxb5#; or 2...c4 3.a3 cxb3 4.Qxb4#, 1...c6!, 1.Ba3? c6 2.Qg7 a6 3.bxc6 b5/bxa3 4.Qc7/Qc3#, 1...c5!; **1.Bh8!** (zz) c6 2.Qg7! a6 3.bxc6 b5 4.Qc7#. A nicely motivated Bristol. *Clearing the way for the wQ (RM), The Loshinsky's magnet-like movement of the white officers, in the main variant, is impressive (IT), Spectacular key in waiting setting with wQ continuations Bristol (EP), A very good problem (LB)*

M0125 (Polacek) **1.Ba3!** (2.Bb5+), 1...Rb7 2.Rc3+ dxc3 3.Ne3+ , 1...Re5 2.Ne3+ fxe3 3.d3+, and 1...Rb8 2.d3+ exd3 3.Rc3+. Cyclical changes among the three white moves Rc3+/Ne3+/d3+ on second, third and fourth move. Not entirely original, but a rather new and improved rendering. *Cyclical refutations of black defenses (RM), White cycle in the moves 2,3,4 (IT), Delightful strategy with precise white continuations (EP)*

M0126 (Makaronez) Sorry for the error: wK is on c8! The solution is: **1.Nd3!** (2.Nf6+ Ke6 3.Ng8+!), 1...Bxd3 2.Qd6+ Kxe4 3.Qxc6+ Kf5 4.Qg6#, and 1...Qxd3 2.Qg8+ Kxe4 3.Qxg2+ Kf5 4.Qg6#. Two nice symmetric variations with self-blocks on d3. *Two good "out-and-back" (to g6) mates by the wQ (RM)*

M0127 (Makaronez) All White has to do is catch the black Knight and force 4...Kxb1 5.Qd1#. However, because of stalemates, this is not easy. The only way is: **1.f8B!** Nxc5! 2.Bc5! Nh3 (2...Nh7 3.Be7!) 3.Be3 Ng1 4.Bxg1. If White promoted into a Queen, this would be a stalemate! *The Knight is trapped with a stalemate-avoidance underpromotion. Sweet! (RM)*

M0128 (Gamnitzer) **1.Bd4!** (2.Rf4+ Kxg5 3.Ne6+ Kh5 4.Bg4+ Kh4 5.Bf2#), 1...h1N! 2.Kxc1! Nc4 3.Nxe8! Ke6 4.Ng7+! Kxd5 5.Bg2#! As promised, this is very difficult even if you guessed the key on the basis of general principles. A model mate without any play from the dangerous white battery! Also: 2...Nb3+ 3.Kb2 Nxd4 4.Rg3+ Ke4 5.Re3# Another nice model mate. *Extremely difficult. Nice N-sac leading to center-board mate after 1...h1N (RM)*

M0129 (Makaronez & Nahnybida) **1.Ke5!** (2.Bxe4/Rxd4#), 1...Bg7+ 2.Kf4! Bh6+ 3.Kg4! (4.Nc5/Nb4#) Bf8 4.Rc5 (5.Nb4#) b1Q 5.Nb4+ Qxb4 6.Re5 Rc~ 7.Bxe4#. White has to hide his King before the main plan is executed. *White first brings the King to a less hostile sector of the board before executing his plan. Unexpected sacrifice of the seemingly indispensable wN (RM), The wK has to escape the checks of the not yet born Queen (IT)*

M0130 (Moskowitz) This has to be executed without rest - all with checks, but still with some traps: **1.Rf7+!** (1.Re8+? Kxe8 2.Rxe6+ Kf8!, and the last Rook is pinned.) Kxf7 2.Rf6+ Ke7 3.Rf7+ Ke8 4.Re7+ Kd8! 5.Re8+ Kd7 6.Rd8+! Nxd8 7.b8N# *Hopefully Black will accept the sac and witness the grand staircase maneuver! (RM)*

M0131 (Kakabadze) The thematic try: 1.Bf2? is refuted by a simple 1...Bb7!. Thus, White has to suffer through a long sequence to close the long diagonal to the black Bishop: **1.Bg2+!** Kg1 2.Bd5+! Kf1 3.Bh4 (4.Bxc4#) Ke2 4.Rg2+ Kf1! (4...Kd1 5.Rxh2!) 5.Rg5! Rc6 (4...Ke2 5.Rxe5+!) 6.Bg2+ Kg1 7.Bh3+ Kh1, and only now 8.Bf2! Bb7 8.Bg2#. A very nice fore-plan problem in the style of the late Krieheli. *White works very diligently to force the line-blocking ...Rc6. Lots of shorter side-variations make it fun (RM), All hinged on the move 5.Rg5! and it was far from easy to find it (IT), A nice invention (LV)*

E0023 (Benko) Great precision (typical of Grandmaster Benko) is required to win: **1.Qa1+! Kb6** (if 1...Qa2/Ra2 2.Qc3+ Ka6 3.Rh6+ etc., because 3...Rf6 is now not possible.) **2.Qb1+!! Ka5** (if 2...Ka6, again 3.Rh6+ Rf6 4.Qf1+!, and wins the Rook. The same as after the fantastic 2...Kc6 3.Rh6+ Rf6 4.Qe4+! Kb6 5.Qf5!!, and black Queen does not have the check on a7.) **3.Qe1+ Kb6 4.Rh6+ Rf6 5.Qf2!!**, and the same trick for the third time, but on the third square. A beautiful and rich study with only six pieces.

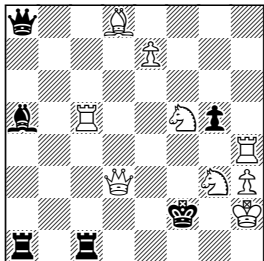
SELFMATES

Editor: **Dr. Milan R. Vukcevic**, Judge: **Andrey Selivanov**

Jorma is becoming a regular contributor, and here he shows a lot of interesting strategy with an unavoidable rough key. Bales forces a mating piece to travel across the board. Mio-drag's is a beautiful 'Fata Morgana' problem with two variations. Two problems by Chernov are simpler than his endgame, but still very challenging. A longer piece by Jorma is very difficult to solve. Valery and I may differ on the first move. He likes to extend the solution, and I like to start with more of a surprise. Mykola's problem is very systematic, and resembles somewhat the eightmover by Hutya from the previous section.

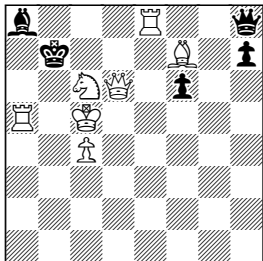
And now come four strange beauties! Livnat is trying for a task in a very strange theme. Both of his problems need promoted pieces. Solvers, and composers, please, tell us what is the theme? Can it be done in any number of moves without promoted pieces? Eugene and Paul came up with a fantastic idea but needed to cut off two columns of the chessboard. Please note that in the initial position, if on the move, black would have to mate in one. It took close to ten hours on a computer to check this one. The last of the four strange ones is not even a selfmate! It is a reflexmate: Black and White have a 'reflex reaction' and have to checkmate in one move if the opportunity is presented.

S0084 Jorma Pitkanen
Finland



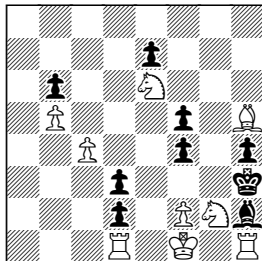
S#4 (9+6)

S0085 Robert J. Bales Jr.
Broadview, IL



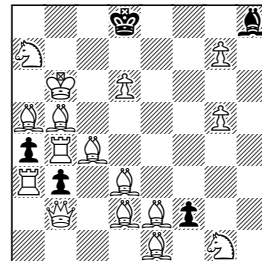
S#5 (7+5)

S00-86 Miomir Nedeljkovic
Yugoslavia



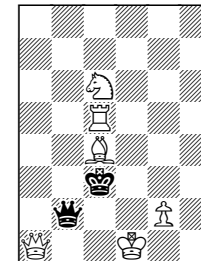
S#5* (9+9)

S0093 Noam Livnat
Israel



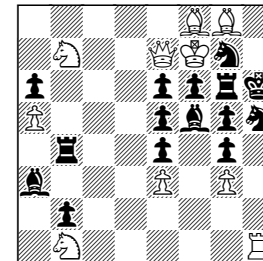
S#9 7 wBs (16+5)

S0094 Eugene Dugas
& Pavlos Moutecidis
USA/Greece



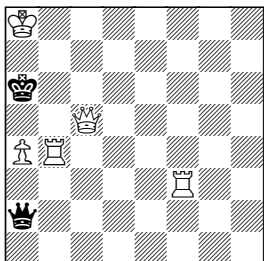
S#20 (6+2)

S0095 Arpad Molnar
Hungary



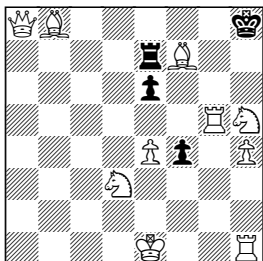
R#2 b) Nb7→d6 (10+15)

S0087 Vladimir Chernous
Ukraine



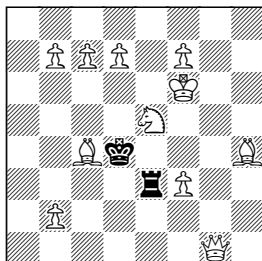
S#7 (5+2)

S0088 Vladimir Chernous
Ukraine



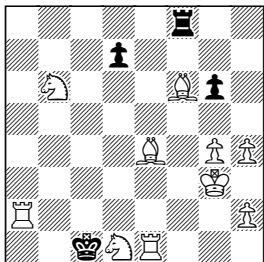
S#9 (10+4)

S0089 Jorma Pitkanen
Finland



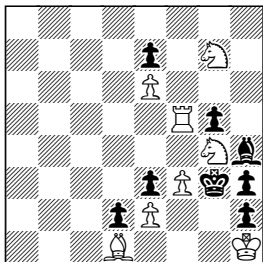
S#9 (11+2)

S0090 Valery Barsukov
Russia



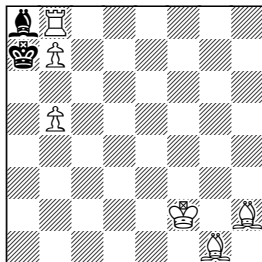
S#10 (10+4)

S0091 Mykola Nahnybida
Ukraine



S#11 (8+8)

S0092 Noam Livnat
Israel



S#3 (6+2)

SG8 (October-December 1999) Solutions - SELFMATES

Comments from Matthew Dickey (MD), Ryan McCracken (RM), Efren Petite (EP), Israel Tzur (IT)

S0069 (Kopaev) Thematic tries with four diagonal King-flights: 1.Bd4+? Kd5/Kxf5/Kf3 2.Nd6/Rxf2/h3, 1...Kd3!, 1.Nd6+? Kd3/Kxd5 2.Bf4/Bd4, 1...Kf3!; **1.Qa4+!** Kd3/Kf3/Kxf5/Kd5 2.Bf4/Bg3!/Bxf6!/Bd6!, and 1...Kxe5 2.Ne7. Interesting, but heavy. This would be better as a stalemate. *White is able to squeeze Black despite several different bK flights (RM), White forces bK to a square where he can be placed in Zugzwang (MD), Interesting play of bK with four fine wQ continuations, but the checking key, although apparently inevitable, is hardly ever satisfactory (EP)*

S0070 (Buka) Another diagonal flights problem: 1.Rg8+ Kh6/Kf6/Kf4/Kxh4 2.Be4/Bc4/Bc6/Be6 (or 2.Rg3). Same comment as in the previous problem. *The same theme as S0069 (RM), Similarly, the key forces the bK to take star flights (MD), Both problems: (S0060 & S0070) duel of K and B offer short flights. The second is better (IT), Four attractive white battery continuations (EP)*

S0071 (Iwanow) 1.Re5? (2.Rhxd4+ A), 1...f4 2.Re4 ~ 3.Rxd4+, 1..Rhx4! a, 1.Rh3? (2.Rdx4+ B), 1...cxd5 b 2.Qf4 ~ 3.Qxd4+, 2...Be6!, **1.Qf4!** (2.Qe4+ fxe4 3.Rxd4 Bxd4#), 1...Rhx4 a 2.Qxf5+ Re4 3.Rdx4+ B, 1...cxd5 b 2.Qe3+ dxe3 3.Rhxd4+ A Bxd4#. A modern idea of move permutations, but it did not come out perfect. *Ironically, the only way to reduce the guards on d4 is to add another one! (RM), Charming white continuations, abandoning d4 square so that the black Bishop can mate (EP)*

S0072 (Fomichev) **1.Qg5!** (2.Rc4+ Kd3 3.Rxc3+! K/Qxc3 4.Qxd2+ Qxd2#), 1...Qa3 2.Rb4+ Kd3 3.Qxd2+! exd2 4.Rxb3+ Qxb3#, 1...Kd3 2.Qxd5+ Ke3 3.Qd3+! Kxd3 4.Rxf3+ Bxf3#, 1...d4 2.Rf6+ Kd3 3.Qb5+ Ke3 4.Qe2+ fxe2#, 1...f2 2.Bxf2 Kd3 3.Qxd5+ Bxd5 4.Rxf3+ Bxf3#. *Good variety of mates/forcing moves (RM), An impressive problem (IT), Brilliant sacrificial moves by wQ and wR (EP)*

S0073 (Gannitzer) **1.Bd7!** (2.Qa1+ Kxb3 3.Na5+ Kb4 4.Qd4+ Ka3 5.Qa4+ Bxa4#), 1...Qxe6 2.Bxe6 (3.b4 ~ 4.Qb3+ Bxb3#) Bh6! 3.gxh5! Rhx5 4.Ba5+! Rxa5 5.Qa1+ Rxa1#

S0074 (Makaronez) **1.Nd7!** Kd3 2.Qb3+ Bc3 3.Rg1 Ke4 4.Qc4+ Bd4 5.Bf4 Kxf5 6.Qd5+ Be5 7.Bg5 Kxg6 8.Qe6+ Bf6 9.Bh6+! Kxh6 10.Rg6+! Kxg6 11.Qf7+ Kh6 12.Qxg7+ Bxg7#. *A forced but interesting and systematic sequence. White uses the reluctant black Bishop to gain tempo (RM)*

S0075 (Chernous) 1.Be5+ Kg8 2.Bc4+ Kf8 3.Bg7+ Ke8 4.Bb5+ Kd8 5.Qa8+ Bb8 6.Nf7+ Kc8 7.d7+ Kc7 8.d8B+ Kc8 9.Bf8 g5 10.Bxb4 g4 11.Be1 g3 12.Bf2 exf2#. Unfortunately, this one has many duals. White does not have to bring his Bishop on f2. Last four moves he can do whatever he wants, and 12...gxh2# is forced. The editor and the author blundered in a strange way. Self-hypnosis!?

S0076 (Tkachenko, Rezvov & Chernous) 1.g7+ Kg8 2.h7+ Kf7 3.Qxf6+ Kxe8 4.Qe6+ Kd8 5.Qe7+ Kc8 6.d7+ Kb8 7.c7+ Ka8 8.b7+ Ka7 9.b8Q+ Kxa6 10.Rxa3! R~ 11.Rxa4+ Ra5 12.g8Q Rxa4 13.c8B+ Ka5 14.Qxa3 Rxa3 15.d8B+ Ka4 16.Qa2 Rxa2 17.Bd7+ Ka3 18.h8R Ra1 19.Be7+ Ka2 20.Rxh2 Kxb1 21.Qxb2+ Kxb2#. A great fight, interspersed with quiet moments.

HELPMATES

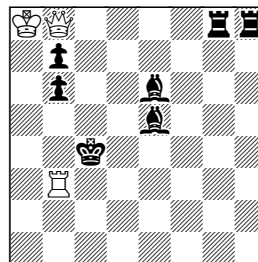
Editor: **Dan Meinking**, Judges: H#2 **Zivko Janevski**, H#2.5 & H#3 **Michel Caillaud**, H#3.5 & H#n **Rolf Wiehagen**

Welcome to Alexander Pankratiev, Mario Parrinello, Carlos Lago, Temur Chkhetiani, Ivan Bryuhanov, Nikolaj Mansarliyskiy, Jean Morice, Adi Kosovac, Dieter Müller, Crestau Yancruva, Henryk Kruk and Israel Tzur!

Several dedications in this issue will make for enjoyable and challenging solving. **H0131** is unique to my knowledge, and difficult to construct. Plenty of dual-avoidance mechanisms for starters. Gabor's matrix seems new, and **H0323** features a seemingly forgotten notion. Mario presents two of his usual dynamic schemes, and the theme of Carlos' **H0327** was the subject of a recent article and tourney. Michal's latest book, *White Allumwandlung in the two-move helpmate*, is a tremendous project; a book review will be forthcoming. There are several elegant, if simple, ideas among the threemovers. Zivko and Janos are in crisp form, as always. **H0347** is particularly striking, though all the heavier threes have their fine points. A bit of a break for solvers with "only" 11 moremovers. Chris displays his patent wit, and Israel his characteristic charm. Plenty of other goodies to be unearthed by those who persist!

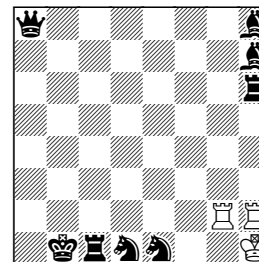
Notes: The "duplex" **H0131** works with either side on move. The half-movers (**H0335**, **H0356**, **H0358**, **H0361**) have White starting and mating. The NWK under **H0361** indicates No White King is employed.

H0316 K. Muralidharan
India



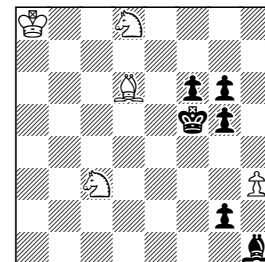
H#2 2 solutions (3+7)

H0317 Nikolaj Zujev
Lithuania



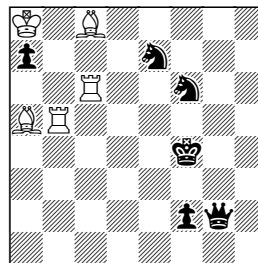
H#2 2 solutions (3+8)

H0318 Mykola Nahnybida
Ukraine



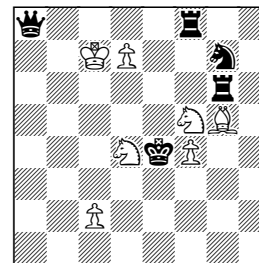
H#2 2 solutions (5+6)

H0319 John Rice
England



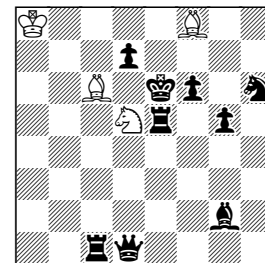
H#2 2 solutions (5+6)

H0320 Gabor Cseh
Hungary



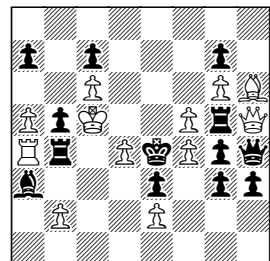
H#2 3 solutions (7+5)

H0321 Abdelaziz Onkoud
Morocco



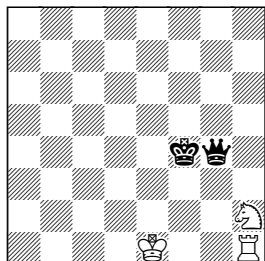
H#2 b) Pd7→c7 (4+9)

H0313 Dr. Tomislav Petrovic
Yugoslavia



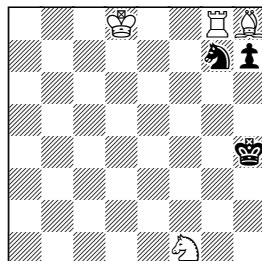
H#1 duplex (12+13)

H0314 Andrej Dikusarov
Russia



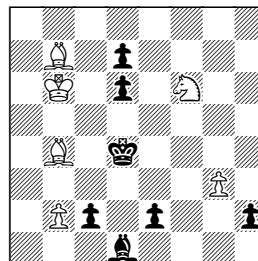
H#2 2 solutions (3+2)

H0315 Arpad Molnar
Hungary



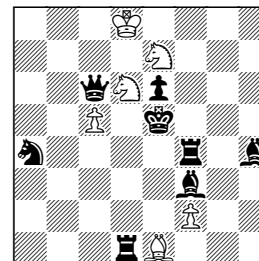
H#2 2 solutions (4+3)

H0322 Alexander Pankratiev
Russia



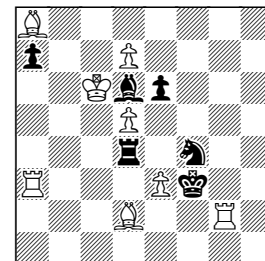
H#2 b/c) bK→e3/e2 (6+7)

H0323 Vito Rallo
& Gueorgui M. Frantsov
Italy/Bulgaria



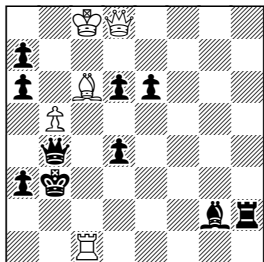
H#2 b) Be1→g1 (6+8)

H0324 Mario Parrinello
Italy



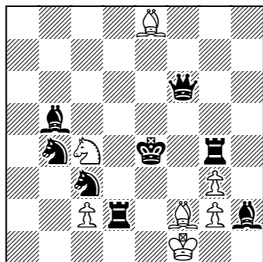
H#2 2 solutions (8+6)

H0325 Rauf Aliovsadzade
Lincoln, NE
dedicated to Eugene Albert



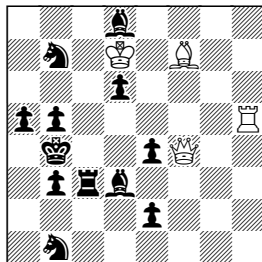
H#2 2 solutions (5+10)

H0326 Valery Barsukov
Russia



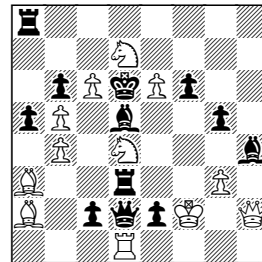
H#2 2 solutions (7+8)

H0327 Carlos Lago
Argentina



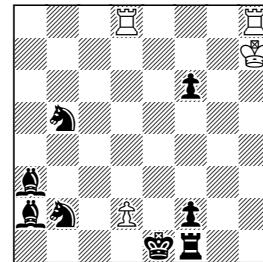
H#2 2 solutions (4+12)

H0334 Rauf Aliovsadzade
Lincoln, NE



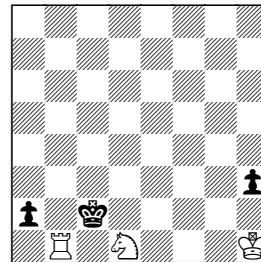
H#2 2 solutions (12+12)

H0335 Temur Chkhetiani
Georgia



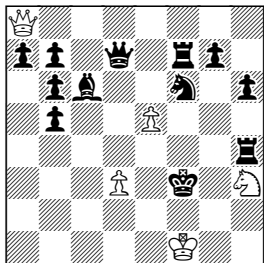
H#2½ 2 solutions (4+8)

H0336 Ivan Bryuhanov
Ukraine



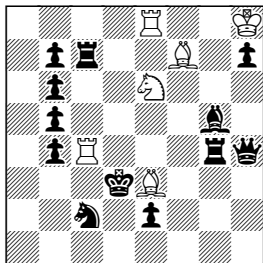
H#3 2 solutions (3+3)

H0328 Mike Prcic
Westlake Village, CA
dedicated to Dan Meinking



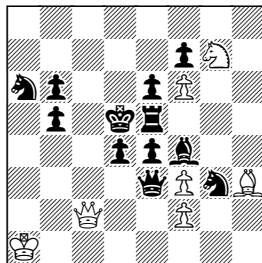
H#2 4 solutions (5+12)

H0329 Michal Dragoun
Czech Republic



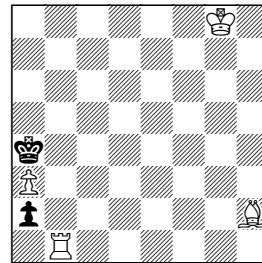
H#2 2 solutions (6+12)

H0330 Christer Jonsson
Sweden



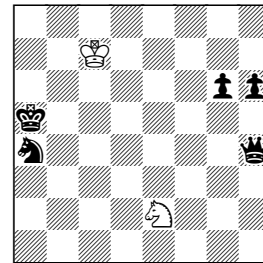
H#2 2 solutions (7+12)

H0337 Nikolaj Zujev
& Nikolaj Mansarliyskiy
Lithuania/Ukraine



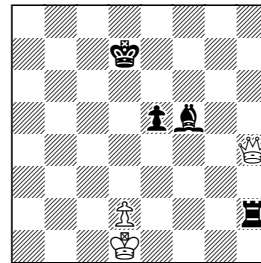
H#3 3 solutions (4+2)

H0338 Aurel Karpati
Hollywood, CA



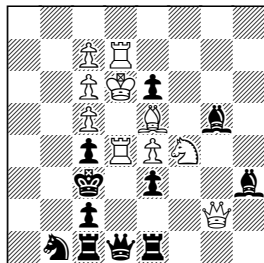
H#3 b) bK→h5 (2+5)

H0339 K. Muralidharan
India



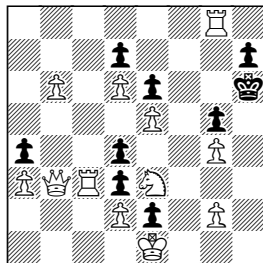
H#3 b) -Bf5 (3+4)

H0331 Mario Parrinello
Italy



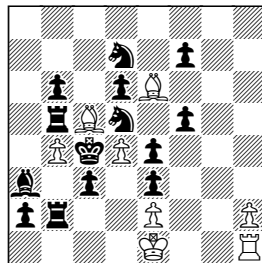
H#2 2 solutions (10+11)

H0332 Arpad Molnar
Hungary



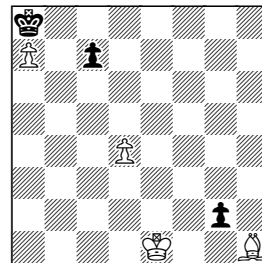
H#2 3 solutions (12+9)

H0333 Joshua Green
Phoenix, AZ



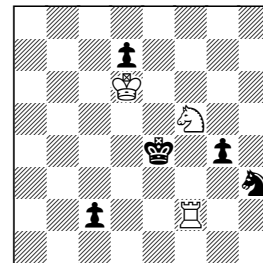
H#2 b) Rh1→a1 (8+14)

H0340 Robert J. Bales, Jr.
Broadview, IL



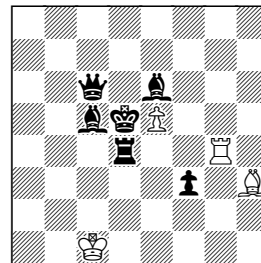
H#3 2 solutions (4+3)

H0341 Krzysztof Drazkowski
Poland



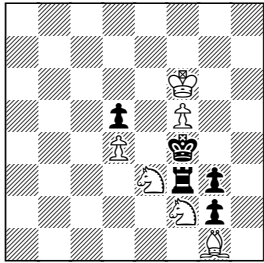
H#3 2 solutions (3+5)

H0342 Tode Ilievski
Macedonia



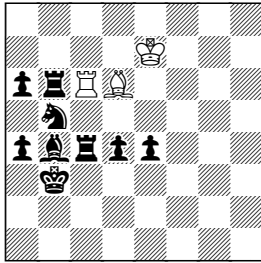
H#3 b) Qc6→f7 (4+6)

H0343 L.Makaronez,
L.Bouchez & J.Morice
Israel/France



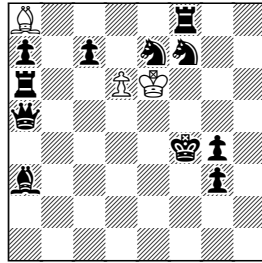
H#3 b) Pf5→g5 (6+5)

H0344 Zivko Janevski
Macedonia



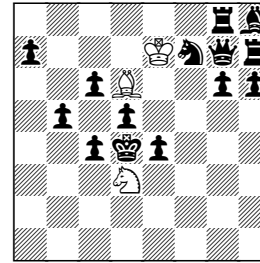
H#3 2 solutions (3+9)

H0345 Janos Csak
Hungary



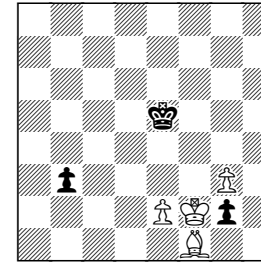
H#3 2 solutions (3+11)

H0352 Mykola Nahnybida
& Oleksandr Sobchuk
Ukraine



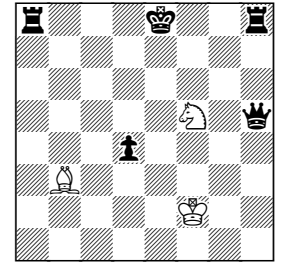
H#3 b) Pc6→f5 (3+14)

H0353 Robert J. Bales Jr.
Broadview, IL



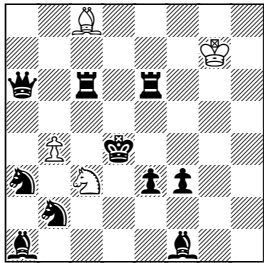
H#4 (4+3)
b) rotate 90 degrees (a1=a8)

H0354 Crestau Yancruva
& Henryk Kruk
Poland



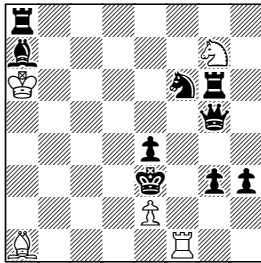
H#4 b) Rh8→c1 (3+5)

H0346 Adi Kosovac
Bosnia, dedicated to
F.Abdurahmanovic 60th B'day



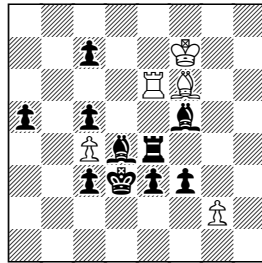
H#3 3 solutions (4+10)

H0347 Mykola Nahnybida
Ukraine



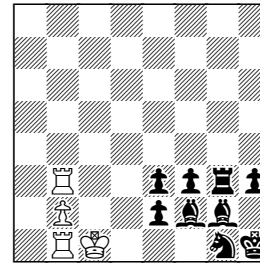
H#3 2 solutions (5+9)

H0348 Zivko Janevski
Macedonia



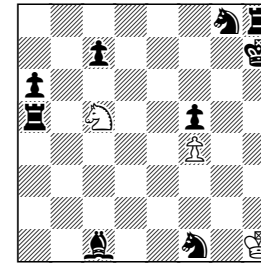
H#3 2 solutions (5+10)

H0355 Alexander Toger
Israel



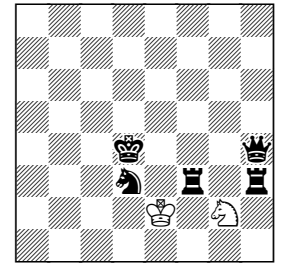
H#4 3 solutions (4+9)

H0356 Christopher Jones
England



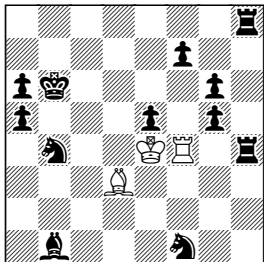
H#4½* (3+9)

H0357 Edgar Holladay
Carmel, IN
dedicated to the memory of
Otto Wurzburg



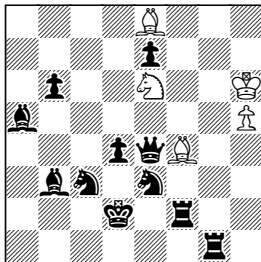
H#5 (2+5)
b) Nd3→a3, c) Qh4→h7

H0349 Alexander Pankratiev
& Dieter Müller
Russia/Germany



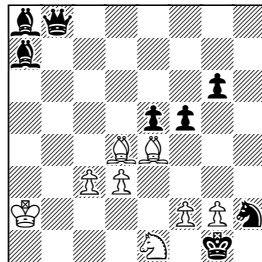
H#3 b) bK→e6 (3+12)

H0350 Leonid Makaronez
& Semion Shifrin
Israel



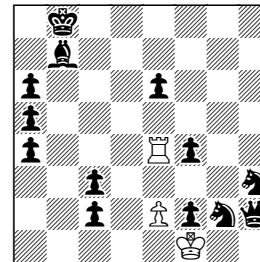
H#3 2 solutions (5+11)

H0351 Christer Jonsson
Sweden



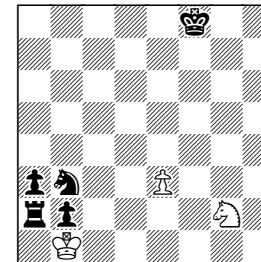
H#3 b) wN→g4 (8+8)

H0358 Anatoly Stepochkin
Russia



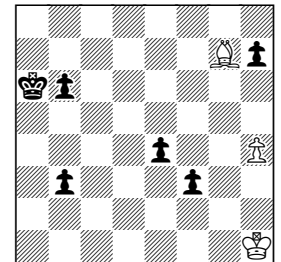
H#5½ 2 solutions (3+13)

H0359 Israel Tzur
Israel

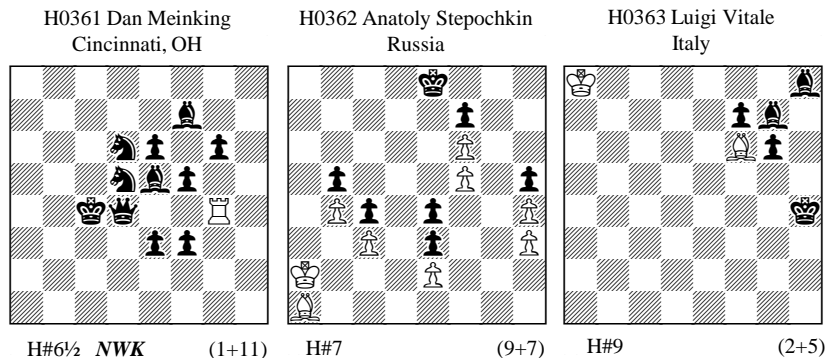


H#6 (3+5)

H0360 Rashid K. Hatiamov
Russia



H#6 (3+6)



SG8 (October-December 1999) Solutions - HELPMATES

Comments from Laurent Bouchez (LB), Matthew Dickey (MD), Danny Dunn (DD), Joshua Green (JG), Ryan McCracken (RM), Efren Petite (EP), Israel Tzur (IT), Luigi Vitale (LV)

H0229 (Grigoryan) a) 1.Rf5 exd4 2.Rd5 Qg6#, b) 1.Rf4 exf4 2.Rd5 Qb6#. Very different schemes, but nice triple-clearance in b). *Double bR sacs and ideal mates (MD)*

H0230 (Molnar) a) 1.Nf3 Re4 2.e1N! Re2#, b) 1.Bf2 Rh4 2.e1B! Be4#. A clever morsel showing *re-promotions* for the sake of tempo. *The Pawn is promoted to block (RM), Pieces move out of the way so the Pawn can replace them! (JG), Self-blocks of the flight squares and good corresponding underpromotions (MD), Pretty black promotions and model mates (EP)*

H0231 (Ilievski) *set*: 1..... e4 2.axb5! Rc3#, *play*: 1.Bxb3! Ba3 2.Ra4 Rc5#. Unexpected Zilahi with model-mates, elegantly demonstrated. *Nice mates by each one of the wRs after the self-blocks on b5 and b3 (EP)*

H0232 (Gurgui) I. 1.Nc5 Qf4+ 2.Kc3 Nb1#, II. 1.Ng5 Nc4 2.Ke4 Qe5#. An enjoyable, if somewhat exploited, unpin/self-unpin combination. *Neatly matched unpins of the white pieces (MD), Two white thematic pieces are pinned. Black unpins one of them who not only unpins its friend, giving the mate, but also unguards the square of the mate as well (IT), Une oeuvre originale (LB)*

H0233 (Onkoud/Rallo) a) 1.Ke4 Bxe3 2.Kf3+ Bd4#, b) 1.Ke6 Nxe3 2.Ke7+ Nd5#. Another well-known unpin and switchback pattern with cross-check mates, though use of wB/wN (instead of wB/wR) may be new. *Splendid white unpins with RB and RN batteries and cross-check mates (EP)*

H0234 (Muralidharan) I. 1.Kc5 Bf1 2.c6 Qe5#, II. 1.Kd6 Bh3 2.c5 Qe6#. Good, properly "formed" pinned-pinner matrix, combined with bP one-two. *Good thematic parallelism between the two solutions (MD), Nice. The pinned wQ mates (IT), Deux mats de la Dame blanche sur son axe de clouage (LB)*

H0235 (Jonsson) I. 1.Nc8 Ne6 2.Rd6 Nc7#, II. 1.Bf8 Nxf7 2.Qd4 Nf4#, III. 1.Nf8 Nb7 2.Qe6 Rc5#. Nicely unified unpins of the d8N, with each white unit (model-)mating once, though 1.Nc8 lacks the guard element of 1.Bf8 and 1.Nf8. *Unpins on the back rank (RM), The hero is the unpinned wN (IT), Three brilliant wN unpins with black self-blocks (EP), Trois déclouages du Cavalier Blanc d8. Les trois pièces blanches donnent un mat dans chaque solution. Un bon problème (LB)*

H0236 (Pevsner) I. 1.Re2 Rxd5+ 2.Ke4 Re5#, II. 1.Rb5 Rxd2 2.Kf4 Rf2#. Fine echoed sequence, where the wR aligns with two different Bishops to form batteries. *Nifty line clearances and unpin/pin work (MD), A Zilahi-like idea (IT)*

H0237 (Pachl) a) 1.Rxe7! Nxf6+ 2.Kc3 Ne4#, b) 1.Ka3 Rxd6 2.Rxg7! Ra6#. A complex strategic array: The bR must "randomly" remove the unused "pinners" while White establishes masked discoveries. *Flawless execution-simultaneous line opening/closing (RM), Pins appearing magically out of thin air (MD), Neat two-color annihilations (EP)*

H0238 (Youngs) I. 1.Qe5 Bc4 2.d5 Bd3#, II. 1.Qf5 Nd3 2.Ne5 Nc5#, III. 1.Re5 Nf3 2.Bf5 Ng5#, IV. 1.Bf5 Bd1 2.Qe5 Bf3#. Good mix of unpins, critical moves, and dual-avoidance to produce two pairs of model-mates. *Something of a mixed bag of line closing themes (MD)*

H0239 (Nahnybida) a) 1.Qxe7! Bc7 2.Ke6 Nd4#, b) 1.Nxe7! Nxe3+ 2.Kf6 Bd4# *Correction*: The wPd4 should have started on d5, with part a) stipulating "-wPd5". The removal of wQ to obtain mating flights is not new, but perhaps the doubly-masked pins and same-square mating arrivals are.

H0240 (Szwedowski) a) 1.Rxd4 Qe5 (Re5?) 2.Rb4 Rxd2#, b) 1.Nxd4 Re5 (Qe5?) 2.Nf5 Qb5#. Strong linear mesh, complete with half-pin, anticipatory line-closings, and pin-models! *Extraordinary strategy of black half-pins with subsequent interferences (R-B & N-B) with preventive white unpins (EP), Un très joli problème avec autocloriages noirs, interceptions de ligne noire (LB)*

H0241 (Jonsson) 1...Bd5+ 2.Kxd5 Rxd2+ 3.Ke4 Rd4#, 1...Bc5 2.Kxc5 a3 3.Nc4 Rd5#. Repeatedly "dumped" white Bishops lead to very different finales; 2...Rxd2 is unfortunate. *Zilahi-like change of roles of the wB's and chameleon-echo mates (IT), Perfect sacrificial white moves combined with captures of black pieces, opening of white lines, and ending with chameleon-echo mates (EP)*

H0242 (Grigoryan) a) 1.Ke2 Kc3 2.gxf2 Bg4+ 3.Ke3 Nd5#, b) 1.Ke5 f3 2.Kf4 Kd4 3.exf3 Ne6#. Routine ideal-mates, with the slightest interaction between sides. *A miniature with good chameleon-echo model mates (EP)*

H0243 (Bales) a) 1.d1N Kf4 2.Kd4 e4 3.Nc3 Be3#, b) 1.Kc4 Ke5 2.d1B Kd6 3.Bb3 e3#. Both 2nd-rank Pawns open lines for White; need for correct self-block dictates promotion. *Good rank-shifted mates (RM), Enjoyable black promotions and model mates (EP)*

H0244 (Nahnybida/Sobchuk) a) 1.Rh4+ Bd4 2.Rf4 Bg4+ 3.Ke4 d3#, b) 1.Ke5 Bd5 2.Rf3 Bg5 3.Rf5 d4#. Cute echo mates, with bR control and wP one-two as the main features. *Beautiful chameleon-echo mates (IT)*

H0245 (Janevski) a) 1.Rxf4 Rg3 2.Rg4 d6+ 3.Kf4 Rf3#, b) 1.Bxd5 Bb5 2.Bc6 f5+ 3.Kd5 Bc4#. Superb Platzwechsel motif with perfect correspondence -- in Meredith! *Follow my leader...evacuating of the mating square. Also, harmonious ODT (IT)*

H0246 (Nefedov/Wiehagen) a) 1.Bxd5+ Ke3 2.Ke6 Bb3 3.Rf6 Kd3#, b) 1.Rf4+ Kd3 2.Kf5 Rf2 3.f6 Ke2#. Critical keys serve to establish pin-lines after careful stepping by both Kings. *Excellent: the same strategy played once on diagonal and once on line (IT)*

H0247 (Lecomte) I. 1.Kd5+ Ka8 2.Nc8 bxc8Q 3.Be4 Qc4#, II. 1.Kc6+ Ka8 2.Nd5 bxa4 3.Rc7 b8N#, III. 1.Ke6+ Ka8 2.Nd5 b8Q 3.Nf7 Qc8#, IV. 1.Kd7+ Ka8 2.Bb8 Kxb8 3.Nc8 bxc8Q#. The "paradoxical" of plus-flights *with check* is somewhat lessened by the need (in two lines) for the wK to move anyway. *Plus-flight in a Helpmate, but some white repetition (RM), Lots of interesting play in all variations (DD), Unsatisfactory white move repetitions (EP)*

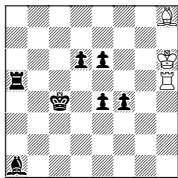
H0248 (Ilievski) I. 1.Nc7 Nd2 2.Nxb5 Ne4 3.dxe4 Rc4#, II. 1.Nc2 Re1 2.Nb4 Re3 3.dxe3 Nc3#. Good theme utilizing active white sacrifices to "unlock" Black's e-Pawns. *A surprising Zilahi with exactly the same moves of the corresponding bN's (IT), Excellent sacrificial white moves with black self-blocks on b4 & b5 (EP)*

H0249 (Green) I. 1...Kc4 2.Nf4 Ne6! 3.N3g5! Kd4 4.Bg4 Ng7#, II. 1...Kd3 2.Ne5+ Ke3 3.Bg4 Nf3! 4.N6g5! Nd4#. Forward and reverse "Umnov chains" in ideal-mate form without twinning! *Very deceptive (LV), Beautiful bi-color Umnov with model mates (EP)*

H0250 (Gurov) a) 1...Rxd4 2.Rxd4! Kf6 3.Rc4 Bxh8 4.Kd4 K(6)f5#, b) 1...Bxd4 2.Bxd4! Kf4 3.Bc3 Rxh4 4.Kd4 K(4)f5#. Gorgeous extended ODT theme with logical line-selection, Bristols, and unpins by the wK! *The two solutions mirror each other nicely (DD), An excellent long range Zilahi (IT), Perfect unity (LV), Phenomenal bi-color maneuvers with self-blocks and white battery mates (EP)*

However, not entirely new (see diagram on the next page.)

Richard von Alvensleben
feenschach 1997



H#3 2 sol. (3+7)

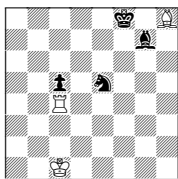
- 1.Rd5 Re5 2.Kd4 Kg7
3.Kxe5 K(7)g6#
- 1.Bd4 Be5 2.Kd5 Kg5
3.Kxe5 K(5)g6#

H0253 (Toger) I. 1.b1B Bxb8 2.Qc1+ Kxc1 3.Ka3 Kxb1 4.a4 Bb2#, II.1.e3+ Kd3 2.Re4 Bxb2 3.Kb4 Be5 4.Qa4 Bd6#, III. 1.Bc3+ Kxc3 2.Rd4 Kxd4 3.Kb4 Bxb2 4.a4 Bc3#. Tough challenge to setup 3 model mating boxes; some repetition in Black's play, but all moves by White are unique. *Typical Toger: Black fights to break (partially) out of a cramped position (RM), Not usual (LV)*

H0254 (Jones) 1.h1R exf5 2.Ra1 f6 3.Ra8 fxb7 4.Rh8 gxb8Q/B#. The *Challenge Theme* -- re-engineered: Black avoids pinning the eventual mating Pawn, then hurries 'round to meet it at h8! *The bR appears in all 4 corners, very economic setup for this task (RM), Neat, the Rook visits all four corners before being captured (DD), Absolutely splendid (LV), Nice Rook maneuver, but White can promote to Bishop or Queen to mate (MD), Editors note:* Several solvers commented the same way. Promotions to B/Q or R/Q on the mating move do not constitute a dual and are not considered a flaw.

H0255 (Abdurahmanovic/ellinghoven) Try: 1...Rd1? 2.Nf7 Rd6 3.Bh6 Bd4 4.??? (zz), Play 1...000! 2.Nf7 Rd6 3.Bxc3 Bd4 4.Ba1!! Bc5 5.Bg7 Rd8#. Stunning motivation for castling to allow the bB to gain a tempo on a1, of all places! *Subtle bB stutter-step on move 3 (RM), In the try Black lacks a useful move owing to the shortness of the f8-h6 diagonal (IT)* The composers send the following for comparison (diagram on the left.)

Aurel Karpati
1st Prize, Raketa 1942(!)



H#4 (3+4)

- 1.Nf7 Rb4! (Rxc5?...?)
- 2.Ba1! Bb2 3.c4! Ba3
- 4.Bg7 Rb8#

H0259 (Stepochkin) 1.Nf6 Bh5 2.Ne4 Bh4 3.Ng5 fxb5 4.Kd8 g6+ 5.Ke8 g7#. Echoed critical moves lead to consecutive wP batteries. Interesting play between g8N and d8B: close d8-h5, open d8-h5, Bd8-h5, close h5-d8! *Difficult. Brilliant march of the white Pawn at the end (RM), Not easy (LV)*

H0251 (Livnat) a) 1.Bd3 exd3 2.Qc4+ dxc4 3.Rb5+ Kc6 4.Ba7 cxb5#, b) 1.Ka7 e3 2.Ba6 exd4 3.Qc5+ dxc5 4.Ba8 cxb6#, c) 1.Ka7 e4 2.Ka8 exd5 3.Rc6+ dxc6 4.Ba7 cxb7#. Difficult task trio with same wP mate climbing up the board. *The mate rises one rank higher each time! (RM), Now that is a hard working Pawn! (DD), Great achievement (IT), Quite remarkable (LV), Marvelous black sacrificial moves combined with successive captures by the wPe2 and ending with chameleon-echo model mates (EP)*

H0252 (Karpati/Wiehagen) I. 1.Qxa3 a7 2.Qxb2 a8Q 3.Qf6 Qa1 4.Qe7 Qh8#, II. 1.Rxf3 a7 2.Rxh3 a8Q 3.Rh7 Qh1 4.Rf7 Qh8#. A big improvement on my second *SG2TT* example (two black Rundlaufs), with additional points: *two* white units are removed with anticipatory line-opening effect in each variation, and wQ touching all 4 corners. *Interesting, the Q and R end up on their original squares (DD), Well-motivated loops for the black pieces enabling the wQ to get to h8 (MD), The judge cannot ignore this problem (LV)*

H0256 (Holladay) a) 1.Rh6 g5 2.Kc5 g6 3.Kb6 g7 4.Ka6 g8Q 5.Rb6 Qa8#, b) 1.Rh1 c5 2.Kc3 c6 3.Kb2 c7 4.Ka2 c8Q 5.Ra1 Qc2#. Masked unpins by the bR prelude similar mates after mirrored bK walks. *Deceptively simple setup leads to mates on both sides of the wK (RM), The first solution is very dear (IT), Mr. Holladay at his best (LV)*

H0257 (Donati) 1.a1Q a5 2.Qh8 a6 3.Qxa8 a7 4.Qxh1 a8Q 5.Kf1 Qxh1#. More new *Challenge* ideas using *NWK*: Black must remove *two* idle Bishops to achieve ideal mate. *The wK would be superfluous in this setting (MD), Fantastic! For such result the author could put on the board as many Bishops as he wishes (IT)*

H0258 (Donati) 1.Qxa1 h4 2.Qh8 h5 3.Qxa8 hxb6 4.Qh1 g7 5.Kg2 g8Q/R#. Another fresh *Challenge* formula: bK-in-check + wB-surplus = good fun! *Harder to solve than its companion problem, but I did not like the wRa1 even if it is a necessary compromise (IT), Another masterpiece (LV)*

H0260 (Hutya) 1.Kd6 c8Q 2.h1R+ Qc1 3.Rh2 d4 4.Rc2 Qg5 5.Jc6 Qd8#. Tough solver problem: After the "obvious" promotion on c8, her majesty has just enough time to get back to d8! *Excellent choreography between the wQ, bR and wPd2 (RM), It was very hard to find this surprising solution (IT), Quite a good idea (LV)*

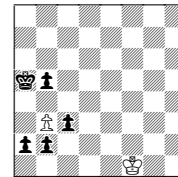
H0261 (Stepochkin) 1...g4 2.Bg6 g5 3.Qf5 gxb6 4.b1B! h7 5.Be4 h8R! 6.d3 Rxh1#. Beautiful and probably original double-Bristol by Black coupled with excelsior and a surprise under-promotion by White! *Black buries all attackers of b1...R.I.P. (RM), It is not easy to neutralize three diagonal-going officers (IT)*

H0262 (Jones) set: 1...d4 2.Kd3 d5 3.Kd4 dxe6 4.Kd5 e7 5.Kxd6 e8Q 6.Kd5 Qxd7#, play: 1.e3 d3! 2.e4 d4 3.Kd3 d5 4.Kd4 dxe6 5.dxe6 d7 6.e5 d8Q/R#. Interesting logical switch: White hurries to play Qd7# in the set, but must temporize to allow for the shifted mating net in the play! *The white Pawns run a relay race, after giving Black a tempo to catch up (RM), Almost echo-mates with entertaining motivation (IT), This is magic (LV)*

H0263 (Hatiamov) 1.Na5 Ng5 2.Qh7+ Nh3 3.Qa7 Nxf2 4.b1Q Kg1 5.Qh7 Nd3 6.Qb7 Nb4#. Sweeping bQ movements require careful wN trekking to deliver mate. *The most difficult helpmate. White's Jedi Knight shields and clears the escape for the wK on his way to mate (RM), A very important problem (LV)*

Compare to the following, found in the recently released *IME-1* (diagram on the left.)

J.Kapros, J.Loiz
A.Destafani
Problemas 1994



H#6 (2+5)

- 1.a1Q! Ke2 2.Qg1 Kd3
- 3.b1Q+! Kxc3 4.Qbg6
- Kb2 5.Qa6 Ka3 6.Qgb6
- b4# (ideal)

H0264 (Caillaud) 1...Ne5 2.Kf8 Nc4 3.Kg7 Nxa3 4.a1R+ Nb1 5.Ra7 Nd2 6.Kh8 Nf3 7.Rh7 Nh4 8.Bg7 Ng6#. An amazing feat: 8-move N-Rundlauf with a white King present! Compare to Heinonen's prizewinner in the *SG2TT* awards (*SG7*, pg. 109) using *NWK*. *Typical Caillaud, excellently timed (RM), It was fun to work this one out (DD)*

H0265 (Karpati) 1.e5 d3! 2.e4 d4 3.e3 d5 4.e2 d6 5.e1N d7 6.Nd3 d8N 7.Nc5 Ne6 8.Nb7 Nc7#. A simple but pleasing notion; *NWK* is made-to-order for the double-excelsior N promotions. *Sweet 4-Knight finish (RM), Nice tempo on first move (JG), An "all Knights" problem and (with a bit of exaggeration) it looks "all night" to solve it (IT)*

H0266 (Vitale) 1.f2+ Kxg2 2.Nf3 c3 3.Nd4 cxd4 4.c3 d5 5.c2 d6 6.c1R dxc7 7.Rc2 c8Q 8.Ra2 Qc1#. Another "slow" white excelsior, with some minor points of interest.

H0267 (Vitale/Wiehagen) a) 1.Kg7 Kb8! 2.Kf6 Kc7 3.Ke5 Kd8 4.Kd6 Ke8 5.Kc7 Bf3 6.Kb8 Kd8 7.Ka8 Kc7 8.Na7 Bxb7#, b) 1.Kg7 Kxb7! 2.Kf6 Kc7 3.Ke5 Kd8 4.Kd5 Be6+ 5.Kc6 Bxc4 6.Kb7 Ba6+ 7.Ka8 Kc7 8.Na7 Bb7#. Unexpected diversity from mysterious twinning. White must decide immediately whether to leave or lift the b7P. *It was fun to work out the tempos on this one (DD)*

H0268 (Benko) I. 1.Kd8 Kf1 2.Ke7 Ke1 3.Ke6 Kd1 4.Kf5 Kc1 5.Kxf4 Kb2 6.Ke5 Kc3 7.Kd5 Kxd3 8.Kc6 Kc4 9.f5 d4 10.f4 d5#, II. 1.d5 f5 2.d6 f4 3.Kd7 f3 4.Kc6 Kf2 5.Kb5 Ke3 6.Kxa5 Kd4 7.Kxb6 Kxd5 8.Ka5 Kxd6 9.b5 Kc5 10.b4 axb4#. Here we have an extended 2-solution task idea with sub-theme: In the first line, both Kings wander about, saving the d- and f-Pawns for later; in the second line, just the opposite happens! *Pure artistry...a tour-de-force (RM), Mr. Benko is really a virtuoso (LV)*

H0269 (Fiebig) 1.Kxc5 Bh2! 2.Kb5 a4+! 3.Kxa4 a3! 4.Kb3 a4 5.Kc2 a5 6.Kxd2 a6 7.Kxe3 Bg1+ 8.Kf3 Bxa7 9.e3 Bd4 10.Ke4 a7 11.Kd5 a8Q/B#. Ten-move bK Rundlauf, with a white King on the board (a record?), but also plenty of other subtle goodies: wB anticipatory unguard, then switchback; clever sacrifice and tempo by the a-Pawns; excelsior. *Fun to solve (RM), An excellent work (LV)*

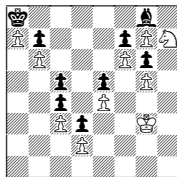
H0270 (Janal) set: 1...Ne7 2.Bg8 Nd5 3.Bh7 Nc7#, play: 1.Bxg8 Ka4 2.Bh7 Ka3 3.Bg8 Ka2 4.Bh7 Kb1 5.Bg8 Kc1 6.Bh7 Kd1 7.Bg8 Ke1 8.Bh7 Kf1 9.Bg8 Kg2 10.Bh7 Kg3 11.Bg8 Kf4 12.Bh7 Kxe3 13.Bg8 Kf4 14.Bh7 g8N 15.e3 Ne7 16.Bg8 Nd5 17.Bh7 Nc7#. White works overtime to setup the lost tempo between set and solution. *An extra black tempo is hidden SOMEWHERE on the board...can you find it? (RM), The best of this issue (LV)*

Unfortunately, Chris Jones notes the following anticipation (see diagram on the left.)

G.Bebesi

"Modositas" (Comm.?)

Die Schwalbe 1963



H#14* (10+9)

set: 3...Nc7#

9...Kxc4 10.Bg8 Kb5

11.Bh7 g8N 12.c4...

14...Nc7#

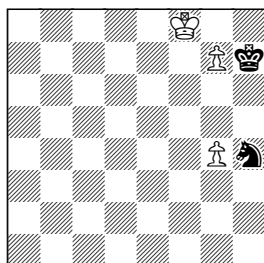
STALEMATES

Editor: **Dan Meinking**, Judge: **Edgar Holladay**

A quaint *Howdy-Do* to Kankuh Kobayashi, Gabor Cseh, and Brian Stephenson, who are first-time contributors to this column. Y'all come back now, ya hear! Another all-helper set this issue, but this time in "thematic groups." I'll leave it to solvers to find the common threads.

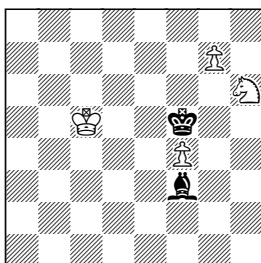
Note: The twinning in Q0015 is progressive.

Q0014 Kankuh Kobayashi
Japan



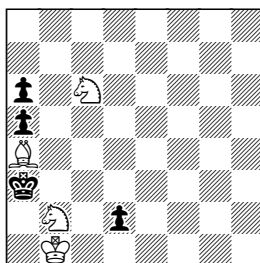
H=2 b) Nh4→h5 (3+2)
2 solutions each

Q0015 Unto Heinonen
Finland



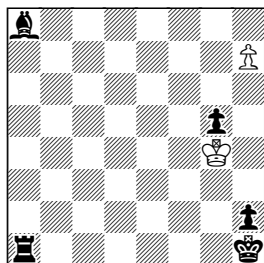
H=2 b) bRf3 (4+2)
& c) bK→h7 & d) Pf4→e5

Q0016 Gabor Cseh
Hungary



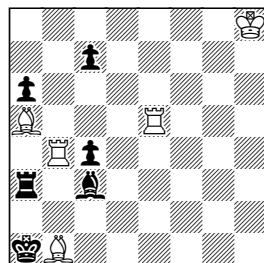
H=2 3 solutions (4+4)

Q0017 Dan Meinking
Cincinnati, OH



H=3 2 solutions (2+5)

Q0018 Brian Stephenson
England



H=3 (5+6)

SG8 (October-December 1999) Solutions - STALEMATES

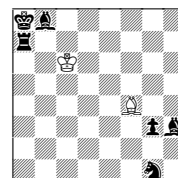
Comments from Matthew Dickey (MD), Joshua Green (JG), Ryan McCracken (RM), Israel Tzur (IT), Luigi Vitale (LV)

Q0006 (Green) **1.Qa8!** (zz) leads to a complete sixth-pin (!) after the wB mops up the Pawns. Of course, ...b5 is always met by b4. *One pawn shall remain paralyzed (RM), Complete sixth-pin, but duals after early moves of the b-Pawn...the wQ can capture along the diagonal (JG), The wB devours the bPs one by one (MD), Fine fireworks (LV)*

Q0007 (Neumeier) a) 1.e1B Rxf2 2.e4 Rxc2 3.Bh4 Nxc4=, b) 1.f1B Ne1 2.Kh2 Ra4 3.Kg1 Rh4=. Diverse motivations for B-promotions, with wN and wR taking turns blockading on h4. *The first solution was quite easy, but I was hard pressed to find the second one (IT), Very pretty (LV)*

Q0008 (Markevitch) I. 1.Bc8 Bxb8 2.Bb7+ Kc7 3.Bxh1+ Bxa7 4.g2 Bxc1=, II. 1.Bg2+ Qxc2 2.Qaf2 Qxf2 3.Qbb6+ Qxb6 4.g2 Qxc1=. Two very different logical strands, the first being especially attractive. First **cooked** by Mike Neumeier, as follows: 1.g2 Qxc3 2.Qh1 Qxc1 3.Qg1 Qxc1 4.Qb6 Kxb6=, with many other variations. The author offers a corrected (C+), single-solution version:

Alex Markevitch
Q0008(v)



H=4 (2+6)

1.Bc8 Bxb8 2.Bb7+ Kc7
3.Bh1+ Bxa7 4.g2 Bxc1=

Q0009 (Molnar) a) 1...cxd8N! 2.Qc5 Nxc6 3.Qf8 gxf8N! 4.Kxh8 exf7 5.Re8 fxe8N! =, b) 1...cxd8B! 2.Rc8 Bxa5 3.Rf8 gxf8B! 4.Kxh8 exf7 5.Ng8 fxc8B! =. Incredible change of N/N/N promotions to B/B/B, by the Master himself!

Q0010 (Jones) a) 1.c5 Bc3 2.c4 Kb2 3.c1R f4 4.Rg1 f5 5.Rg6 fxc6=, b) 1.a5 f4 2.a4 f5 3.a3 f6 4.a2 f7 5.a1N f8N=. A neat stalemate duo, diversely employing the f-Pawn in guarding h7. *And don't miss the double-excelior N promotions in b)! Both solutions are brilliant, but I prefer the quick elegance of the solution b) (IT), One of the best in this issue (LV)*

FAIRIES

Editor: **Gianni Donati**, Judge: **Yves Cheylan**

Welcome to Crestau Yancruva, Henryk Kruk, A.A. Hildebrand, Oto Mihalco, and Tadashi Wakashima.

Not a lot of esoteric fairy conditions this time, except perhaps the unstated fairy condition in Michel's **F0165** - the only way to force Black to mate the non-existent white King will be to create one, as in Mark Kirtley's **F0146** (SG#9), which inspired this one - and "Ultraschachzwang" in **F0166**, which requires Black always to give check. Other Fairy conditions:

Maxi : Black must play his geometrically longest move or may choose from among longest moves of equal length, distances being measured from the center of each square.

Series-mover (ser.) : One side remains stationary while the stipulated number of moves is made by the other side. In a series-helpmate (ser.h#n) Black plays n moves to reach a position where White can mate in one, avoiding checks until the final move of the sequence. In a series-selfmate White plays n moves to reach a position where Black is forced to mate in one, checks again being avoided until the last move.

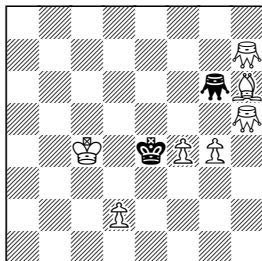
NWK : White King is omitted.

Andernach : On making a capture, units other than Kings change color.

For explanation of Chinese pieces (**LEO**, **PAO** and **VAO**) see SG9.

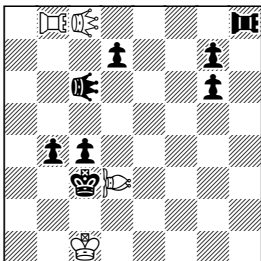
Note: In SG9, **F0141** was incorrectly diagrammed. The black King should have been on c7. However, the intended solution: 1.Kc8 Kb5 2.Rnc6 Kxc6(Rna8)# is illegal. The second solution is also illegal. The problem has been disqualified.

F0154 Newman Guttman
Evanston, IL



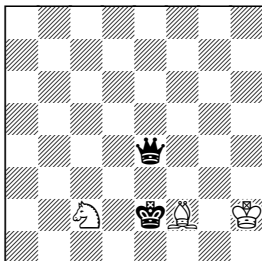
#2 (7+2)
Grasshoppers ♁♁

F0155 Mike Prcic
Westlake Village, CA
dedicated to Petko Petkov



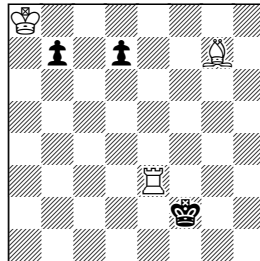
H#2 2 solutions (4+8)
LEOs ♁♁ PAOs ♁♁
VAO ♁

F0156 Crestau Yancruva
& Henryk Kruk
Poland



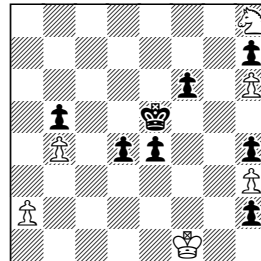
H#2½ b) Bf2→e1 (3+2)
Circe

F0163 Tode Ilievski
Macedonia



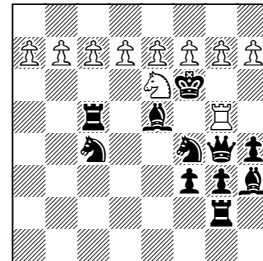
ser.h#15 (3+3)

F0164 Albert Grigorian
Armenia



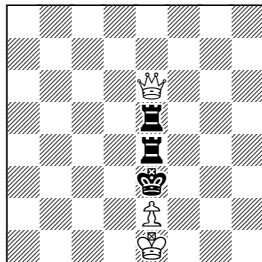
ser.h#27 (6+8)

F0165 Michel Caillaud
France



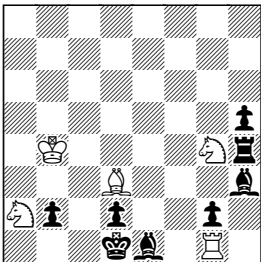
R#2 NWK (10+11)

F0157 Edgar Holladay
Carmel, IN



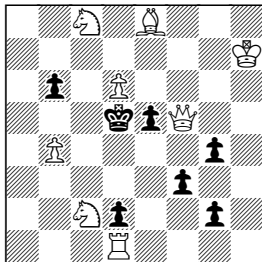
H=5 Maxi, Circe (3+3)
b) All men up 1 square
c) All men upper right
2 squares (wQg8, etc.)

F0158 A. Hildebrand
Sweden



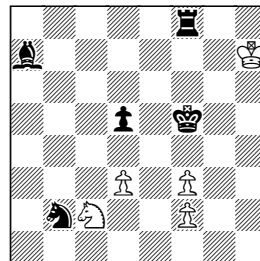
ser.h#3 b) Kb4→d7 (4+8)
2 solutions each

F0159 Oto Mihalco
Slovakia



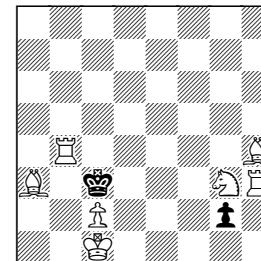
ser.h#3 4 solutions (8+7)

F0166 K. Muralidharan
India



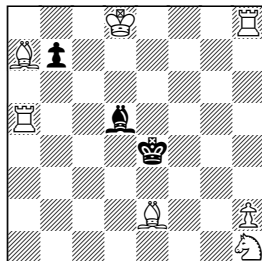
H#2 b) bK→e5 (5+5)
Andernach

F0167 Tadashi Wakashima
Japan



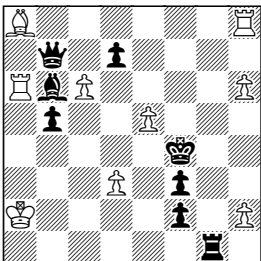
H#8 (7+2)
Ultraschachzwang, Andernach

F0160 Eugene Dugas
North Windham, ME



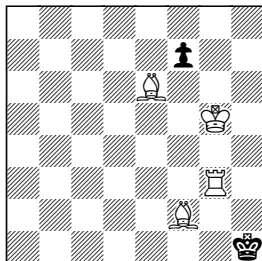
ser.h=5 2 solutions (7+3)

F0161 Tibor Ersek
Hungary



ser.h#6 b) Ra6→f1 (9+8)

F0162 Zoran Janev
Macedonia



ser.h#6 (4+2)
and ser.h#7 exactly

SG8 (October-December 1999) Solutions - FAIRIES

Comments from Laurent Bouchez (LB), Matthew Dickey (MD), Joshua Green (JG), Ryan McCracken (RM), Israel Tzur (IT), Luigi Vitale (LV)

F0118 (Emmerson & Stephenson) 1.e5! (2.PAOa6#), 1...Kxa2 2.Ka4#, 1...LEOh5+ 2.Ka6#, 1...LEOe2+ 2.Ka5#, 1...LEOe5+ 2.Ka6#. *Cutting off the Vao on g1 (RM)*

F0119 (Kuhlmann & Stephenson) 1.Nc6! (zz), 1...Rb8 2.Bg5 Rxb2(+wRa1)#, 1...Rd8 2.Rb8 Rxd2(wBc1)#

F0120 (Muralidharan) a) 1.Nf4(wN) Ng6(bN) 2.Re7(wR) Nxg6(+bNg8)#, b) 1.Re7(wR) Nh7(bN) 2.Ng5(wN) 2.Rxh7(+bNg8)#. Apologies to solvers. The diagram did not indicate 2 solutions.

F0121 (Nahnybida and Sobchuk) a) 1.Rb8 Bc6+ 2.Kc8 Gd7#, b) 1.Ke8 Bf5 2.Gc6 Bd7#, c) 1.Ge7 Gc6+ 2.Ke8 d7#. Mates by different units on the same square.

F0122 (Bales) I. 1.Qd4 Nf4 2.Ke3 Re2# then wR becomes a wN for: II. 1.Ng5 Nc3 2.Ne4 Nd1#. *I think this problem belongs with the other helpmates--it doesn't seem like a fairy to me (JG)*

F0123 (Bouchez and Morice) I. 1.Nd5 a4 2.Rde7 axb5(Ng8) 3.Re5 Nxd6#, II. 1.Nf5 a3 2.Rfe7 axb4(Bf8) 3.Re5 Nxf6#. Unpins of White and model mates. *This is an icon (LV), Deux dé-clouages d'un cavalier blanc par renaissance de deux pièces noires avec mats modèles (LB)*

F0124 (Vitale) 1.Ke6 Kg4 2.Kf7 Kxg5(Bf8) 3.Kg8 Kxg6(Pg7) 4.Kh8 Kf7 5.gxh6(Bc1) Bxh6(Ph7) 6.Be7 Bxg7#. *Very nice! The bPg6 goes backward and sideways (IT)*

F0125 (Bakcsi & Zoltan) 1.Bxg2 Kxa6 2.f3 fxe3 3.e4 exd4 4.d5 dxc5 5.c6 cxb6 6.Bb8 b7#. **Cook** found by Ryan McCracken: 1.Nd7 f3 2.Re4 fe4 3.Rd5 ed5 4.c5 dc6 e.p.!! 5.Nb8 Kb6 6.~ cxb7#

F0126 (Benko) a) 1.h1R 2.Kh2 3.Kh3 4.Kh2 Rf3#, b) 1.h1R 2.Kh2 3.Rg1 4.Kh1 Rh5#, c) 1.g1N 2.Nf3 3.Ne1 4.Ng2 Rf1#, d) 1.g1N 2.Ne2 3.Nf4 4.Ng2 Rf1#, e) 1.Kg1 2.Kf2 3.Kg3 4.Kh3 Rf3#. *Lots of twins from a light setting. Excellent! (JG), The author squeezed out of this position everything possible (IT), A lot of time for solving (LV)*

F0127 (Bakcsi and Zoltan) 1.Kg1 9.Kxa8 10.Kb7 11.axb5 16.Kxg2 17.Kh1 19.g1B Qa8#. *Pretty model mate (JG), A neatly engineered walkabout (MD), The last move is astonishing (LV)*

F0128 (Joshua Green) 1.d1Q 2.Qxd4 3.Qg1 7.d1R 9.Rxb4 11.Rg2 12.bxc4 15.c1B 17.Bh2 18.g3 23.d1N 25.Nh1 26.f2, Bf3=. **Cook** found by Ryan McCracken with multiple order of moves: 1.d1N 2.Nb2 3.Nc4 4.Ne5 5.Nf7 6.Ke2 7.f2 8.f1B 9.g3 10.Bh3 11.Bc8 12.Ba6 13.Nd8 14.Nb7 15.Ke3 16.Kf4 17.Kf5 18.Ke6 19.Kd7 20.Kc6 21.g2 22.g1Q 23.Qg4 24.Qc8+ Kxc8=

F0129 (Rothmann and Millour) **1.Kg2!** (waiting move!) h8N 2.Kh1! Ng6 3.h(7)xc6 g8R 4.g5 Bg7 5.g4 Re8 6.g3 Kd8 7.g2 c8B 8.g1B c7 9.B(f8)xc7 b8R+ 10.Ba1 b7 ==

F0130 (Csak) 1.Be7 2.0-0-0 3.Rxf8 4.Kxd7 5.Ra8 6.Ke8 7.Bd8, Qxa8=. *King, Rook & Bishop switchback. Wow! (JG), Beautiful! It is clear that Black has to get rid of the wN's, but how? The castling is a fine saving bonus (IT), Difficult (LV)*

F0131 (Harris) Kg2xg3-g4xg5-g6xg7-f7-e7xd7xc7-b7xa7-b6-c5-d4xe3-f2 =. *Nice Big Triangle (RM)*

F0132 (Guttman) **1.Gf3!** (2.Gf5#), 1...Gg6 2.Ge5# (self-check avoidance and release), 1...Gh7 2.Gd5# (2.Gh8?), 1...Gf4- 2.Rxh6#, 1...Nc5+ 2.Gxc5#, 1...Gxf3 2.Gh8#

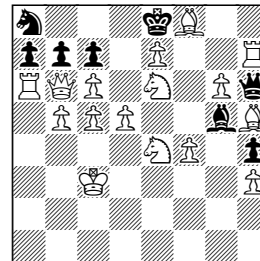
F0133 (Smotrov) 1.CAe3? **1.Rg4!** Kh5 2.CAg3+ CAd5 3.Bf6+ CAe8 4.Rg5+ Kh4 5.Rg8+! Kh5 (5.Rg7+? Kh5 6.Be5+ CAd5!) 6.Be5+ Kh4 7.ALf6+ Kh5 8.ADD4+! Kh4 9.Bf6+ Kh5 10.Rg5+ Kh4 11.Rg4+ Kh5 12.Bg7+ CAd5 13.CAf6+ CAe2 14.Rg5+ Kh4 15.CAe3+ ALxe3 16.ALxf2+ Rxf2#

RETROS AND PROOF GAMES

Editor: **Gianni Donati**, Judges: Retros **Henrik Juel**, Proof Games **Satoshi Hashimoto**

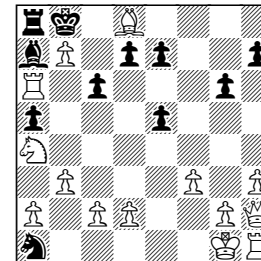
Welcome to Arpad Molnar, who sent us the opening construction task co-composed with the late Tivadar Kardos. Is this a record? The birthday tributes to Thomas Volet are icing on his theme-tourney cake. (The theme tourney closed March 1, 2000, and the entries are in Tom's hands.) Nikita's **R0043** is a rare fairy retro. It uses the Anti-Circe condition, in which a capturing unit returns to its game array square; a capture is illegal if the relevant game-array square is occupied. Michel's **P0056** may be a first, and Mark's **P0057** may set a record. The latter problem goes a step further than his **P0052**, which proved to be incorrect (details in SG#11, solutions). How felicitous that the earlier problem was cooked!

R0040 Tivadar Kardos+
& Arpad Molnar
Hungary



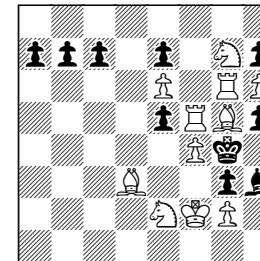
#1 (16+8)

R0041 A.A. Kislyak
Russia



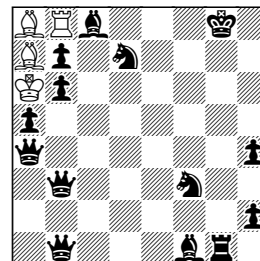
Last 4 captures? (14+11)

R0042 Arpad Molnar
Hungary



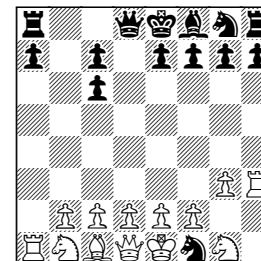
Last 12 sigle moves? (11+10)

R0043 Nikita Plaksin
Russia



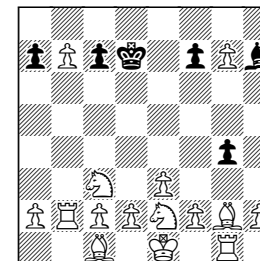
2 retromoves? (4+14)
Anti-Circe

P0054 Andrey Frolkin
& Valeriy Gorbunov
Ukraine



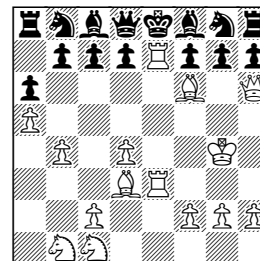
2 solutions (13+15)
Proof game in 7.5 moves

P0055 Andrey Frolkin
& Mikhail Kozulya
Ukraine
Dedicated to Tom Volet



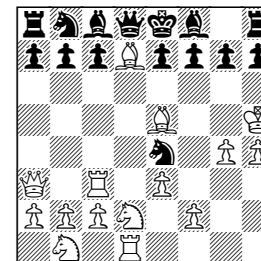
(15+6)
Proof game in 17.5 moves

P0056 Michel Caillaud
France



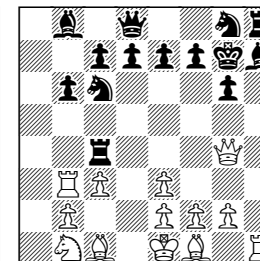
(15+15)
Proof game in 18.5 moves

P0057 Mark Kirtley
Alpine, TX

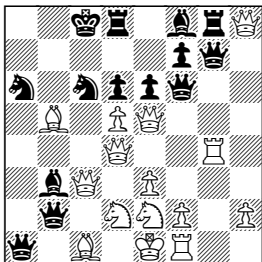


(15+15)
Proof game in 19.5 moves

P0058 Thierry Le Gleuher
France



(13+14)
Proof game in 22.5 moves



(15+14)

Proof game in 27.0 moves

R0037 (Rosner) Remove Bf1 before the game starts. Then retract -f5-f6, -Nf6-g8. *White gave odds of Bf1, since both Rooks are stated to be on the board (RM)*

P0045 (Hashimoto) 1.d4 g6 2.d5 Bh6 3.Qd4 Kf8 4.Qf6 exf6 5.d6 Qe7 6.dxe7+ Kg7 7.e8Q Bc3 8.Qxd7 Bc5 9.Qd1 Bf8

P0046 (Hashimoto) 1.Nf3 d5 2.Ne5 Bg4 3.Nd7 Bf3 4.exf3 e5 5.Bb5 Qf6 6.Bc6 bxc6 7.Nb6 c5 8.Na4 Qb6 9.Nac3 Nc6 10.Ne2 O-O-O 11.Ng1. *Teasing the N switch... (RM), An excellent and hard to find Knight circuit (MD)*

P0047 (Hashimoto) 1.f3 Nc6 2.Kf2 Ne5 3.Kc3 Ng4+ 4.Kd3 e5 5.Nh3 Qh4 6.Nf2 Qxf2 7.h4 Qxf1 8.h5 Qf2 9.Qg1 Qb6 10.Qc5 Qb3+ 11.cxb3 a5 12.Kc2 a4 13.Kd1 a3 14.Qc2 Bc5 15.Ke1 Bb6 16.Qd1 *White's King plays musical chairs (RM), The timing of the wKN maneuver is a great finesse, wasting just the right amount of time for White while allowing Black to clear the 1st rank for the wQ in a timely way (MD), Devilishly hard to solve, spent on it more time than on the other proof games together. All three Mr. Hashimoto's problems feature officers who return to their original positions after a round-trip around the board (IT)*

P0048 (Caillaud) 1.e3 b6 2.Qf3 Ba6 3.Qb7 Nc6 4.Bb5 Nb4 5.Bc6 dxc6 6.Nf3 Qd7 7.Ne5 Rd8 8.f3 Qc8 9.Kf2 Rd3 10.Kg3 Rb3 11.axb3 Bd3 12.Ra4 Na6 13.Rh4 Bf5 14.d4 Qd8 15.Nd2 Bc8 16.Nd7 Nb8. *Beautiful geometry from the Black Queenside (RM), An intricate series of interlocked themes (MD), A delicate work full of fine points (IT)*

P0049 Livnat 1.h4 a5 2.Rh3 Ra6 3.Ra3 Rh6 4.Rxa5 Rxh4 5.a4 h5 6.Ra3 Rh6 7.Re3 Rd6 8.eRe5 dRd4 9.e4 d5 10.Qe2 Qd7 11.Qa6 Qh3 12.Qa8 Qh1 13.Ba6 Bh3 14.d3 e6 15.Bf4 Bc5 16.Kd2 Ke7 17.Ne2 Nd7 18.Nec3 Ndf6 19.Nb5 Ng4 20.Na7 Nh2 21.g4 b5 22.Bg3 Bb6 23.f4 c5 **Cooked** by Israel Tzur: Same first 9 moves, then 10.Qe2 Bh3 11.Qa6 e6 12.Qa8 Qf6 13.Ba6 Qf3 14.Ne2 Bc5 15.Nc3 Ke7 16.Nb5 Nd7 17.Na7 Nf6 18.d3 Ng4 19.Bf4 Nh2 20.g4 Qh1+ 21.Kd2 b5 22.Bg3 Bb6 23.f4 c5

Points in this issue

#2	TWOMOVERS	56	#3	THREEMOVERS	18
#n	MOREMOVERS	21	E	STUDIES	35
S#	SELFMAATES	70	H#	HELPMATES	278
Q#	STALEMATES	20	F#	FAIRIES	80
R	RETROS	28	P	PROOF GAMES	42

TOTAL 648 points

Comments from Matthew Dickey (MD), Joshua Green (JG), Ryan McCracken (RM), Israel Tzur (IT)

R0033 (Benko) The mate is legal, and the last 8 half-moves are: 1.c5xd6 e.p. d7-d5 2.Kg3-f3 f4xg3 e.p. 3.g2-g4 Bh5-g6. *Tricky double-en passant sequence (RM), A well-elaborated theme! (MD)*

R0034 (Benko) -Kd2xNe1 for 1.Kd2-c3 Qb4# -d3xRe2 for 1.Ke1-d1 Qf1# and -d3xBc2 for 1.d3-d2 Qf1#. *Partial AUW in the captures (JG)*

R0035 (Borodatov) A) Black, B) White

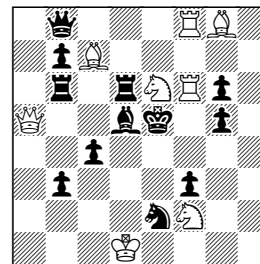
R0036 (Wenda) Retract: 1.Na7xPb5, 2.Nc8xPa7, 3.Sd6-c8, 4.Gd5xPd7. Now ...Pb7-b5 is seen to be Black's last move, so play: 1.axb6 e.p.+ Ka5 2.Ga6, axb6#

Vaux Wilson caught tuberculosis as a boy. Anyone with such a communicable disease was institutionalized in that period. During a visit, Christian Scientists claimed that Vaux could be healed. They were allowed to treat him and he was healed!

Vaux's earliest distinction in the problem world was being the youngest member of the famous *Good Companion Chess Problem Club (1913-1924)*, which attracted a worldwide membership. Vaux became a member in 1915.¹ When he was 81, Vaux told me he was just a youngster with all of those old guys. I had to smile.

Chess problem patron Alain White highly praised Vaux's classified index of chess problems for the "Club." His photo and problem A were included in the classic book: *The Good Companion Two-Mover (1922)*.

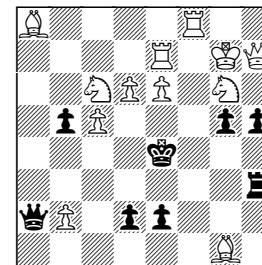
A Vaux Wilson
Good Companions 1918 (v)



#2 1.Qd2! (8+12)

Vaux next caught the attention of the entire problem world with a sensational revision of a twomover by J.A.Schiffmann. His version, problem B, appeared in the *U.S.Problem Bulletin* in 1964. Edgar Holladay, the editor, wrote: "Wonders never cease! Vaux Wilson has found a way to add a good cross-check variation (1...Qxb2+ 2.Nce5#) in a well-known problem, while retaining the same key and similar construction. As published in 1928: B4R2/4R1KQ/2NPP1Np/2P3pp/4k3/2p4/r/q1pp3/6B1; Key: 1.Ree8!."

B J.A.Schiffmann
1st Prize
London Observer 1928
Version by Vaux Wilson

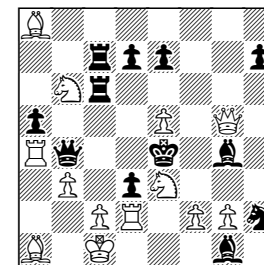


#2 1.Ree8! (12+8)

As Vaux exclaimed to me: "It was right there under my nose!" Yes, the additional cross-check was right there under **everyone's** nose for 35 years!

In the normally quiet problem world, Vaux had stormed on the scene with his very controversial *Method of Evaluation (MOE)* system for chess problems. Vaux could be very outspoken: "...told me he was one of the better judges, and I told him there was no such thing as a good judge, and that composers were getting tired of having their problems murdered."²

C Hugo Knuppert
1st Prize
Keystip Ty. No.14 1975



#2 (13+12)

1.Nec4?, 1.Nf5?, 1.Nbd5?
1.Ned5?, 1.Nbc4!

Vaux was absolutely convinced MOE was the answer to poorly judged problem tourneys. MOE would eliminate subjective judgments. In the future, problems could be judged objectively. Vaux listed nine strategic elements and assigned points for each one. Any composer could study these strategic elements in problems to determine their value. (Of at least 7,000 problems evaluated by Vaux, **C** received the highest rating.)

Lightning and thunder! The idea that problems could be evaluated objectively was completely radical. From all over the world, composers rallied to the sturdy defense of the subjective judgment. Their strongest and most valid objection was that MOE could never evaluate the artistic elements of problems. Composers were critical of MOE in person and in reviews of problem literature.

I will never forget one review which ended with: "Forgive me, Vaux!" When I asked Vaux how he handled negative reviews, even by his friends, he exclaimed: "I love those guys!" Vaux would not entertain hard feelings. He continued his one-man crusade because he always thought the problem world would eventually accept MOE.

To promote MOE, Vaux made trips to Europe. In different countries, he would invite composers to dinner and then discuss MOE. Vaux would pay for all the meals with his usual generosity! "We had a delightful trip abroad last October, where I had meetings in France, Yugoslavia, Hungary, Austria, 3 in Germany, Holland and England. I personally met 98 of the leading composers in those countries."³

Further promotion was by tourneys that he sponsored, held, and then judged with MOE. "Have been running a series of Key Stipulation Tourneys in *The Problemist*. They are quickie tourneys, as the composer will get word of his entry, if he makes the award, in 90 days or less. And the composers like this...MOE is now published in French and German."⁴

Almost three years later, Vaux wrote: "It looks as though I am going to

have to continue the tourneys, as so many composers have written they don't want them stopped."⁵

We became friends in 1970 during the period Vaux worked hardest to develop and promote MOE. "Mr. J.Haring has come up with three very fine suggestions for the improvement of MOE-III, so we will come out with MOE-IV within the next 30 days."⁶

Earlier, Vaux put similar energy and enthusiasm into a very successful business career. He was Vice-President (sales) of the Homasote Company, a manufacturer of insulation-building board, and a pioneer in the field of prefabricated housing. During the early 1940s, Vaux wanted to build houses for the U.S. Government. He told me officials were concerned about the quality until he built one unit for their inspection. It passed with flying colors and led to his most successful accomplishment. Vaux built 5,000 houses in less than six months! The significance of this accomplishment was recognized later by his induction into the Housing Hall of Fame in Washington, D.C.

By 1975 Vaux had moved from Yardley, PA, to Crystal River, FL. Shortly afterwards, I visited him and arrived around midmorning. Vaux wanted me to stay all day so I could join the neighborhood party he was hosting that evening!

Tragedy cast its shadow on Vaux at Crystal River. When a vehicle crossed the middle of the highway, it hit Vaux

and his wife's car head-on. Vaux immediately lost Betty and was seriously injured himself. He gradually recovered. His MOE book: *When the Pieces Move* (1978) was dedicated "To BETTY In Memory of Forty-Nine Years of Tender Love."

One more move was fated for Vaux. I received a letter in 1981 with MOE letterhead and his new address in Inverness, FL. Vaux had married again; she had been his friend for many years. (I liked both wives.)

On my first of several memorable visits, I learned more of Vaux's kindness. I mentioned I had not seen such wildlife in anyone's back yard. Besides numerous birds, squirrels and rabbits came out of the woods. Vaux told me he put food out for them.

A gardener wanted to cut his grass but Vaux would not pay the requested fee. He paid more because the man needed a living wage.

On another visit, Vaux and I looked at problems for hours. Afterwards, Mrs. Wilson told me that all of Vaux's family were excited about the upcoming ceremony for his induction into the Housing Hall of Fame but he was more excited about MOE. I believe she was absolutely right! Vaux had not even mentioned this great honor to me.

Vaux had clearly sacrificed his own composing to labor on MOE. He was even nonchalant about his problems: "I have no favorites."⁷ (**D** is one of my favorites.) By the end of 1981, Vaux had held and judged 27 tourneys with MOE. A large number of good problems are a legacy of MOE tourneys.

Articles about Vaux and MOE were included in two consecutive issues of *The Problemist* in 1999. With such continuing interest, composers might wonder what happened to MOE documentation. Mrs. Wilson kindly gave me all of the MOE material, which included letters of many problemists from all over the world. The letters often included problems for Vaux to evaluate. I kept this material in boxes for years. Finally, I sent all of this documentation to the fantastic John G. White Chess Collection at the Cleveland Public Library. The library staff did an outstanding job of cataloging the material. Most importantly, composers have access to the material when they visit the library.

In 1976, grandmaster Comins Mansfield wrote me: "You are in good company if you are friendly with Vaux Wilson!" All composers found he was good company. They would not be surprised Mrs. Wilson told me Vaux passed on with a smile.

Letters from Vaux Wilson to Robert Clyde Moore

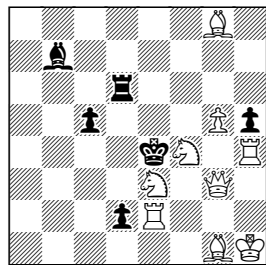
¹ February 28, 1970 ² Undated June, 1971 ³ Ibid. ⁴ August 10, 1972
⁵ June 24, 1975 ⁶ March 20, 1972
⁷ May 23, 1974

Biographical Thumbnail Sketch

Wilson, Jr., Francis Vaux, born 6/16/1899 in Philadelphia, PA, died 4/15/1982 in Inverness, FL. Composer, International Judge for Chess Composition (1958), Inventor of Method of Evaluation (MOE).

Editor's note. This article may be reprinted.

D Vaux Wilson
 1st Prize
American Chess Bulletin 1956

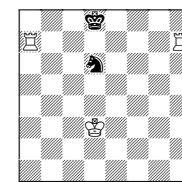


#2 (9+6)
 1.Bc4?, 1.Qh3!

Did You Know?

James F. Magee, Jr. (1867-1955), who founded the Good Companion Chess Problem Club in 1913, spent four years in Europe early in the century. In Florence, he became acquainted with the Bonus Socius collection, part of which he edited and published in a privately printed volume, reproducing pages of the text and problems, illuminations and original binding. This explains how Magee came to call his chess problem club the "Good Companions" (*Bonus Socius*.)

Bonus Socius Manuscript
 circa 1266



#3 (3+2)

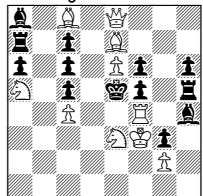


Recent Tourney Winners

by Mike Prcic

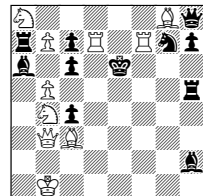
The comments and solutions here were obtained from the magazines which originally published the awards.

No.1 L. Szwedowski
1st Prize
Battaglia 80JT 1999



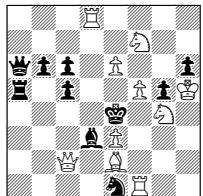
#2√ (10+13)

No.2 Unto Heinonen
1st Prize
Jan Hannelius 80JT 1999



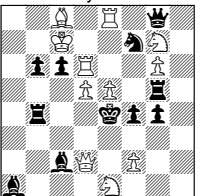
#2√ (10+11)

No.3 N. Suhodolov
1st Prize e.a.
E. Birnov Memorial 1998



#2√ (10+10)

No.4 David Shire
1st Prize
Brian Harley Aw. 1995-96



#2* (11+11)

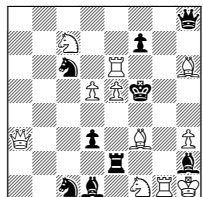
No.1 1.Qg6? (zz) 1...Rb7 2.Nxc6#, 1...Rg5 2.Qxf6#, 1...Bg5 2.Qxf5#, but 1...Bb7!, 1.Qd7? (zz) 1...Bb7 2.Qxc7#, 1...Rb7 2.Nxc6#, 1...Bg5 2.Rxf5#, but 1...Rg5!, 1.Qd8! (zz) 1...Bb7 2.Qxc7#, 1...Rb7 2.Nxc6#, 1...Rg5 2.Bxf6#, 1...Bg5 2.Rxf5#

No.2 1.bxc6? (2.Rf6#), 1...Re5 2.Nxc7#, 1...Be5!, 1.b8N? (2.Rf6#), 1...Be5 2.Qxc4#, 1...Re5!, 1.Be5! (2.Rde7#), 1...Bxe5 2.Qxc4#, 1...Rxe5 2.Nxc7#, 1...Kxe5 2.Qe3#, 1...Nf5 2.Rfe7#

No.3 1.Qd2? (2.Nf6#), 1...Bxe2 2.Nd6#, 1...Nf3!, 1.Qb3? (2.Nd6#), 1...Bc4 2.Nf6#, 1...Qc4!, 1.Rd5! (2.Re5#), 1...Kxd5 2.Nf6#, 1...cxd5 2.Nd6#

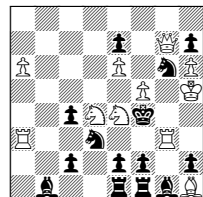
No.4 1...Bd4 2.Qxc2# **A**, 1...Rd4 2.Qe2# **B**, 1...Bxe5 a 2.Qxb4 **C**, 1...Rf5 b, 2.Bxf5# **D**; 1.Ne6! (2.Qxf4#), 1...Kxe5 2.Nf8#, 1...Kf5 2.Nc5#, 1...Nxd6 2.Nxg5#, 1...Bxe5 a 2.Qxc2# **A**, 1...Rf5 b 2.Qe2# **B**

No.5 Mikhail Marandiyuk
1st Prize
Die Schwalbe 1997



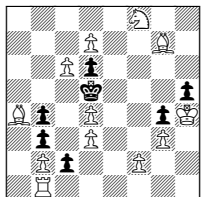
#3 (11+9)

No.6 Wieland Bruch
1st Prize
Schach-Aktiv 1998



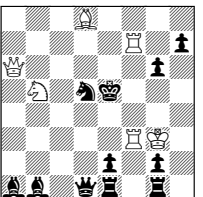
#3√ (11+14)

No.7 Chris Handloser
1st Prize
idee & form 1996-97



#3 (12+7)

No.8 I. Agapov
1st Prize
E. Birnov Memorial 1998



#3 (6+11)

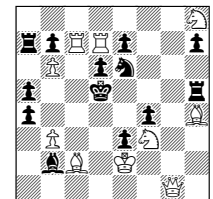
No.5 1.Qd6! (2.Rf6+ Qxf6 3.Qxf6), 1...Rxe5 2.Ne3+ Rxe3 3.Rg5#, 1...Bxe5 2.Ng3+ Bxg3 3.Bg4#, 1...Qxe5 2.Rg5+ Kf4 3.Rf6#, 1...Nxe5 2.Bg4+ Ke4 3.Qb4#

No.6 1.Nc3? (2.Rf3#) Nde5, Nh4 2.Nd5#, 1...Kxg3!, 1.Ng5? (2.Rf3#) Nde5, Nh4 2.Nh3#, 1...Kxg3!; 1.a7! (2.Rf3+ Ke5 3.a8Q#) Nde5 Nc3! (3.Nd5#) Kxg3 3.Nce2#, 2...Nd3 3.Rf3# (2.Ng5? c3!), 1...Nh4 2.Ng5! (3.Nh3#) Kxg3 3.Qe5#; 2...Ng6, Ng2 3.Rf3# (2.Nc3? Nb4!)

No.7 1.d8Q? **A** c1Q! **a**, 1.d8N? **B** c1N! **b**; 1.Re1! (zz), 1...c1Q **a** 2.d8Q **A**, 1...c1N **a** 2.d8N **B**

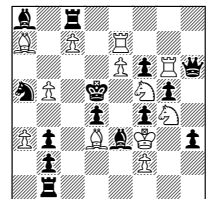
No.8 1.Qc6! (2.Bf6+ Nxf6 3.Re7#), 1...Qb3 2.Re7+ Nxe7 3.Bc7#, 1...Ba2 2.Bc7+ Nxc7 3.Re3#, 1...Bf5 2.Re3+ Nxe3 3.Bf6#

No.9 V. Kirilov,
A.Selivanov, E.Fomichev
1st Prize e.a.
Ekaterinburg-275JT 1999



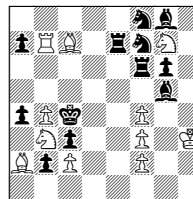
#4 (10+13)

No.10 A.Pankratiev
& N.V.Richkov
Prize
Springaren 1994-97



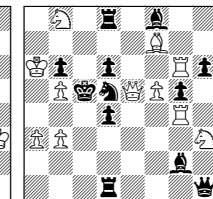
#4 (12+14)

No.11 Michael Herzberg
1st Prize
Die Schwalbe 1994



#6√ (11+12)

No.12 S. Abramenko
& E. Baulin
Prize
E. Birnov Memorial 1998



#4 (11+12)

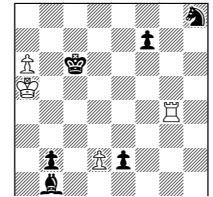
No.9 1.Qg8! Rg5 2.Qxe6+! (threat) Kxe6 3.Rxe7+ Kd5 4.Be4#; 3...Kf6 4.Bxg5#, 1...Be5 2.Ng6! (3.Nxe7) 2...hxg6 3.Rxe7 ~ 4.Qxe6# (3...Rh6?), 1...Re5 2.b4! (3.Rc5#) axb4 3.Bxe7 ~ 4.Rxd6# (3...Ba3?); 2...Bd4 3.Bxe7 Bc5 4.Rxc5#, 1...Bf6 2.Be4+! Kxe4 3.Qxe6+ Re5 4.Rc4# (4...Bd4?), Also: 1...Rh6 2.Bf5! ~ 3.Kd3 ~ 4.Be4#; 2...Rf6 3.Bxf6 ~ 4.Qxe6#

No.10 1.Bb6! (2.Be4+ Kc4 3.Nd6+ Kc3 4.Bxa5), 1...Nb7 2.Rd7+ Kxe6 3.Re7+ Kd5 4.Nxf6#, 1...Nc6 2.Nxf6+ Ke5 3.Ng4+ Kd5 4.Rd7#

No.11 1.Na5+Nc1+? Kd4 2.Rb5 (3.Rd5) Nf~!; 1.Ne6! Rfxe6 2.Na5+ Kd4 3.Rb5 Rd7 4.Bd6 Rdx6/Rexd6 5.Nc6+/Rd5+ Rxc6/Rxd5 6.Rd5/Nc6#, 1...Rexe6 2.Nc1+ Kd4 3.Rb5 Rf5 4.Be5+ Rfxe5/Rexe5 5.Ne2+/Rd5+ Rxe2/Rxd5 6.Rd5/Ne2#

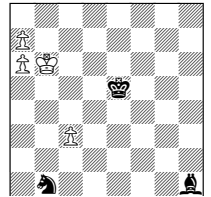
No.12 1.Nf2! (2.Qxd4+ Rxd4 3.Nd3+ Rxd3 4.Rc4#), 1...Bg7 2.Qxd6+! Rxd6 3.Nd7+ Rxd7 4.Rc6#, 1...Qf1 2.Qxd5+! Bxd5 3.Ne4+ Bxe4 4.b4#

No.13 L.Katsnelson
1st Prize
Zadachy i etudy 1995



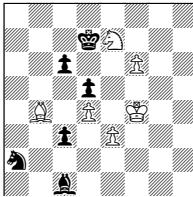
Win (4+6)

No.14 V.Kalashnikov
S.Osintsev & A.Selivanov
1st Prize
Podgaets-50JT 1999



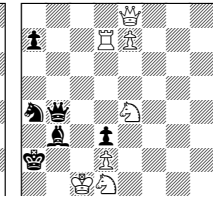
Draw (4+3)

No.15 Oleg Pervakov
& Sergei Tkachenko
1st Prize
64-Shak. obozrenie 1997



Win (6+6)

No.16 Emilian Dobrescu
& Harold van der Heijden
1st Prize
Israel-50JT 1998



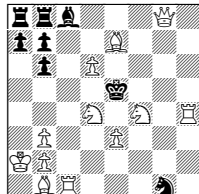
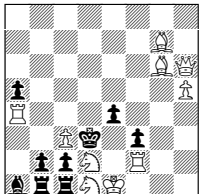
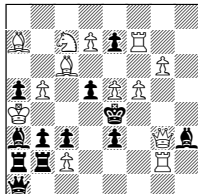
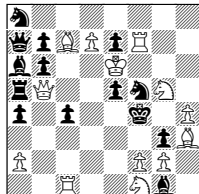
Win (7+6)

No.13 "The position is light and natural enough with Black in the material ascendancy. What can White do? Advance!" 1.a7 Kb7 2.a8Q+ Kxa8 3.Kb6/i Bh7 (for b1Q: 4.Kc7/ii Bc2 5.Rg3/iii b1N 6.Rg5/iv f5 7.Kb6/v Bb3 8.Rxf5 Nf7 9.Kc7/vi e1Q 10.Ra5 mate. i) The first threat of mate. If now 3...Ng6 4.Rd4 -- so Black finds an improvement. ii) Switching the mating threat. iii) 5.Rg5? f5 6.Rg3 b1N 7.Kb6 Bb3 8.Re3 Ba4, after which Black activates his forces. iv) 6.Kb6? Ng6 7.Re3 Ne7 8.Rxe7 Ba4, and Black is winning. v) Alternation of the mating threat again. The difference from (iii) is that now the subsequent threat comes from the f-file and not from the e-file. vi) The fourth -- and last -- switch. "The play is strictly logical, covering the whole board and using all the pieces. There is not a moment to draw breath with a repetition of moves. One scarcely notices the underpromotion, it occurs so naturally." (Judge: Yuri Roslov)

No.14. 1.Kc7/i Na3/ii 2.Kb8 Kd6 3.c4/iii, with: 3...Nxc4 4.a8Q Bxa8 5.a7 (5.Kxa8? Kc7) Nb6 stalemate, indeed, ideal stalemate, or 3...Kd7 4.c5/iv Nb5 5.c6+ Bxc6 6.a8Q Bxa8 7.a7 Nc7 and, would you believe it, a second ideal stalemate. i) 1.c4? Nc3 2.c5 Nd5+ 3.Kc6 Ke6 4.a8Q Ne7+ 5.Kc7 Bxa8 6.Kb8 Bd5 7.a7 Nc6+ 8.Kb7 Nb4+ 9.Kb8 Na6+ wins. 1.a8Q? Bxa8 2.Ka7 B- 3.Kb8 looks promising, but is refuted by 2...Kd6! 3.Kxa8 Kc7, with the well known 'sandbag' mate, while no better here is the procrastinating: 3.c4 Kc7 4.c5 Nc3 5.c6 Nb5+ 6.Kxa8 Kc8 7.c7 Nxc7+ 8.Ka7 Nd5 9.Ka8 Kc7 10.Ka7 Ne7 11.Ka8 Nb8 12.a7 Nb6 mate. ii) The line: 1...Nxc3 2.Kb8 Kd6 3.a8Q Bxa8 4.Kxa8 Kc7 5.a7, explains the main line self-denial. iii) Again we must look at alternatives, to see what difference, if any, there is to what we have already seen. 3.a8Q? Bxa8 4.Kxa8 Kc7 - - no change - - and, in this, 4.c4 Kc6 5.a7, with an unexpected reci-zug: 5...Kd7 6.c5 Nb5 7.c6+ Kd8 8.c7+ Nxc7 and the Black cannot improve on a stalemate outcome. However, Black can improve, with 4...Kd7 5.a7 Kc6, and reci-zug operates for Black: 6.c5 Nb5 7.Kxa8 Kc7 8.c6 Kc8 9.c7 Nxc7 mate, thanks to non-capture of that cP. iv) 4.a8Q? Bxa8 5.a7 Kc6 wins. (Judges: M.Podgaets and S.Tkachenko)

No.15 "The position is of the practical kind, with full equality of material, but the way the pieces relate to one another indicates a sharp struggle for every tempo." 1.f7 Bxe3+/i 2.Kxe3 c2 3.f8N+/ii Ke8 4.Ba3 c1Q+ 5.Bxc1 Nxc1 6.Neg6/iii Kf7 7.Ne5+/iv Kxf8 8.Nd7+ Ke7 9.Nc5 Kf6(Kd6) 10.Kd2 Na2 11.Kc2 Kf5(Kc7) 12.Kb2 Nb4 13.Kb3 with capture of bN. i) 1...c2 2.f8Q Nxb4, with a mating attack: 3.Qc8+ Kxe7 4.Kf5 Bxe3 5.Qc7+ Kf8 6.Ke6 Kg8 7.Qf7+ Kh8 8.Kf6. ii) 3.f8Q? c1Q+ 4.Bd2 Qa3+ and Qxe7+. Or 3.Ba3? c1Q 4.Bxc1 Kxe7 5.Ba3+ Kxf7 6.Kd2 Ke6 7.Kc2 Kf5 8.Kb3 Ke4 9.Kb2 Nc1+. iii) "One of Knights must go, and the other has to occupy c5." 6.Ne6? c5 7.Nxc5 Kxe7 8.Kd2 Na2 9.Kc2 Nb4+ 10.Kb3 Nc6 and bN has eluded his attackers, while if, in this, 9.Nd3 Kf6 10.Kc2 Kf5 11.Kb2 Ke4, and the black King is an active player. iv) 7.Nd7? loses a tempo after 7...Kxg6 8.Nc5 Kf5. "A high-class study certain to please the practical player." (Judge: Boris Godes)

No.16 1.Nec3+/i Ka1 2.Nxa4/ii Qa3+ (2.Qc4+ Ndc3) 3.Nab2/iii Qc5+/iv 4.Nc3/iv Qg1+ 5.Nbd1 Qc5 6.Rxa7+ Qxa7 7.Na4/vi Qc7+/vii 8.Ndc3 Qh2/viii 9.Nb2/ix Qg1+ 10.Ncd1 Qc5+ 11.Nc4 Qxc4+ 12.Nc3 Qa6 13.Nb5/x Qf6 14.Qa8+ Ba2 15.Qxa2+/xi Kxa2 16.Nc3+ Ka1 17.e8Q Qc6 18.Qe4/xii. i) 1.Qh8? Bxd1 2.Nc3+/xiii Nxc3 3.Rxa7+ (3.Qxc3 Qb1 mate) Ba4 4.Rxa4+ Nxa4 5.Qg8+ Ka3 6.Qg7 Qc5+ 7.Kd1 (7.Qc3+ Nxc3) Qh5+ and Qh1(e2) mate; 1.Ndc3+? Ka1 2.Nb1 Qc4+ 3.Nec3 Qh4 (3.Nxc3? Qh8) 4.Nd1 Qc4+ 5.Nbc3 Qb4 6.Nb2 Qa3 7.Nd1(xa4) Qa2. ii) 2.Nb2? Qa3 3.Nxa4 Qa2; 2.Nb1(5)? Qc5+. iii) 3.Ndb2? Qa2. iv) 3...Qa2 4.Rxa7 Qxa7 5.Qh8. v) Thematic try: 4.Nc4? Qxc4+ 5.Nc3 Qa6(c5) 6.Rxa7(+) Qxa7. vi) 7.Nb5? Qc5+. vii) 7...Q(B)xa4 8.Qh8+; 7...Qd4 8.Qb5. viii) 8...Qd6 9.Nc5; 8...Qe5 9.Nb2. ix) 9.Nd1 Qc7+ 10.Ndc3 Qh2. x) 13.Na4? Qf6 14.Qf8 Qc6+ and Qh1+. xi) 15.Nc3? Qa6 16.Qe4/xiv Qa3+ (16...Bb3? 17.Qb4) 17.Kd1 Bb3+ 18.Ke1 Qc1+ 19.Kf2 Qxd2+ 20.K-1 (20.Ne2 dxe2) Qc1+ 21.K-2 Qd2+ 22.K-3 Qxc3 23.e8Q d2+. xii) 18.Qh8? Qh1+; 18.Qe3? Qh1+ 19.Nd1 Qc6+; 18.Qe5? Qc5! 19.Qe3 Qa3+ 20.Kd1 Qc1+ 21.Kxc1. xiii) 2.Rb7 Qxb7 3.Qg8+ Ka3. xiv) 16.e8Q Qxa8 17.Qxa8 stalemate; 16.Qf3 Bb3 17.Nb1 Qc4+ 18.Nc3 Qa6; 16.Qf8 Qa3+ 17.Kd1 Bb3+ 18.Ke1 Qc1+ 19.Kf2 Qxd2+ 20.Kg1 Qe1+ 21.Qf1 Qxf1+ 22.Kxf1 Bf7; 16.Qh8 Qa3+ 17.Kd1 Bb3+ 18.Ke1 Qxe7+. "White attains victory, after an arduous and fascinating struggle." (Judge: Azmatzia Avni)

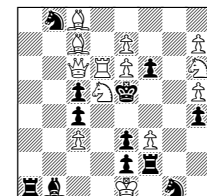
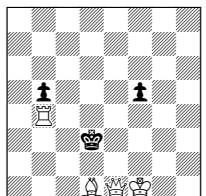
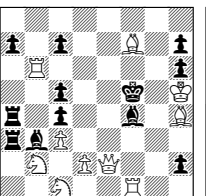
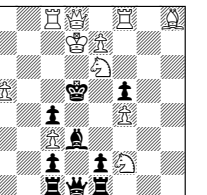
No.17 Y.Gordian & G.Kozyura 1st Prize e.a. Ekaterinburg-275JT 1999	No.18 V.Zheltonozhko & E.Fomichev 1st Prize e.a. Ekaterinburg-275JT 1999	No.19 Udo Degener 1st Prize e.a. Die Schwalbe 1992	No.20 Marcel Tribowski 1st Prize e.a. Die Schwalbe 1992
			
S#5 (12+8)	S#3√√√ (10+9)	S#4 (13+12)	S#4 (13+14)

Bo.17 1.Nh5! B- 2.Qg7+ (threat) Kd5 3.Nf6+ Ke5 4.Nd7+ Kd5 5.Nxb6+ axb6#, 1...a6 2.Nf3+ Nxf3 3.Re4+ Kf5 4.Rb4+ Ke5 5.Rb5+ axb5#, 1...a5 2.Qg3+ Ka5 3.Nf4+ Ke5 4.Nd3+ Kd5 5.Nb4+ axb4#

No.18 1.Qh7? (zz) cxd1B 2.Bxe4+ Ke3 3.Rxf3+ Bxf3#, 1...cxd1N!, 1.Bf8? (zz) 1...cxd1N 2.Bxe4+ Kxc3 3.Qe3+ Nxe3#, 1...cxd1B!, 1.Rxe4? (zz) 1...cxd1N 2.Rd4+ Kxc3 3.Qe3+ Nxe3#, 1...cxd1B 2.Rf4+ Ke3 3.R2xf3+ Bxf3#, 1...a4!; **1.Nxe4!** (zz) cxd1N 2.Nf6+ Kxc3 3.Qe3+ Nxe3#, 1...cxd1B 2.Ng5+ Ke3 3.Rxf3+ Bxf3#

No.19 1.Nxd5! (2.Nf6+ Kxf5 3.Ne4+ Ke6 4.Nc5+ Bxc5), 1...Rxc2 2.Nxe3+ Kd3 3.Nxc2+ Kc4 4.Nxa3+ Rxa3#, 1...Bxf5 2.Nf4+ Kxe5 3.Nd3+ Ke6 4.Nc5+ Bxc5#, 1...e6 2.Nb6+ Kd4 3.Nc8+ Kc4 4.Nd6+ Bxd6#

No.20 1.Bxe5/Rxc4#??, 1.Q~? b5!, 1.Qb3? (2.Bxe5+ Rxe5) b5? 2.Qe3+! Qxe3 3.Bxe5+ Qxe5#, but 1...Bb5!, 1.Qb2? (2.Rxc4+ Bxc4) b5? 2.Qd4+ Qxd4 3.Bxe5+ Qxe5#, but 1...Rb5!; **1.a3** (zz) Bh2 2.Qb3! Bb5 3.Qxg3+ Bxg3 4.Rxc4+ Bxc4#, 1...gxf2 2.Qb2! Rb5 3.Qxf2+ Bxf2 4.Bxe5+ Rxe5# (1...Bxf2 2.Qxc4+ Bxc4 3.Rxc4+ Bd4 4.Bxe5+)

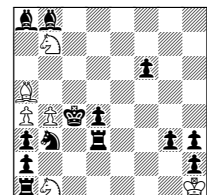
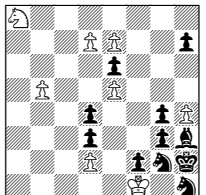
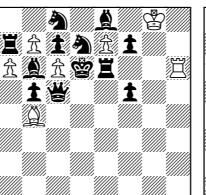
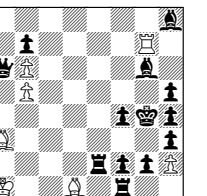
No.21 Petko A. Petkov 1st Prize idee & form 1996-97	No.22 M.Schreckenbach & F.Müller, 1st Prize Die Schwalbe 180TT '99	No.23 Camillo Gamnitzer 1st Prize Die Schwalbe 1997	No.24 Hans Peter Rehm 1st Prize Die Schwalbe 1998
			
S#5 (13+12)	S#7 (4+3)	S#8 (10+12)	S#8 (11+9)

No.21 1.Qa8! (2.Nf7+ Kf5 3.Nxe3+ Kf4 4.Ra6+ Kxe3 5.Qe4+ Bxe4), 1...Nd7 2.Rc6+ Kxd5 3.Rd6+ Ke5 4.Rd4+ Kxe6 5.Re4+ Bxe4#, 1...Nc6 2.Rd7+ Kxe6 3.Rd6+ Ke5 4.Rxf6+ Kxd5 5.Rf5+ Bxf5#, 1...Rxf3 2.Rb6+ Ke4 3.Nxf6+ Kd3 4.Qd5+ Kc2/Kxc3 5.Qd2+ exd2#, 1...f5 2.Ng4+ fxd4 3.h8Q+ Kf5 4.Qh7+ Ke5/Kg5 5.Qe4+/Qg6+ Bxe4/Bxg6#

No.22 1.Rf4 b4 2.Qxb4 Ke3 3.Ke1 Kd3 4.Rd4+ Ke3 5.Be2 f4 6.Rd1 f3 7.Bf1 f2#

No.23 1.Rb8! Ra6 2.Rf8 (3.Be8+ Rf6 4.Bg6+ hxg6#) Ra5/Ra4 3.Rd8! Ra6 4.Nxc4 (5.Ne3+) Bxc4 5.Rd5+ Bxd5 6.Rxf4+ Kxf4 7.Nd3+ Kf5 8.Qf3+ Bxf3#

No.24 1.Rb8? ~ 2.Rxf5+ 3.Kc8+ Kxe6!; **1.Qe8!** (2.Nc7+ Kc5 3.Rxf5+) Be4 2.Be5 (3.Nc7+ Kc5 4.Bd6+) Bd3 3.Bb8 (4.Nc7+ 5.Rxf5+) Be4 4.Qd8 (5.Kc7+ Kxe6 6.Qd6+) Bd3 5.Rc6 then 6.Rxf5+ Bxf5 7.Kc8+ Kxc6 8.Qd7+ Qxd7#

No.25 J.M.Kapros & J.J.Loïs, 1st Prize Bul. Problemistic 1996-97	No.26 Gabor Cseh 1st Prize N. Macleod Award '96-97	No.27 Michal Dragoun 1st Prize Yves Tallec-70JT 1999	No.28 Menachem Witztum 1st Prize Yves Tallec-70JT 1999
			
H#3 b) Pb4→b5 (6+13)	H#10 (8+11)	H#2 2 solutions (7+12)	H#3 2 solutions (7+13)

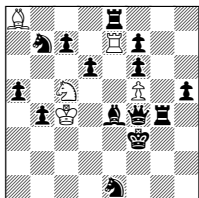
No.25 a) 1.Rf3 Nc5 2.Be4 Nd7 3.Bd3 Nb6#, b) 1.Nc1 Nc3 2.Rb1 Nd5 3.Rb3 Nb6#

No.26 1.Rh5 Ba1 2.Qb2+ Kxb2 3.Rg4 Kc3 4.Ne4+ Kd4 5.Ng5+ Ke5 6.Kh8 Kf6 7.Nh7+ Kf7 8.Rg7+ Bxg7#

No.27 I. 1.Kxc6 bxc8N 2.Qxe7 Nxe7#; II. 1.Kxe7 b8N 2.Rxc6 Nxc6#

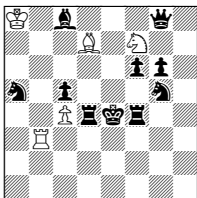
No.28 I. 1.Qxb6 Bb2 2.Kf3 Re7 3.Bb1 Bxe2#; II. 1.Qxb5 Bc1 2.Kg5 Bc2 3.Re5 Rxc6#

No.29 J.M.Kapros
& J.J.Loïs, 1st Prize
M. Manolescu-60JT '99



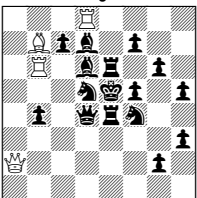
H#3 (5+14)
b) Kf3→e3 c) bPe4

No.30 V.Egorov
1st Honorable Mention
Uralski Problemist 1998



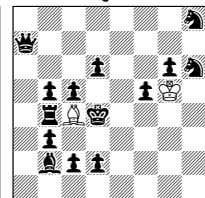
H#2 b) Ng5→e6 (5+10)
2 solutions each

No.31 V.Vladimirov
& V.Nefedov, 1st Prize
Ekaterinburg-275JT '99



H#2 (4+16)
b) Rd8→h4 c) Nd5→c4

No.32 Anatoly Stepochnik
1st Prize
Ekaterinburg-275JT 1999



H#4 2 solutions (2+14)

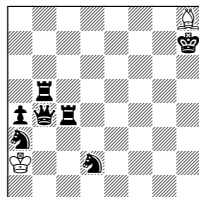
No.29 a) 1.Bxf5 Ne4 2.c5 Rxb7 3.Kxe4 Re7#, b) 1.Nd8 Ne6 2.Bxf5+ Be4 3.Kxe4 Ng5#, c) 1.e3+ Re4 2.Re5 Nxb7 3.Kxe4 Nxd6#

No.30 I. a) 1.Rxd7 Re3+ 2.Kf5 Nh6#, 1.Rxc4 Bf5+ 2.Kd4 Rd3#, II. b) 1.Nxc4 Rb6 2.Kd5 Bc6#, 1.Rg4 Bc6 2.Kf4 Rf3#

No.31 a) 1.Rf6 Bc8 2.Ke6 Re8#, b) 1.Re2 Rxb4 2.Ke4 Qxe2#, c) 1.Bc6 Qd2 2.Kd5 Rb5#

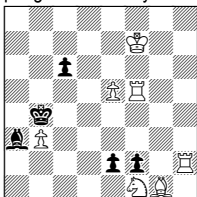
No.32 1.Qa1 Bd5 2.Kd3 Bg2 3.Bd4 Kf4 4.Qc3 Bf1#, 1.Qa4 Bxb5 2.Kd5 Ba6 3.Rd4 Kf6 4.Qc4 Bb7#

No.33 Martin Hoffmann
1st Prize
idee & form 1992-93



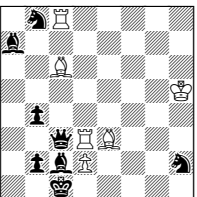
H#8 (2+7)

No.34 Christer Jonsson
1st Prize
Springaren Xmas Ty. '98-99



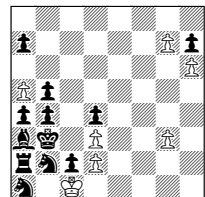
H#2 zero position (7+5)
a) Rf5→c5 b/c) bK→d5/d3

No.35 F. Abdurahmanović
1st Prize
Probleemblad 1996



H#2 2 solutions (6+8)

No.36 Gabor Cseh
1st Prize
Probleemblad 1996



H#9½ (7+12)

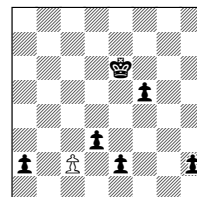
No.33 Rh5 Ba1 2.Qb2+ Kxb2 3.Rg4 Kc3 4.Ne4+ Kd4 5.Ng5+ Ke5 6.Kh8 Kf6 7.Nh7+ Kf7+ 8.Rg7+ Bg7#

No.34 a) 1.e1N Nd2 2.f1N Rh4#, b) 1.e1R Ng3 2.f1R Rd2, c) 1.e1B Ng3 2.f1B Rf3#

No.35 I. 1.Bxd3 Ba4 2.Bb1 d4#, II. 1.Qxd2 Bf3 2.Qxe3 Rd1#

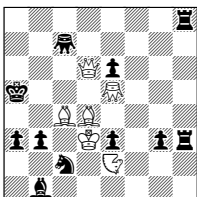
No.36 1...g8R 2.a6 Rg6 3.hxg6 h7 4.g5 h8B 5.g4 Bxd4 6.Nc4+ Bb2 7.Nb6 axb6 8.Rxb2 (8.a5?) b7 9.Ka2 b8Q 10.Kb3 Qg8#

No.37 Ronald Turnbull
1st Place
Problem Kiste TT



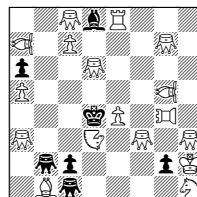
H#7 (1+6)
Circe rex inclusive

No.38 Sergej Smotrov
Prize
Pat A Mat 1993-94



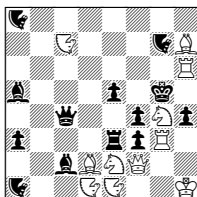
S#23 (6+11)
Grasshoppers ♟♟(G)
Nightrider ♞(NR)

No.39 Welenin Alaikow
1st Prize
Probleemblad 1996



ser.h=4 4 sol. (17+7)
Grasshoppers ♟♟(G)
Nightrider ♞(NR)
Camel ♝(Cm)
Giraffe ♞(Gi)

No.40 Hubert Gockel
1st Prize
Die Schwalbe 1998



#2 Madrasi (11+13)
Nightriders ♞(NR)

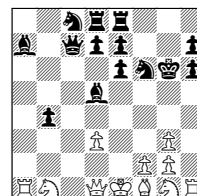
No.37 1.h1Q cxd3(Pd7) 2.Qe4 dxe4(Qd8) 3.a1B exf5(Bf7) 4.Bg7 f6 5.e1R fxg7(Bf8) 6.Kf6 g8N 7.Re7 Nxf6(Ke8)#

No.38 1.Qxa3+? Nxa3! 2.Kxe3; **1.Qa6+!** Kb4 2.Qb7+ Ka5 3.Bb5+ Kb4 4.Bd7+ Ka5 5.Bb6+ Kb4 6.NRc6+ Ka4(b5) 7.NRb8+ Kb4 8.Bd4+ Ka5 9.Qa7+ Kb4 10.NRa6+ Ka5 11.NRxc3+ Kb4 12.NRa6+ Ka5 13.NRb8+ Kb4 14.Qb7+ Ka5 15.Bb6+ Kb4 16.NRc6+ Ka4(b5) 17.NRe2+ Kb4 18.Bd4+ Ka5 19.Bb5+ Kb4 20.Bc4+ Ka5 21.Qa6+ Kb4 22.Qd6+ Ka5 23.Qxa3+ Nxa3#

No.39 I. 1.gxh1G 2.cxb1G 3.Gbxex4 4.Gh4+ cxd8G=; II. 1.gxh1NR 2.cxb1NR 3.NRe7 4.NRc6 cxd8NR=; III. 1.gxh1Cm 2.cxb1Cm 3.Cma4 4.Cmxd3 cxd8Cm=; IV. 1.gxh1Gi 2.cxb1Gi 3.Gif2 4.Gie6 cxd8Gi=

No.40 **1.Qxf3!** (2.NRh3#), 1...Rxe2 2.Qxa8#, 1...Re4 2.Qxf4#, 1...Rd3 2.Qe3#, 1...Rc3 2.Qd3#, 1...Rb3 2.Qc3#

No.41 Michel Caillaud
1st Prize
Phénix 1997



Proof game (11+14)
in 24.5 moves

No.41 1.a4 c5 2.Ra3 c4 3.Rd3 cxd3 4.b4 dxe2 5.b5 exf1N 6.b6 Ng3 7.bxa7 b5 8.c4 Bb7 9.c5 Bd5 10.c6 b4 11.c7 Nc6 12.c8B Qc7 13.Ba6 Rd8 14.a8Q Na7 15.Qc6 Nc8 16.Qe6 fxe6 17.Bf1 Kf7 18.d3 Kg6 19.Bh6 gxh6 20.a5 Bg7 21.a6 Bd4 22.a7 Nf6 23.a8R Rhe8 24.Ra1 Ba7 25.hxg3.

Editors note. In an effort to bring more award quotes to our readers, we have reduced diagram sizes and removed most of the judges' comments. We would appreciate readers' feedback on this approach.

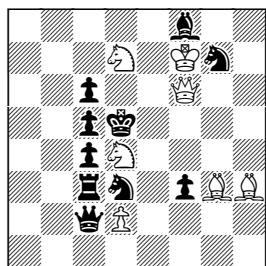
StrateGems 1998 Twomover Award Amended

StrateGems' twomover award for 1998 was published in April 1999 (SG6). Last fall we received a letter from Mr. Udo Degener showing three of the prizewinning problems to be anticipated. Although the three-month claim period had expired, we forwarded the anticipations to the judge, who decided to remove the 1st Prize winner from the award and to award Commendations to the problems by Mr. Kavnatsky (formerly 4th Prize) and Mr. Reitman (formerly 5th Prize). The anticipations cited by Mr. Degener are set forth below.

The former 1st Prize winner, by Messrs. Farion and Soroka, seemed to present a special case. Not only was the problem anticipated, but it was submitted to Wola Gulowska in a modified form under Mr. Farion's name. In light of several other anticipated problems published by Mr. Farion, SG solicited an explanation from him. Mr. Farion stated that although he was aware of the problem by Mr. Fedjakov, he thought his joint work with Mr. Soroka contained a sufficient change of mechanism to warrant publication. The judge, however, did not feel the Farion/Soroka problem should remain in the award. Thus, the order of prizes becomes: 1st Prize, Andrey Zhuravlev; 2nd Prize, Milan Vukcevic. The Reitman and Kavnatsky problems are added to the Commendations, and the Honorable Mentions remain unchanged.

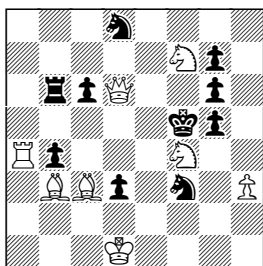
We are mindful that unconscious copying and "re-invention" of existing problems occurs, but when a composer is aware of prior work which might fairly be considered an anticipation, we consider it appropriate that full disclosure be made when the problem is submitted for publication, so that editors may consider whether the problem should be published and, if so, may reference the earlier work so that solvers and judges have all the facts.

Petro Farion & Ivan Soroka
1st Prize
StrateGems 1998



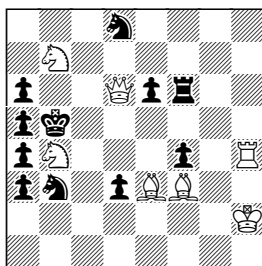
#2√ (7+10)

S.Fedjakov
1st Prize e.a.
Tscherkaska Pravda, 1986



#2√ (8+10)

Petro Farion
Wola Gulowska, 1999



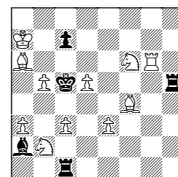
#2√ (7+11)

Petro Farion & Ivan Soroka, 1st Prize, StrateGems 1998 1.Be5? (2.Qxf3/Qxc6) 1...Nb4! -- a shrewd measure made possible because White has blocked (2.Qe5?). 1.Bf2? (2.Qxc6) 1...Ke4/Bd6 2.Qxf3, 1...cxd4 2.Qxd4, but 1...Qa4! **1.Ne2!** (2.Qxf3) 1...Ke4 2.Qxc6, 1...Nf4 2.Qe5, 1...fxe2 2.Bg2, and 1...Nf5 2.Qe6.

S.Fedjakov, 1st Prize e.a., Tscherkaska Pravda 1986 1.Bd2? (2.Qxg6#) c5!, 1.Be5? (2.Qxd3#) Nxf7!, **1.Ng2!** (2.Qxd3#), 1...Ke4 2.Qxg6#, 1...bxc3 2.Ne3#

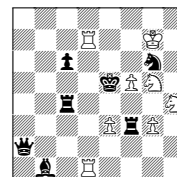
Petro Farion, Wola Gulowska 1999 This problem is almost a mirror image of the first one with same tries (1.Bd2? and 1.Be5?) and almost identical solution (1.Na2!)

Isaak Kavnatsky
4th Prize
StrateGems 1998



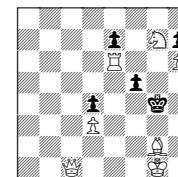
#2√ (11+5)

Rudolfo Prete
6th Place
Italien-Brasilien 1961/62



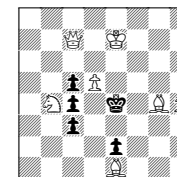
#2√ (8+7)

Mark Reitman
5th Prize
StrateGems 1998



#2* (7+6)

Wolodimir Sotnik
1st Prize e.a.
JT Kanonik - 70



#2* (7+6)

Isaak Kavnatsky, 4th Prize, StrateGems 1998 1.b6? (2.Nd3/Na4) 1...Rxd5 2.Ne4, 1...Bxd5 2.Nd7, but 1...Re5! **1.c4!** (2.Ne4/Nd7) 1...Rxc4 2.Nd3 and 1...Bxc4 2.Na4.

Rudolfo Prete, 6th Place, Italien-Brasilien 1961/62 1.R1d4? (2.Nxf3/Nf7#) Nxf4!, 1.g4? (2.Nxf3/Nf7#), Rxg4!, **1.e4!** (2.Nxf3/Nxg6#), 1...Bxe4 2.Nf7#, 1...Rxe4 2.Nxf3#

Mark Reitman, 5th Prize, StrateGems 1998 1...Kg3 2.Qg5 and 1...Kh4 2.Qf4. 1.Qe1? alters the escape routes to 1...Kf4 2.Qh4, 1...Kg5 2.Qg3, but 1...f4! lingers. **1.Nxf5!** again co-opts the original egress and supplants a pair of new ones – 1...Kxf5 2.Bh3 and 1...Kh5 2.Bf3.

Wolodimir Sotnik, 1st Prize e.a., JT Kanonik – 70 1...Kd4 2.Qf4#, 1...Kd3 2.Qd5#, **1.Nc2!** (zz), 1...Kxd5 2.Bf3#, 1...Kd3 2.Bf5#



StrateGems 1999 Solvers Ladder

by Mike Prcic

The 1999 solving competition is completed. Thirty-one solvers competed. Some of you competed only in one category, the others in all of them. As expected, orthodox problems are still the favorites although helpmates are coming on strong. I have been urging some of you to tackle helpmates as well as other categories. Once you start, you will find out that they are not so difficult. Some solvers are intimidated by fairies or perhaps do not understand fairy conditions. We have been providing explanations for every condition in every issue. As always, if you do not understand the stipulation, let me or one of the editors know. We will be glad to help you.

In creating the ladder, I had to go through a huge number of solutions sent to me. Each letter I receive is unique in some way. Some solutions are printed and others simply written by hand. In all cases, if the solver made an obvious typing/writing error, I gave him full credit for the solution. To those of you who found cooks or no solutions I gave special credit. In order to stimulate the solving of end-games and Retros/Proof games, we have raised the credit to seven points for both categories. Starting with SG10, we will show the total point count for each category.

The solvers' ladder is shown on the next page. First place goes to William Longren, second place, Israel Tzur and third place, Ryan McCracken. Individual category winners are shown below the table. Our congratulations to all competitors. The winners will receive the year 2001 Good Companions 12 page calendar featuring some of the most famous compositions from the past two centuries.

I will be calculating the ladder top to determine the number of points needed for the Ascent. As I indicated in SG9, points are carried over from year to year. We will have the Ascent results in SG11.

NAME	#2	#n	E	S#	H#	F#	Q#	R	P	Total	Place
William Longren	160	268	35	32	860	256	37	87	175	1910	1
Israel Tzur	158	243	42	52	862	175	41	0	112	1685	2
Ryan McCracken	114	217	14	50	676	223	49	38	63	1444	3
Kenny Davenport	160	231	35	51	819	51	15	7	28	1397	4
Harry Tamvakis	132	181	21	20	647	207	8	51	91	1358	5
Richard Fellrath	152	251	0	62	693	71	0	21	14	1264	6
Barry Keith	42	24	0	8	730	203	37	44	105	1193	7
Eloy Martinelli	80	148	0	45	461	141	51	28	70	1024	8
Matthew Dickey	112	21	0	8	537	98	6	52	56	890	9
Eliahu Fasher	40	46	0	18	725	13	0	0	0	842	10
Efren Petite	120	169	0	36	491	20	2	0	0	838	11
Danny Dunn	112	7	0	0	681	0	6	0	0	806	12
Tom Langland	80	135	35	54	434	0	0	0	0	738	13
Henryk Kalafut	40	110	21	48	228	115	0	27	49	638	14
Luigi Vitale	0	51	0	34	331	147	46	0	0	609	15
Mark Ridley	2	0	0	4	391	110	0	3		510	16
Frank Phelan	164	304	0	0	0	0	0	0	0	468	17
Todd Barre	66	3	0	6	259	68	0	14		416	18
Gabriel Balinth	148	225	7	0	0	0	0	0	0	380	19
Dailon Stauvers	132	19	0	0	159	0	0	0	0	310	20
Valerij Smirnov	44	0	0	0	250	3	0	0	0	297	21
Takeshi Honoue	18	0	0	2	173	61	0	0	28	282	22
Laurent Bouchez	80	77	0	0	96	6	0	0	0	259	23
Joshua Green	42	22	7	6	70	51	6	41	7	252	24
Martin Lubell	82	97	0	0	0	0	0	0	0	179	25
Ben Good	10	0	0	0	77	60	0	0	0	147	26
Paul Steiner	120	0	0	0	0	0	0	0	0	120	27
Carlos Grassano	106	0	0	0	0	0	0	0	0	106	28
Frank Lee	16	0	0	0	9	0	0	0	0	25	29
Michael Neumeier	22	0	0	0	0	0	0	0	0	22	30
Ray Tomanek	18	0	0	0	0	0	0	0	0	18	31

Individual category winners:

#2	1 st Frank Phelan, 2 nd & 3 rd Kenny Davenport & William Longren
#n	1 st Frank Phelan, 2 nd William Longren, 3 rd Richard Fellrath
E	1 st Israel Tzur, tied for 2 nd Kenny Davenport, William Longren & Tom Langland
S#	1 st Richard Fellrath, 2 nd Tom Langland, 3 rd Israel Tzur
H#	1 st Israel Tzur, 2 nd William Longren, 3 rd Kenny Davenport
F#	1 st William Longren, 2 nd Ryan McCracken, 3 rd Harry Tamvakis
Q#	1 st Eloy Martinelli, 2 nd Ryan McCracken, 3 rd Luigi Vitale
R	1 st William Longren, 2 nd Matthew Dickey, 3 rd Harry Tamvakis
P	1 st William Longren, 2 nd Israel Tzur, 3 rd Barry Keith



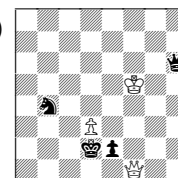
Tourney Announcements

Euwe Centennial. On the occasion of the 100th birthday of former World Champion (1935-37) Machgielis (Max) Euwe (1901-1981), the Max Euwe-Centrum (MEC), in co-operation with the Nederlandse Bond van Schaakprobleemvrienden (NBvS) and the Alexander Rueb Vereniging voor Schaakeindspelstudies (ARVES) organizes a formal international tourney for endgame studies (free theme). Judge: IGM Jan Timman. Prizes: 1st prize: 750 NLG, 2nd prize: 500 NLG, 3rd prize: 250 NLG. Composers are invited to submit their original endgame studies (maximum: two per composer) before January 1st, 2001 to the tourney director: Harold van der Heijden, Michel de Klerkstraat 28, 7425 DG Deventer, The Netherlands. e-mail:

harold_van_der_heijden@wxs.nl (submissions by E-mail are allowed). The provisional award will be officially announced during the PCCC meeting in Wageningen (2001).

Jubile J.Zeller-90. (organized by Phénix). Theme: All kind of problems in Einstein Chess. Fairy pieces are allowed, but no other fairy condition. Judge: Jean Zeller & Denis Blondel. Send entries to: Christian Poisson, 17 rue de la Porte Gellée, F-44200 Nantes, e-mail: chrpoisson@pyramida.org. send by: 7/27/00.

Jean Zeller
feenschach 1981



ser.h#4 2 sol. (3+4)
Einstein chess

1.Kxd3 2.Ke3 3.Nd3(P)
4.Qf4(R)+ Qxf4#

1.e1 2.Kd1 3.Qc1(R)
4.Nxd3(B)+ Qxd3#

Wola Gulowska-2000. Sections: #2, judge: Leopold Szwedowski, #3, judge: Jan Rusinek, S#2, judge: Ryszard Kapica, H#2, judge: Wladyslaw Rosolak, S#2 with Chinese pieces (Leo, Pao, Vao), judge: Janusz Skrzek. Send entries to: Dom Kultury – Pomnyk Czynu, Bojowego Kleeberczykow, PL-21-481 Wola Gulowska. Send by: 5/15/00.



Problemkiste. All kind of problems showing a round-trip passing over the 4 corners of an 8x8 board. Judge: Hans Gruber. Send to: Erich Bartel, Rockensteinstrasse 37, D-86156 Augsburg, Germany. Send by: 5/31/00.

182nd T.T. Die Schwalbe. In a direct mate, a white Pawn is successively replaced by a Knight, a Bishop, a Rook, and a Queen, the length changing each time.

Instead of our usual informal New Year's tourneys, this year the Danish Chess Problem Society will conduct a formal theme tourney for letter problems to celebrate Thema Danicum's 25th year jubilee. We require problems where the diagram position resembles a "T" or a "D" or both. Any stipulation is allowed on the normal board, but fairy men or fairy conditions are not allowed. Please send, at most, three problems per composer to the director before June 1, 2000. e-mail: leifs@wanadoo.dk, snail mail: Leif Schmidt, Raadmand Billesvej 25, DK-2610 Roedovre, Denmark. The prize pool is DKK 750 (approximately USD 100). We intend to publish the award in issue No. 100 of Thema Danicum, October 2000. The judge is Henrik Juel.

SCHACH announced a Theme Tourney (MZ-27) for (orthodox) #2, #3, #n, h#, s# in which White has only 3 pieces (King, Queen, Knight). Send entries by 10/31/00 to: W. Bruch, Leipziger Str. 4, D-15432 Frankfurt/O (from May 2000 to: W. Bruch, Kleine Str. 27 b, 15234 D-Frankfurt/O Boossen). Judge: U. Degener, prize fund: 200 DM - SCHACH has 2000/2001 tourneys for #2 (judge W. Bruch), #3 (M. Degenkolbe), #n (F. Reinhold), h# (R. Wiehagen), s# 2-10 (F. Richter)eg (J. Fleck) Entries to: Udo Degener, Stephensonstr. 47, D-14482 Potsdam e-mail Udo-Degener@gmx.de (see in internet www.schach-udo.de) - TROLL has 1999/2000 tourneys for #2 (judge V. Melnitschenko) #3 (M. Degenkolbe) #n (V. Zipf) Entries to: Udo Degener, Stephensonstr. 47, D-14482 Potsdam (see also on internet www.maerchenschach.de .